

## Supply List

0152 Pastel Drawing

Didier Nolet

- a box of soft pastel sticks (not oil pastel) containing a variety of colors for a wide range of work. You can find some sets for all purposes. Try to get good quality soft pastels. Rembrandt is okay. Sennelier is better. The softer, the better. Handmade pastels are the best, but are more expensive. Try to get non-toxic pastels.
- a top quality drawing pad, neutral ph, suitable for pastel (18" x 24"). "Velour" paper or Sennelier "La Carte Paper" are excellent papers created specifically for pastel artists. Wallis is a great paper (maybe the best) You can buy paper by the sheet. It should be of good quality with neutral ph.
- a pencil (2B) and a small sharpener.
- a kneaded rubber eraser
- a blending stump
- a clean rag
- a roll of masking tape
- a can of fixative (Windsor and Newton)
- an apron
- some latex gloves (of the medical exam type)
- a piece of stiff, smooth cardboard – bigger than the size of your drawing paper

Bring any photographs that you could use in the creation of your artwork

If you have any problems finding the art supplies, please feel free to call me. You can always bring any supplies that you already own.

***Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***

**2/28/2013**

**847.475.5300**