

Supply List Going Abstract! Davis Gista

EITHER ACRYLIC OR OIL PAINTS (ACRYLICS RECOMMENDED FOR BEGINNERS)

COLORS RECOMMENDED:

TITANIUM WHITE, IVORY OR CARBONE BLACK, BUFF OR UNBLEACHED TITANIUM, NAPLES YELLOW, CADMIUM YELLOW (LIGHT , MEDIUM DARK), CADMIUM RED (LIGHT, MEDIUM, DARK), MAGENTA R, CERULEAN BLUE, ULTRAMARINE BLUE, PRUSSIAN BLUE, BURNT SIENNA , YELLOW OCHRE, RAW UMBER, INDIAN YELLOW

OPTIONAL:

ZINC WHITE
MARS BLACK
PRIMARY YELLOW
PYROL RED
COBALT BLUE
RAW UMBER
BURNT SIENNA
RED OXYDE

ACRYLIC GLAZING MEDIUM, RETARDER MEDIUM

OIL MEDIUMS: LIQUIN, DAMMAR MEDIUM, TURPENOID, LINSEED OIL

RECOMMENDED BRANDS:

OIL: REMBRANT, VAN GOGH, WINSOR GREGORIAN, OLD HOLLAND, GAMBLIN

ACRYLIC: GOLDEN, UTRECHT , LIQUITEX, WINSOR & NEWTON

A CAN OF GESSO

A 2 OR 3 INCHES FLAT BRUSH

SAND, SAW DUST, PLASTER, CEMENT

PALETTE: WET PALETTE (ONLY ACRYLIC),

GLASS PALETTE (GOOD FOR OIL) , PAPER PLATES (CHEAP & DISPOSABLE)

SEVERAL FABRIC RAGS

BRUSHES: NATURAL BRISTLES , SET OF DIFERENT SIZES AND SHAPES-ROUND, FLAT , FLAT-ROUND (AVOID SYNTHETIC HAIR THEY COST MORE AND LAST MUCH LESS) SABLE BRUSHES ARE VERY GOOD QUALITY BUT EXPENSIVE: A VERY GOOD INVESTMENT THOUGH

CANVAS: ANY SIZES CAN BE USE, FOR BEGINNERS THOUGH IT'S BETTER NOT TO START TOO BIG. 16"X 20" IS A GOOD SIZE TO START WITH

FOR STUDIES AND FIRST STEPS GET A CANEVAS PAD : ECONOMIC AND CONVINIENT

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.