

**Barbara L. Sykes ~ Paintings**  
**Barbara Sykes (Sykes-Dietze) ~ Video & New Media Art**  
[https://en.wikipedia.org/wiki/Barbara\\_Sykes\\_\(artist\)](https://en.wikipedia.org/wiki/Barbara_Sykes_(artist))

**PAINTINGS:**

AWARDS:

2020 Evanston Arts Center Individual Artists Exhibition Award, solo watercolor exhibition, IL

EXHIBITIONS:

2020 "Ethereal Abstractions," solo watercolor exhibit, Evanston, IL, 11/8/20-12/20/20

2019 "Nasty Women Evanston Art Exhibition," Planned Parenthood Fundraiser, IL

**VIDEO & NEW MEDIA ART:**

PROFESSOR OF TELEVISION, tenured

Columbia College, 600 South Michigan Ave, Chicago, IL, 1982-2005

AWARDS:

2005 Best Spiritual Documentary Film, "Amma, A Documentary of a Living Saint," Spiritual Film Festival, Goa, India

2004 First Place, "Shiva Darsan," Hollywood Spiritual Film and Entertainment Festival, CA

Semi-Finalist, "Amma, A Documentary of a Living Saint," Hollywood Spiritual Film & Entertainment Festival, CA

Semi-Finalist, "Song of the River," Hollywood Spiritual Film and Entertainment Festival, CA

1999 Special Commendation, "Song of the River," Canadian International Film & Video Festival, BC

Special Commendation, "Shiva Darsan," Canadian International Film & Video Festival, BC

1998 Bronze Plaque, "Song of the River," 46th Annual Columbus International Film & Video Festival

Silver Award, "Song of the River," 31st Annual WorldFest-Houston International Film Fest., TX

3rd Place, Creative Excellence, Art & Culture, "Song of the River," US International Film & Video Fest, Chicago

1997 Golden Plaque, "Song of the River," Independent Productions, Documentary –Arts/Humanities, Chicago International Film Festival

1995 Golden Eagle, "Shiva Darsan," 37th Council on International Nontheatrical Events, CINE, DC

1st Place, "Shiva Darsan," Broadcast Education Association, Las Vegas, NV

1st Place, "Shiva Darsan," La Crosse Video Festival, La Crosse, Wisconsin

Bronze Apple Award, "Shiva Darsan," National Educational Media Network, Oakland, CA

Certificate for Creative Excellence, "Shiva Darsan," 28th US International Film & Video Fest, Chgo

Certificate of Merit, "Shiva Darsan," Long Island Film & Video Festival, New York

3rd Place, "Shiva Darsan," BACA's Annual Film & Video Festival, Brooklyn, NY

1994 Certificate of Merit, "Shiva Darsan," Intercom / Chicago International Film Festival

Honorable Mention, "Shiva Darsan," Video Tulculum, Greeneville, TN

1988 Honorable Mention, "Kalyian," 30th Annual American Film & Video Festival, NYC

1987 1st Place, "Kalyian," Herland Film & Video Festival, NY

Trophy, "Kalyian," Movies on a Shoestring, Rochester, NY

Honorable Mention, "Kalyian," 1987 Columbus Video Festival, OH

1986 Honorable Mention, "Kalyian," Dance on Camera Festival, Donnell Media Center, NYC

Certificate of Merit, "Kalyian," Suffolk County Motion Picture & TV Festival, NY

Prize Winner, "Kalyian," 19th Annual Humboldt Film Festival, CA

Certificate of Merit, "Kalyian," 11th Festival of Illinois Film & Video Artists

Cash Prize Winner, "Kalyian," 6<sup>th</sup> Annual Video Shorts Festival, Seattle, Washington  
1980 Honorable Mention, "Electronic Masks," 3rd Great Lakes Video Festival, WI  
Honorable Mention, "Electronic Masks," 2nd Annual Daniel Wadsworth Video Festival, CT  
Qube Choice Award, "Electronic Masks," Athens Video Festival, OH

#### ARTIST RESIDENCIES:

2004 Hollywood Spiritual Film and Entertainment Festival Mentoring Program with Omar Kaczmarczyk for international distribution and sales of "Amma," August 14, 2004  
1998 Chicago Artists International Program, Artists Residency in India, City of Chicago Dept. of Cultural Affairs, the United States Information Agency, United Airlines and Lufthansa Airlines  
88-89 Chicago Artists Abroad, 13 exhibitions (8 One-Woman Shows & 10 group exhibitions) in Japan, China, Australia and Spain. Artist residency occurred during 14 month sabbatical in research and production in Asia, Mid-East & Africa  
1984 Media Alliance / On-Line Program, broadcast post-production digital effects, New York, NY  
1983 Experimental Television Center, Paik/Abe Video Synthesizer and Jones Colorizer, Oswego, NY  
1982 Experimental Television Center, Paik/Abe Video Synthesizer and Jones Colorizer, Oswego, NY

#### GRANTS:

2008 Special Assistance Grant, Illinois Arts Council  
Faculty Development Grant, Columbia College  
2001 Faculty Development Grant, Columbia College  
2000 Cultural Arts Fund, Evanston Arts Council, IL  
1998 TV Faculty Development Grant, Columbia College  
Special Assistance Grant, Illinois Arts Council, Chicago  
1997 Cultural Arts Fund, Evanston Arts Council, IL  
Faculty Development Grant, Columbia College  
1996 Faculty Development Grant, Columbia College  
1995 Lilly Endowment, Curriculum Development Grant, Columbia College  
Special Assistance Grant, Illinois Arts Council  
Faculty Development Grant, Columbia College  
1992 Faculty Development Grant, Columbia College  
1989 Faculty Development Grant, Columbia College  
1987 Chairman's Grant, Illinois Arts Council  
1986 Visiting Artists Series, Title III Grant, Federal Funds & TV, Dept. Columbia College  
1984 Faculty Development Grant, Columbia College  
Chairman's Grant, Illinois Arts Council  
1983 National Endowment for the Arts & American Film Institute Regional Fellowship  
Faculty Development Grant, Columbia College  
Artists Grant, Illinois Arts Council  
1982 CNTV & IAC Organizational Grant, Center for New Television & Illinois Arts Council  
1980 Project Completion Grant, Illinois Arts Council

#### SOLO EXHIBITIONS:

88-89 Barbara Sykes Retrospective, 1976-1987, "Kalyian," "D/stabilize/d," "I Dream of Dreaming," "Witness," "Sketching a Motion," "Electronic Masks," "A Movement Within," "By the Crimson Bands of Cyttorak," and "Circle 9 Sunrise" screened at the following locations:  
1988 Institute of North American Studies, Barcelona, Spain  
Hitachi Young Plaza, Tokyo, Japan  
SCAN Video Gallery, Tokyo, Japan  
Liaoning Television Station, Shenyang, China

- Shanghai Television Station, Shanghai, China
- 1988 Australian International Video Festival, Australian National University Union Centre, Canberra  
 Australian International Video Festival, Queensland Art Gallery, South Bank, Brisbane  
 Women in Technological Art, Chauvel Cinema, Metro V, Women in Film & TV and the Australian  
 Video Festival, Sidney, Australia  
 Art on Tap, Foote Club, Experimental Art Foundation, Media Resource Centre and Australian  
 Network for Art and Technology, Adelaide Australia  
 South Australian School of Art
- 1982 Barbara Sykes Selected Works, "I Dream of Dreaming," "Waking," "Witness," "Sketching a Motion"  
 and "Electronic Masks," Visual Studies Workshop, Rochester, NY
- 1979 An Evening of Tape and Talk with Barbara Sykes, "Electronic Masks," "A Movement Within," "By the  
 Crimson Bands of Cyttorak," "Circle 9 Sunrise," "Clowns," "Emanations and "Performing Arts  
 Workshop," Chicago Editing Center  
 Chicago Editing Center/Center for New Television, Chicago

MULTI-MEDIA PERFORMANCES & INSTALLATIONS:

- 1987 "d/stabilize/d," ARC Gallery, Chicago
- 1981 "Witness, School of the Art Institute, Chicago
- 1980 "I Dream of Dreaming," School of the Art Institute, Chicago
- 1978 "Environmental Symmetry," Woodfield Shopping Mall, IL
- 1977 "Off the Air" with European artist Dragan Ilic, Halsted Street TV Show, Chicago  
 "Reflections" at the University of Illinois, Chicago
- 1976 "Circle 9 Sunrise" with Tom DeFanti during The 2nd Electronic Visualization Event (EVE II), Chicago  
 "A Movement Within," University of Illinois, Chicago
- 1975 "The Poem" during 1st Electronic Visualization Event (EVE I). EVE I and The Second Electronic  
 Visualization Event (IEVE II) were the first computer performances of their kind in the world

BOOKS, INTERVIEWS, REVIEWS & PUBLICATIONS:

- 2019 "[The Early History of Women in the Digital Arts](#)," Hyperallergic Media, online review of "New Media  
 Furtures..." Feb 14
- 2018 "[New Media Futures: The Rise of Women in the Digital Arts](#)," Sykes is one of the  
 contributors/featured artists in the book on the achievements of women in media arts and emerging  
 technologies from 1980's onwards.  
 "[Chicago New Media 1973-1992](#)" catalog, history of artists and organizations that contributed to  
 digital art and technology and companion to 2018 exhibition "Chicago New Media 1973-1992"
- 2008 Laughing Squid, Art, "Amma, A Documentary of a Living Saint," Culture & Technology Events  
 article, San Francisco Bay Area, CA
- 2007 Film India Worldwide, "Amma, A Documentary of a Living Saint," magazine article, India  
 Gateway to Eternity, featured guest interviewed on worldwide internet radio show
- 2004 Spiritual Entertainment TV TALKSHOW, "Amma, A Documentary of a Living Saint," featured  
 guest interviewed for Cable Channels 98, 3, 37 and 77, CA  
 Sykes honored at film festival, "Amma," "Shiva Darsan and "Song of the River" and their  
 awards, Columbia Chronicle, college newspaper, Chicago
- 2001 Profile in Pioneer Press, newspaper, Evanston, Illinois
- 1998 Sambad Biritra, Akashvani Calcutta-A & Calcutta-B, Radio Interview, "Amma, A Documentary about a  
 Living Saint," art & Chicago Artists International Program Artists Residency  
 Gallery Tripping Computer Artists work on their image, "Kalyian," The Reader, Chicago newspaper
- 1996 Art in Chicago, 1945-1995; one of the featured artists in the Museum of Contemporary Art in Chicago's  
 retrospective exhibit, 1996-1997. Bibliography, photo of "Kalyian" and contributions to the field of  
 videoart included in book "Art in Chicago, 1945-1995" produced from this exhibition.
- 1995 Teacher Combines Life and Work Successfully, "Shiva Darsan," awards and sabbatical, Columbia  
 Chronicle, college newspaper, Chicago

- 1991 Image Processing in Chicago Video Art, 1970-1980, "Electronic Masks," and synopsis of history, review by critic Christine Tamblyn, Leonardo, international art publication, Vol. 21. No 3  
Barbara Sykes-Dietze: Have Tape...Will Travel, SIGGRAPH Chicago, Artist Spotlight, newsletter review by Chris Oster
- 1988 2SER FM Radio, live radio interview about "Kalyian" and "Video and Computer Art: Chicago Style," Sykes-Dietze's curated exhibition, Sydney, Australia  
Film News, Art that Moves, Sykes-Dietze mentioned as one of the overseas guests presenting an invaluable overseas perspective at the Australian International Video Festival
- 1988 Gallery Tripping: computer artists work on their image, review of Art From the Computer: An Illinois Survey traveling exhibit and "Kalyian," by Wayne Draznin, The Reader, Chicago Professor's winning video shown on two continents, "Kalyian" recipient of 7 awards, Columbia Chronicle, Chicago
- 1986 Columbia Chronicle, college newspaper interview, Chicago
- 1985 Computer Graphics-Computer Art" "By the Crimson Bands of Cyttorak," photo, Franke, 2nd Edition, 84-85 The Independents Dis/patches, Program #6 Videocraft, "Electronic Masks," screening and review by critic, Robert Shuman, President/co-founder of The Learning Channel, PBS national broadcast and 524 cable systems, 42 states & Puerto Rico
- 1984 Computer is only a medium, "Self-Portraits," Women and Computer Graphics write-up by Ann Weinstein, Roanoke Times and World News  
Alternative Spaces: A History in Chicago, "Electronic Masks," Center for New Television section, book about Chicago's alternative spaces, Museum of Contemporary Art, Chicago

#### BOOKS, INTERVIEWS, REVIEWS & PUBLICATIONS cont:

- 1982 VISION, bio and photos of "Witness" and "Electronic Masks", one of the artists selected from the top ten art schools in the USA. International book produced by Tokyo Designers Gakuin College and Tokyo Photographic College, Japan  
An Introduction to Computer Animation, "Electronic Masks" picture & work mentioned in the article by Larry Cuba  
Video: Chicago Style Personal/Political, national art magazine article on "Video: Chicago Style," "I Dream of Dreaming" and ""Waking" by critic, Larry Lundy, New Art Examiner, Chicago
- 1981 VISION, bio and photos of "Electronic Masks, one of the artists selected from the top ten art schools in the USA. International publication produced by Tokyo Designers Gakuin College and Tokyo Photographic College, Japan
- 1980 "Pop Video The Viewers Response " SCAN article by Scott Jacobs. "Electronic Masks" and "By the Crimson Bands of Cyttorak" included in a cooperative effort by the Chicago Editing Center and Bell and Howell Corp. tested viability of the home video market for alternative programming. "Electronic Masks" was at the top of audience favorites from work produced by independents from across USA.  
Video Festivals: A Review of Ithaca's Sixth," Electronic Masks," and "By the Crimson Bands of Cyttorak," Videography by critic, Victor Ancona, national magazine  
"The 6th Annual Ithaca Video Festival," "Electronic Masks," and "By the Crimson Bands of Cyttorak," Ithaca Times, newspaper review by Sassy Skill
- 1979 The Movement Within: Images created on a video synthesizer, 2 pages color photos & synopsis of work in Videography, a national video magazine
- 1977 Nightwatch, "Circle 9 Sunrise," a live interview by film critic, Gene Siskle, WTTW, PBS, Chgo ArtForum, "A Movement Within," Review, an international art magazine, February

#### BROADCAST & CABLE TV:

- 1999 Independent Images Competition., "Song of the River," WHYY TV-12, Pittsburgh, Pennsylvania
- 1997 ECTV, Channel 3, Evanston Community TV "Shiva Darsan" & "Song of the River," Evanston, Illinois
- 1996 Poetry Film/Video Festival, Channel 52, SF, California
- 1995 Image Union, "Shiva Darsan," WTTW, PBS, Chicago

88-91 Raindance, Night Light TV Show, “Kalyian” and “Witness” three-year contract for international broadcast and cablecast, educational facilities, museums and theatrical distribution

85-88 Nattovning No 13, “Video Haiku,” “I Dream of Dreaming,” “Witness” and “Waking,” Swveriges Television, Stockholm, Sweden, international broadcast distribution

1987 NO-TV, Program #6, Greater Rochester Cablevision, NY  
Cinema Verite, “Kalyian,” Channel C, NYC  
ACTV, Channel 21, “Kalyian,” Columbus, Ohio

1986 Night Light TV Show, NYC  
Video Women, “Kalyian,” Cable TV, Channel 21, Pittsburgh, Pennsylvania  
Image Union, WTTW, PBS, Chicago

84-85 Dis/Patches Agenda, Program #6, “Electronic Masks,” The Independents, The Learning Channel, PBS national broadcast and cablecast to 524 systems, 42 states & Puerto Rico

1983 Video Roma 82/83, “Electronic Masks,” RAI Television, Italy, international broadcast

1981 The Window Network, “Electronic Masks,” satellite-fed to 8 PBS stations nationally

1980 QUBE, Interactive Cable TV, Ohio  
Image Union, WTTW, PBS, Chicago, April & May

1978 Image Union, WTTW, PBS, Chicago

1977 Nightwatch, “Center Focus,” WTTW, PBS, Chicago

1976 Nightwatch, “Circle 9 Sunrise,” WTTW, PBS, Chicago  
Nightwatch, “A Movement Within,” shown during the premier of a live television show dedicated to independently produced work, WTTW, PBS, Chicago

1975 Art & Computers/VTR, Circle Graphics segment, WNET, PBS, NYC

CURATOR, VISITING ARTIST, LECTURER & PANELIST with artwork:

2020 HERstories - <https://www.artn.com/herstory>

2019 “HERstories: Women Leaders in the Digital World, Diversity & Inclusion Summit,” Panelist, SIGGRAPH, July 28, LA

“Untold HERstories: A Homage to SIGGRAPH,” Panelist, SIGGRAPH, July 31, LA

“HERstories - Birds of a Feather,” SIGGRAPH, Panelist, SIGGRAPH, July 31, LA

CURATOR, VISITING ARTIST & LECTURER with artwork cont:

2018 “[Herstory: Digital Innovation](#)” Symposium Presenter and Book Signing at National Center for Supercomputing Applications, UIUC, 10/25-10/26

2016 Herstories - “Making History: Video Art and New Media from the Beginning,” Panelist, part of “Celebrating Women in New Media Arts” symposium, School of the Art Institute of Chicago, 3/18/16. Symposium examined the achievements of women in media art and emerging technologies and celebrated the release of “New Media Futures: The Rise of Women in the Digital Arts” in which Sykes is showcased.

2001 “Women and the Divine,” Lecturer and work, Columbia Faculty Retreat, Chicago

1990 “Celebrate with Chicago Artists Abroad,” Lecturer and work, Chicago Cultural Center

1989 International Artist Residency & exhibits, Lecturer & artwork, Columbia College Retreat, WI

88-89 “Video and Computer Art: Chicago Style,” “Kalyian,” Curator and Visiting Artist for exhibitions

- The Institute of North American Studies, Barcelona, Spain
- The Australian International Video Festival, Sydney, Australia
- Power House Museum, Sydney
- Queensland Art Gallery, South Bank, Brisbane, Australia
- Australian National University Union Centre, Canberra, Australia
- South Australian Art School, Adelaide, Australia
- Foote Club, Experimental Art Foundation, South Australian Media Resource Centre & Australian Network for Art & Technology, Adelaide, Australia
- Liaoning TV Station, Shenyang, China
- Hitachi Young Plaza, Tokyo, Japan

- Scan Video Gallery, Tokyo, Japan
  - Nippon University, Tokyo, Japan
- 1984 “An Evening of Video: Chicago Film & Video Council,” Lecturer & Art, 1st National Bank, Chicago  
 “Computer Art,” Lecturer and artwork, Chicago Public Library
- 1982 “CNTV at Art Expo,” “I Dream of Dreaming,” “Witness” and “Electronic Masks,” Co-Curator and artwork, Art Expo, Chicago  
 “Video Art: Chicago Style,” Curator, Lecturer and work, traveling exhibit at Global Village, NYC, Manhattan Cable Channel 10, NY and Chicago Filmmakers

PERMANENT COLLECTIONS:

Australian Network for Art and Technology  
 Chicago Public Library  
 Columbia College, Chicago  
 Cultural Center, Chicago  
 Donnell Media Center, New York Public Library  
 Electronic Visualization Laboratory (EVL) evltube's Channel  
 Everson Museum of Art, NY  
 Experimental TV Center, Oswego, NY  
 Frontiers in Color Computer Graphics, Vol. 4 & 13  
 Hallwalls Contemporary Arts Center, Buffalo, NY  
 La Mamelle, SF, California  
 Long Beach Museum of Art, California  
 Media Alliance, NYC  
 Media Burn, Chicago  
 Museum of Contemporary Art, Chicago  
 Museum of Modern Art, NY  
 No-TV #6, Rochester, NY  
 Rhizome at New Museum of Contemporary Art, NY  
 Satellite Video Exchange, Vancouver, Canada  
 SCAN Video Gallery, Tokyo, Japan  
 School of the Art Institute of Chicago  
 SIGGRAPH Art Show slide set, 87 & 82  
 Spiritual Film Festival, Goa, India  
 Univ. of Illinois, Chicago (AAUS Resource Center, Urban Sciences, Architecture & Art Depts.)  
 Video Data Bank, Chicago  
 Visual Studies Workshop, Rochester, NY

EDUCATION:

1998 Certificate of Completion, Avid Media Composer Xpress, Chicago  
 1997 Certificate of Completion, Avid Media Composer Advanced Editing Techniques, Chicago  
 1992 Certificate of Completion, BVE 910 Computer Editing Workshop, Sony Institute, L.A., CA  
 1986 Certificate of Completion, CMX Computer Editing Workshop, Editel, Chicago  
 1982 MFA, School of the Art Institute of Chicago. Accepted into MFA Program without undergrad degree based on art, exhibits, resume & letters of recommendation. Photos & bio in VISION, selected from top ten American art schools, Japanese publication, 81 & 82  
 1981 Bachelor of Fine Arts studies, Video, Computers & Performance, Univ. of IL at Chicago, Edmund James Scholar Program, 78 & 79, Alpha Lambda Delta Honor Society, 76 & Bates Scholarship

GROUP EXHIBITIONS:

2019 “Chicago New Media 1973–1992” touring exhibit includes “By The Crimson Bands of Cyttorak” at the 2019 Ars Electronica Festival in Linz, Austria, 9/5/-9/9/

- 2018 “New Media Futures: The Rise of Women in the Digital Arts” book signing and symposium at NCSA, National Center for Supercomputing Applications, Univ. of IL at Urbana-Champaign. 10/26/18. Sykes is one of the featured artists in the book that examines the achievements of women in the field of media art and emerging technologies from the 1980’s onward.  
[“Chicago New Media 1973–1992”](#) includes “By The Crimson Bands of Cyttorak” Gallery 400, Univ. of Illinois Chicago, IL and part of Art Design Chicago 2018, Nov 1–Dec 15, 2018
- 2015 National Cinemateque and Cine Tonalá, "By The Crimson Bands of Cyttorak" during "Artificial Intoxications" at Mexico City, Mexico
- 2011 Synthesis: Processing And Collaboration, “Electronic Masks” and “By The Crimson Bands of Cyttorak.” Exhibition curated by DeFanti and Sandin featuring early image processing videos from the 1970s including works by Sykes. Univ of CA, San Diego, gallery@calit2, Jan14-March 11
- 2008 Oddball Films, “Amma, A Documentary of a Living Saint,” San Francisco, California  
 Yoga Now, “Amma, A Documentary of a Living Saint,” Chicago
- 2005 Dam Short Film Festival, “Shiva Darsan,” [Boulder City Museum](#), Nevada  
 Lev Tahor Festival/ Healing Art Festival, “Amma, A Documentary of a Living Saint,” Shitim, Israel  
 OM Cinema, spiritual cinema circle, “Amma, A Documentary of a Living Saint,” Tel Aviv, Israel  
 The Spiritual Film Festival, “Amma, A Documentary of a Living Saint,” Goa, India  
 Hollywood Spiritual Film and Entertainment Festival, “Amma, A Documentary of a Living Saint,” “Shiva Darsan” and “Song of the River,” CA
- 2003 Women on the Verge Film and Video Festival, Haida Gwaii, Canada,  
 Columbia College Celebrates its Women Artists, “Shiva Darsan” and “Song of the River,” Museum of Contemporary Photography, Chicago
- 2001 Women Warriors, Asian Arts Center, Chicago  
 Electronic Fields: Many Voices, “Shiva Darsan,” and “Song of the River,” State of Illinois Arts Gallery, Chicago
- 1999 Canadian International Film & Video Festival, “Shiva Darsan,” & “Song of the River”  
 Antimatter Festival of Underground Short Film & Video Festival, “Song of the River,” Victoria, BC, Canada  
 Providence Rhode Island International Film Festival, “Song of the River”  
 Banff Mountain Film Festival, “Shiva Darsan” and “Song of the River,” Alberta, Canada  
 33<sup>rd</sup> BACA's International Film & Video Festival, “Song of the River,” Brooklyn, NY  
 Anthology Film Archives, NYC  
 Millennium Film Workshop, New York  
 Pratt Institute, New York
- 1998 The 11<sup>th</sup> Instant Video, “Song of the River,” Manosque, France  
 Detroit International Film Festival  
 46<sup>th</sup> Annual Columbus International Film & Video Festival, “Song of the River,” Ohio  
 US International Film and Video Festival, “Song of the River,” Chicago  
 31<sup>st</sup> Annual WorldFest-Houston International Film Festival, “Song of the River,” Texas  
 Content, Media Market, California  
 Honolulu Underground Film Festival, “Shiva Darsan”  
 Winners of INTERCOM, Chicago Cultural Center
- 1997 Chicago’s Own, “Song of the River,” Chicago Filmmakers, Kino Eye Cinema  
 Three Religions, Artists Television Access, SF, California  
 Electronic Emergence, State of Illinois Gallery, Chicago

GROUP EXHIBITIONS cont:

- 1997 Art, Artists in Chicago, Chicago, Museum of Contemporary Art  
 “Song of the River,” Chicago International Film Festival  
 Chicago International Film Festival, “Song of the River,” Independent Productions, Documentary–Arts/Humanities  
 Chicago Image Processing, “Electronic Masks,” Museum of Contemporary Art & Video Data Bank

- 1996 Classic Content: Alternative Media, Lineage Gallery, Chicago  
 10<sup>th</sup> Parnu International Visual Anthropology Film Festival, "Shiva Darsan," Parnu, Estonia  
 12<sup>th</sup> International Hamburg Short Film Festival, "Shiva Darsan," Hamburg, Germany  
 Time Arts Chicago, "Electronic Masks," Museum of Contemporary Art, Chicago, 1996-1997
- 1995 Festival International de la creation Video de Cinematographique, "Shiva Darsan," Manosque  
 XI International Women's Film Festival, "Shiva Darsan," Madrid, Spain  
 Columbus International Film & Video Festival, Ohio  
 Albany International Short Film Festival, "Shiva Darsan," Albany, NY  
 Festival of Illinois Film and Video Artists, "Shiva Darsan," Chicago  
 Utah Short Film & Video Festival, Salt Lake City  
 Three Rivers Arts Festival, "Shiva Darsan," Pittsburgh, Pennsylvania  
 28<sup>th</sup> Annual U.S. International Film & Video Festival, "Shiva Darsan," Chicago  
 National Educational Media Network, "Shiva Darsan," Oakland, California  
 BACA's Annual Film & Video Festival, "Shiva Darsan," Brooklyn, NY  
 Long Island Film & Video Festival, "Shiva Darsan," NY  
 La Crosse Video Festival, "Shiva Darsan," Wisconsin  
 Broadcast Education Association, Faculty Production, "Shiva Darsan," Las Vegas, Nevada,  
 CINE, 37<sup>th</sup> Consul on International Non-theatrical Events, "Shiva Darsan," Washington, DC
- 1994 Chicago International Film Festival/Intercom, "Shiva Darsan," Chicago  
 Spring Family Film Series, "Sketching A Motion," Museum of Modern Art, NYC  
 Video Tulculum, "Shiva Darsan," Greeneville, Tennessee  
 Videoasis, The Screening Room, "Shiva Darsan," Amherst, NY
- 1993 Intimate Technologies, Kansas State University
- 1988 30<sup>th</sup> American Film & Video Festival, "Kalyian," New York  
 The Video Medium, Geoffrey Taber Gallery, Columbus, Ohio
- 1987 5<sup>th</sup> International Festival of Music Videos, "Kalyian," Saint-Brieux, France  
 Sao Paulo International Biennial, Utopia versus Reality, "Kalyian," Sao Paulo, Brazil  
 Video Pool, "Kalyian," Winnipeg, Canada  
 Seattle City Arts Festival, "Kalyian," Bumbershoot, Washington  
 SIGGRAPH '87 Art Show, "Kalyian," Anaheim, California  
 Columbus Video Festival, "Kalyian," Ohio  
 Computer Arts Conference, "Kalyian," Museum of the Art Institute of Chicago  
 Herland Film & Video Festival, "Kalyian," Oswego, NY  
 Independent Film/Video Exposition, Brooklyn, NY  
 Robeson Center Gallery, NJ  
 Techno Bop, "Kalyian," The Kitchen, NYC  
 ON SCREEN: A Celebration of Women in Film Festival, "Kalyian," San Francisco, CA  
 Movies on a Shoestring, "Kalyian," Rochester, NY
- 1986 Dance on Camera Festival, "Kalyian," New York Public Library, NYC  
 19<sup>th</sup> Annual Humboldt Film Festival, "Kalyian," California  
 11<sup>th</sup> Annual Festival of Illinois Film & Video Artists, "Kalyian," Chicago  
 Suffolk County Motion Picture & Television Festival, "Kalyian," NY  
 6<sup>th</sup> Annual Video Shorts Festival, "Kalyian," Seattle, Washington  
 2 x 2 Show, School of the Art Institute of Chicago  
 3<sup>rd</sup> Annual International Video & TV Festival, "Kalyian," Montbeliard, France  
 Video Femmes, "Kalyian," Quebec, Canada  
 Women in the Director's Chair International Film & Video Festival, "Kalyian," Chicago
- 1985 Chicago-Biographies of Interactive Life-styles, Baniff Center, Alberta, Canada  
 NEA & AFI Regional Fellowship Award Winners, "Kalyian," Center for New TV, Chicago
- 1984 Private Eyes, Light Lines An Art Video by Ben Sarao, NY  
 Alternative Spaces: A History in Chicago, "Electronic Masks," Museum of Contemporary Art, Chicago

GROUP EXHIBITIONS cont:

- 1984 The Artist and the Computer, Louisville Art Gallery, Kentucky  
Electra/Digital Image, "I Dream of Dreaming," "Witness," "Waking," "Sketching a Motion" and  
"Electronic Masks," Museum of Modern Art, Paris, France, 1983-1984
- 1983 New American Video, Munich, Germany & Lembechaus, Switzerland  
National Computer Graphics Conference, NCGA, Chicago  
Video Art; Chicago Style, "Electronic Masks," Global Village, NYC  
Video Art: public feedback with Victor Ancona, "Electronic Masks," Global Village, NYC  
Emergence of Video Art, Memorial Art Gallery, Rochester, New York
- 1982 Kijkhuis, World Wide Video Festival, "Sketching a Motion," Den Haag, Holland  
Video Roma, "Electronic Masks," Rome, Italy  
Input, Canada  
Athens Video Festival, "Witness," Ohio  
International Visual Music Festival, LA, California  
Global Village, NYC  
Opening New Doors, Randolph Street Gallery, Chicago  
The Artist, Designer & Computer Graphics, California  
Women in the Director's Chair, "I Dream of Dreaming" & "Witness," Center for New TV, Chgo  
SIGGRAPH, Computer Graphics & Electronic Perception, "I Dream of Dreaming," "Witness,"  
"Waking," Pasadena, California  
SIGGRAPH '82 Art Show, "I Dream of Dreaming," "Witness" and "Waking," Boston, MA  
Art Expo, Navy Pier, The Center for New Television, Chicago  
An Extremely Loose Event, Randolph Street Gallery, Chicago  
Women's Work, I Dream of Dreaming," "Waking" and "Witness," The Kitchen, NYC
- 1981 Themes In Electronic Image Processing, The Kitchen, "Video Haiku," "I Dream of Dreaming,"  
"Witness" and "Waking," NYC  
Kunst Museum, Hannover, Germany  
Modern Screen: An Afternoon of Video by Chicago Women, Center for New TV, Chicago  
Erlanger Video Festival, "I Dream of Dreaming," Germany  
Festival of Independent Video, Video Haiku: "I Dream of Dreaming," "Waking" and "Witness," Detroit  
Institute of the Arts, Michigan  
American Center, Ceuvres des Artists Independents de Chicago, "Electronic Masks" and "Reflections,"  
Paris, France  
Report from Chicago II, "Dance 7," Anthology Film Archives, NYC  
Seminar on Color & Sound in Film & Video, Milan, Italy  
La Mamelle, SF, California  
Magnetic Image 6, Atlanta, Georgia  
Women's Visions, 2nd Women's Film & Video Festival, "Electronic Masks" and "I Dream of Dreaming,"  
Northeastern Illinois University, Chicago
- 1980 Video Roma, International Salon of Independent Video Producers, "I Dream of Dreaming," "Waking,"  
"Electronic Masks," "Emanations" & "By the Crimson Bands of Cyttorak," PBS, Italy  
Athens Video Festival, "Electronic Masks," "Emanations," "I Dream of Dreaming" & "Waking"  
International Festival of Women Artists, Carlsberg Glyptotek Museum, "I Dream of Dreaming" and  
"Waking," Copenhagen, Denmark  
Media Studies, "Electronic Masks" and "By the Crimson Bands of Cyttorak," Buffalo, NY  
Daniel Wadsworth Memorial Video Festival, "Electronic Masks," Emanations," By the Crimson Bands of  
Cyttorak" and "Waking," Hartford, Connecticut  
Futurescope, Art Waves of the Future, "Electronic Masks" and "Circle 9 Sunrise," Chicago  
Great Lakes Video Festival, "Electronic Masks," Wisconsin

1979 University Art Gallery, Berkeley, California  
Electronic Visualization, Global Village, NYC  
Video '79, Video-the First Decade, "Nature and Perception Walk," "Electronic Masks," Trastevere and Rome, Italy  
Conference on Computer Graphics & Spatial Analysis, Adelaide, Australia  
NCC '79, "Electronic Masks" & "By the Crimson Bands of Cyttorak," Science Film Theater, New York Coliseum  
Magnetic Image 5, "Electronic Masks," "Emanations," "By the Crimson Bands of Cyttorak" and "Clowns," Memorial Arts Center, Atlanta, Georgia  
Museum of Contemporary Art, La Jolla, California

GROUP EXHIBITIONS cont:

1979 SIGGRAPH '79

Video Sea, "Emanations," Chicago Editing Center/Center for New Television  
Mojave Arts Award & Video Exhibit, "Electronic Masks," "Circle 9 Sunrise," "A Movement Within" and "A Contemporary Approach to Raku," Chicago

1978 Preview Network, 3rd Cycle, "Circle 9 Sunrise," "A Movement Within" and "Reflections," Pittsburgh Film-Makers Inc., Pennsylvania

Artists Video, "Electronic Masks," The Biddick Farm Arts Centre, Washington, England  
Art & Technology Series, Chicago Circle Habitat, "Electronic Masks" and "By the Crimson Bands of Cyttorak," University of Michigan, Ann Arbor  
International Computer Arts Exhibition, Tokyo, Japan

SIGGRAPH '78, Atlanta, Georgia

Video Sea, "Environmental Symmetry," Chicago Editing Center/Center for New Television  
Chicago Electronic Visualization, Video Free America, SF, California

World Music Days, "The Poem," Museum of Modern Art, Stockholm and Helsinki, Sweden

Video: The Accessible Art, Krannert Art Museum, Champaign, Illinois, Japan, Tokyo, Goethe Pan-Music Festival, "Circle 9 Sunrise," Goethe Institute, Tokyo, Japan

Videotape: The Meaning & The Use, "Circle 9 Sunrise" & "Reflections," Bergman Gallery, Univ of Chgo

Video Sea, "Electronic Masks," Chicago Editing Center/Center for New Television

3rd Electronic Visualization Event, EVE III, "Electronic Masks" & "By the Crimson Bands of Cyttorak,"

Magnetic Image 4, "Circle 9 Sunrise," "The Poem," "Environmental Symmetry" & "Reflections," ACA Gallery, Atlanta, Georgia

10<sup>th</sup> International Encounter on Video, "Circle 9 Sunrise" and "The Poem," Tokyo, Japan

Video Sea, "Duals," Chicago Editing Center/Center for New Television

Women's Work, Chicago Editing Center/Center for New Television

Videotime Van, "Electronic Masks," "Clowns" and "By the Crimson Bands of Cyttorak," satellite of School of the Art Institute's Electronic Visualization Lab

1977 Flyken Video Festival, "Electronic Masks," Stockholm, Sweden

Media Study, Buffalo, NY

Off The Air, Halsted Street TV Show, Chicago

California Institute of the Arts, LA

University of California, LA

Iowa City Film Festival/Refocus National Fall Festival

International Computer Arts Exhibition, "Reflections," Ginza, Tokyo & Kyushu, Japan

SIGGRAPH, Media Spectacular, California

Spring Media Festival, Jamestown, NY

Lowe Art Gallery, Syracuse, NY

You don't have to go to New York for Video: featuring greatest hits of the I.P., Artemisia Gallery, Chgo, 7th Film & Video Conference, Swedish Film Institute, Sweden, April

Design/Electronic Arts Conference/How to Apply What You Know About Analog Electronic Art to Your First Computer & The Image Processor: Design, Operation & Use, Media Study, NY, 3/10-13

VII Encounter on Video, Barcelona, Spain, Feb  
1976 International Computer Arts Exhibition, Art & Media, Sony Hall, Ginza, Tokyo, Japan, Oct 1-11  
Ladies Home Video, Untitled, Chicago, Oct  
Video Sea, Chicago Editing Center/CNTV, June  
4th International Computer Art Festival, NYC, June  
The American Cultural Center, Paris, France, May  
Video Sea, Chicago Editing Center/CNTV, April  
A Space Gallery, Toronto, Canada, March  
Center Focus: A Video Event, 111 Waker, Chicago, Feb 1-4  
1975 Video Projects, Museum of Modern Art, New York City, Dec  
Interactive Electronic Visualization Event, Anthology Film Archives, NYC, Nov 8 & 9  
Computer Animation Graphics, Museum of Contemporary Art, Chgo, 8/7  
The Video Synthesized Image, Museum of Contemporary Art, Chgo, 7/31  
3rd International Computer Art Festival, New York, June  
The Computer Graphics Conference, Bowling Green, Ohio, June  
3rd International Animation Film Festival, NYC, Oct  
Interactive Electronic Visualization Event, Chicago, April 8-10  
Artemisia Gallery, Chicago, April- Nov 15, 1989

TRAVELING FESTIVALS:

VIDEO & COMPUTER ART: CHICAGO STYLE, "Kalyian," curator and presenter, 1988-89  
Institute of North American Studies, Barcelona, Spain  
Australian International Video Festival, Power House Museum, Sydney  
Australian International Video Festival, Queensland Art Gallery, Brisbane  
Australian International Video Festival, Australian National University, Canberra  
The Foote Club, Adelaide  
South Australian Art School, Adelaide, Australia  
Liaoning TV Station, Shenyang, China  
Hitachi Youth Plaza, Tokyo, Japan  
SCAN Video Gallery, Tokyo, Japan  
Niphon University, Tokyo, Japan

ART FROM THE COMPUTER: AN ILLINOIS SURVEY, "Kalyian," 1988-1989  
Perkinson Gallery, Millikin University  
State of Illinois Gallery, Chicago  
William Rainey Harper College, Palatine, IL  
Arts Center Gallery, College of DuPage, Glen Ellyn, IL  
Monmouth College, Monmouth, IL  
University Art Gallery, Western Illinois University, Macomb, IL  
Illinois State Museum, Lockport, IL

NIGHT LIGHT TV, Raindance Foundation, New York, 1987-1990  
Collection of video art and documentary tapes syndicated worldwide

21st ANNUAL INDEPENDENT FILM & VIDEO EXPO, "Kalyian," 1987  
Metropolitan Museum of Art, NYC  
Brooklyn Museum, NY  
BACA Downtown Center, Brooklyn, NY  
The Other Theater, Syracuse University, NY

SIGGRAPH '87 ART SHOW, "Kalyian," 1987  
Tape and slide set produced and distributed from SIGGRAPH '87 ART SHOW held in

NO-TV #6, "Kalyian," Visual Studies Workshop, New York, 87  
National traveling juried exhibition

1987 COLUMBUS VIDEO FESTIVAL, "Kalyian," 87  
Silver Image Gallery, OH  
University Gallery, Ohio University  
ACTV, Channel 21, Columbus, OH

WOMEN & COMPUTER GRAPHICS, ART FOR THE FUTURE, "Self-Portraits," 1983-84  
Massachusetts Institute of Technology  
Northern Illinois University  
Ballator Gallery, Hollins College, VA  
Olin Hall Gallery, Roanoke College, Salem, VA

VIDEO: CHICAGO STYLE, "I Dream of Dreaming," "Witness," "Sketching a Motion" and "Electronic Masks." I also curated and presented the work, 1981-1982  
Global Village, NYC  
Manhattan Cable, Channel 10, NYC  
Chicago Filmmakers

RECENT WORK, "I Dream of Dreaming," "Waking," "Electronic Masks" and "Sketching A Motion," Video  
Data Bank, Chicago, 1981  
School of the Art Institute of Chicago  
The Kitchen, NYC  
Colorado State University

TRAVELING FESTIVALS cont:

6th ANNUAL ITHACA VIDEO FESTIVAL, "Electronic Masks" and "By the Crimson Bands of Cyttorak" 24  
exhibits, 1980-1981  
Herbert F. Johnson Museum of Art, Ithaca, NY  
School of the Art Institute of Chicago  
Arnot Art Museum, Elmira, NY  
Inter Media Art Center, Bayville, NY  
Palomar College, La Jolla, CA  
Visual Studies Workshop, Rochester, NY  
Contemporary Media Center, Dayton, OH  
Seattle Public Library, WA,  
Everson Museum of Art, Syracuse  
Chautauqua - Cattaraugus Libraries, Jamestown, NY  
Media Study, Buffalo, NY  
Port Washington Public Library, NY  
Image Coop Gallery, Montpelier, VT  
Contemporary Arts Center, New Orleans, LA  
Interart Works, Austin, TX  
M.I.T. Educational Video Resources, Cambridge, MA  
McKissick Museum, Columbia, SC,  
Rochester Public Library, NY  
Castleton State College, VT  
Anthology Film Archives, NYC  
Video Free America, SF, CA

Long Beach Museum of Art, CA  
Broward College, Fort Lauderdale, FL  
Northwest Film Study Center, Portland, OR

POP VIDEO TEST, “Electronic Masks” and “By the Crimson Bands of Cyttorak.” The Chicago Editing Center and the Video Group of the Bell and Howell Corporation, cooperative effort tested the viability of the home video market for alternative to available pre-recorded programming (ie Hollywood movies). “Electronic Masks” was at the top of the list for clear audience favorites.

EVERSON VIDEO REVUE, “Electronic Masks” and “By the Crimson Bands of Cyttorak,” Everson Museum of Art, NY, 1979-1981  
Museum of Contemporary Art, La Jolla, CA  
Everson Museum of Art  
University Art Gallery, Berkeley, CA

NEW WORK IN ABSTRACT VIDEO IMAGERY, “The Poem,” Everson Museum of Art, NY, 76-79  
North Carolina Museum of Art, Raleigh, NC  
Memphis State University, TN  
Tweed Museum, University of Minnesota  
Flint Institute of the Arts, Flint, MI  
Everson Museum of Art, Syracuse, NY