

Supply List

The Artist's Studio

David Gista

Either Acrylic or Oil paints (Acrylics recommended for beginners)

Colors Recommended:

Titanium White
Ivory or Carbone Black
Buff or Unbleached Titanium
Naples Yellow
Cadmium Yellow (Light, Medium, Dark)
Cadmium Red (Light, Medium, Dark)
Magenta Red
Purple
Cerulean Blue
Ultramarine Blue
Prussian Blue
Emerald Green or Phtalo Green
Yellow Ochre

Optional:

Zinc White
Mars Black
Primary Yellow
Pyrol Red
Cobalt Blue
Raw Umber
Burnt Sienna
Red Oxide

Acrylic Glazing Medium, Retarder Medium

Oil Mediums: Liquin, Dammas Medium, Turpenoid, Linseed Oil

Recommended Brands:

Oil: Rembrant, Van Gogh, Winsor Gregorian, Old Holland, Gamblin

Acrylic: Golden, Lascaux, Liquitex, Winsor & Newton

Palette: Wet Palette (Only Acrylic,) Glass Palette (Good for Oil,) Paper Plates (Cheap & Disposable)

Several Fabric Rags

Brushes:

Natural Bristles, Set of Diferent Sizes and Shapes- Round, Flat, Flat-Round
(Avoid Synthetic Hair, They Cost More and Last Much Less)
Sable Brushes are Very Good Quality but Expensive: A Very Good Investment, Though

Canvas:

Any Sizes Can be Used, For Beginners, though, it's better not to start too big.
16" by 20" is a good size to start with

For Studies and First Steps Get a Canvas Pad: Economic and Convenient

In case you can stretch and gesso your own canvas:

Four Stretcher Stripes

Plain Canvas

Staple Gun and Staples

A Can of Gesso

A 2 or 3 Inches Flat Brush

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

2/26/2020

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