

Supply List Drawing Simplified *John Fleck*

John Fleck

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Materials List

Items marked with an * will be needed at the first class - purchase of other materials is optional and can be postponed until after we discuss them in our first meeting.

I am not so particular about materials in this class as we are focusing more on strengthening powers of observation than using any particular media. You can happily and effectively work in charcoal on white paper for the whole 6 weeks, if you like. If the other materials intrigue you, and you want to try them, go for it. Working on toned paper with a dark and a light implement in particular, is an efficient way to quickly indicate form quickly and is worth a try if you've never done it.

PAPER

*pad of **white drawing paper** such as Strathmore Drawing 18" x 24"

Toned paper - (can be bought as one large sheet at Blick) preferably something close to a medium value (so a white pencil will have an effect) **Canson Mi-Teintes** (some colors like: "Sand," "Light Blue")

Fabriano ("Terra Di Siena") and **Stonehenge** also make some nice toned papers
80 lb or heavier is desirable as it can take some abuse from erasing, etc.
(Both Strathmore and Canson make large 18" x 24" pads of assorted colors.)

DRAWING IMPLEMENTS

*Vine Charcoal (various hardnesses)
Charcoal pencil (various hardnesses)
Compressed charcoal (gets a *really* dark black)
*Kneadable eraser
Piece of sandpaper
Chamois
Tortillon or blending stump
White charcoal (chalk) pencil for working on non-white paper
Graphite Pencils, assortment of hardnesses (can be bought in traditional wooden-wrapped pencil form and also in a bare block like charcoal)
Colored pencils, red, white & black, earth colors are nice (sanguine, umber, etc.)
White vinyl eraser for graphite

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.