

Supply List

Painting with Acrylics

Nina Weiss

PAINTS

Purchase fully pigmented paints from whatever brand you like best; be aware that most brands offer STUDENT GRADE paints that will not have the coverage quality we're looking for. These paints can be identified by the words "Student"; or "Studio".

Please try to purchase the exact color and avoid "light" "dark" "medium" "hue" unless specified.

Acrylic

Primary (Cyan) or Cerulean Blue

Ultramarine Blue

Quinacridone or Alizarin Crimson

Naphthol Red (Primary) or Pyrrolle

Primary Yellow (Lemon Yellow)

Cadmium Yellow Medium

Titanium White

If you are a BEGINNING PAINTER; please also purchase BLACK acrylic paint.

Please note: this is a limited palette of the WARM and COOL primaries. From these, we can mix everything!

MEDIUMS: Acrylic

GAC 100 (extends or dilutes paint)

PALETTE

There are many options for palettes. I like a glass palette backed with white foamcore and edged with duct-tape. Other options are disposable palettes, or "disposable" composition palettes, which are much sturdier than the paper ones, reusable, and, I think, more satisfying to use. Please note that acrylic paint will stick to plastic palettes; very hard to clean and therefore not advised. Students also work on BUTCHER PAPER taped to a flat surface (much thicker than wax paper). White enamel "butcher" trays are great for water-based media!

BRUSHES

An assortment of flats and rounds, largest no more than an inch wide. I prefer synthetic nylon brushes over traditional bristle brushes. An inexpensive 2" brush is useful for putting a GROUND on your canvas. A good quality wide house-painting brush for GESSOING supports.

GESSO is a good functional barrier between your supports and your paints. You might want to PRE-GESSO smaller boards or canvasses before class.

SUPPORTS

There are many very satisfying support options in addition to traditional canvasses. Though I sometimes work on pre-stretched canvasses, I add an additional two-three more layers of gesso to eliminate the weave. You can purchase a sheet of MASONITE and have the hardware store cut it down for you in varying sizes. Another great support to work on is gessoed 1/4" bookboard, which can be cut to size after ascertaining your compositions' correct proportions. My least favorite support is canvas board; it can warp and does not provide a satisfyingly sturdy support.

Suggested size for BEGINNING PAINTERS is 16" X 20"

MISCELLANIOUS

- Mister (for water)
- Large container for water
- Smaller containers for GAC
- Tape measure or ruler
- Matt, utility or exacto knife if you are cutting down bookboard
- Sketchbook, drawing pencils
- COLOR WHEEL (or we can make one in class!)

PLEASE BRING IN TWO HARD BOILED EGGS TO FIRST CLASS!!!!!!

Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.