

Supply List

Drawing Into Painting

Sarah Kaiser-Amaral

Supplies: Part One (Drawing)

- Ink pens
- Graphite pencils of various gradations
- Charcoal sticks: both vine and compressed or various gradations
- Charcoal pencils of various gradations
- White charcoal sticks and pencils
- Strathmore 300 series sketch pad, 14 by 17 inches or larger
- Kneaded eraser, eraser pencil
- Pencil sharpener/x acto knife
- Sandpaper block
- Chamois

Supplies: Part Two (Painting)

- Watercolor pencils: ultramarine blue, burnt sienna
- Palette (butcher tray or with dividers)
- Watercolor paints: either tubes or pans in the following colors:
- Ultramarine blue
- Viridian green
- Cadmium red light (or Scarlet lake)
- Alizarin Crimson
- Burnt sienna
- Payne's gray
- Cadmium yellow light

Watercolor brushes (Synthetic/Cotman/Sable)

- Small rounds (#1, #2)
- ¼" angled shader
- ½" flat
- 1" wash brush

•Paper:

- Arches Watercolor block (cold press)
- Paper size: about 12" by 16" maximum
- Paper brands: Arches \$\$\$, Strathmore \$\$
- Spray bottle
- Water cups (2)
- Small sponges
- Paper towels
- pipette

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.