

## Supply List

### Beginning Screen Printing

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Stacia Campbell

From preparation of screen to printed project, students will come away from this class with understanding and know-how for this ancient but ever-adapting printmaking form.

Screens, emulsions, inks, and newsprint for test printing are provided in studio. Archival paper for final editions is available for purchase. Some knowledge of Procreate or similar is helpful but by no means required.

All supplies are provided by the Evanston Art Center except:

Printing paper for editions. Acid free, with smooth finish or slightly textured papers are best.

- Stonehenge Paper, Legion Paper Company
- Speckleton Cardstock, French Paper Company

#### Custom Inks

The studio is stocked with a general supply of acrylic and fabric inks but if you plan to print large editions or with unique colors that we don't stock, we ask that you buy ink for yourself. If you do buy ink for yourself, avoid water-soluble inks. Permanent acrylic ink is best for printing on paper, fabric ink for textiles.

Other helpful but optional items:

- pencil, eraser
- black sharpie or similar,
- grubby clothes

***Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.***

**847-475-5300**