

Supply List

Beginning Painting Through Color

Nina Weiss

MATERIALS

<u>PALETTE</u>: you can either use a flat palette, or a mixing palette with paint wells. The main requirement is that your surface area be BIG. You can use a clear sheet of picture glass: tape off edges to be safe, and mount to piece of white cardboard or foamcore. The tear-off disposable palettes are OK too.

REQUIRED PAINT COLORS: Water-based paint, Gouache or Acrylic. Gouache paint, recommended brand Windsor Newton. Do NOT buy Reeves or Savoir Faire gouache; they are not fully pigmented. Tubes, not pans please! For Acrylic paint, 2 oz. Tubes. GOLDEN or Liquitex is the recommended acrylic paint.

Please note that there are a total of 7 tubes: 3 Warm of each Primary; 3 Cool of each Primary, + White. Be as accurate as possible when purchasing paint and note that the labels MEDIUM, LIGHT, HUE are DIFFERENT COLORS than the required ones on our list; except where noted.

ACRYLIC

Cadmium Yellow Light
Cadmium Yellow Medium
Primary or Cyan Blue
Ultramarine Blue
Pyrrole Red (or Napthol Red)
Quinacridone Red (or Alizarin Crimson)
Titanium White (5 oz. Tube)
MEDIUM: GAC 100

GOUACHE

Primary Blue/Ultramarine Blue Primary Yellow/Cad. Yellow Spectrum Red/Alizarin Crimson Titanium White

OILS

Cadmium Yellow Light/Lemon Yellow/Primary Yellow Cadmium Yellow Medium Cyan Blue/Cerulean Blue Ultramarine Blue Cadmium Red

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.



Alizarin Crimson Titanium White

MEDIUM: Turpenoid & Linquin. Linseed oil not required.

<u>BRUSHES</u>: flat barrel (BRIGHT) or round barrel brushes in a variety of sizes. Sizes range from 1 (small) to 12 (large); sizes 4 –8 are easily adaptable. Each brand has different size scales! White nylon brushes are good; bristle brushes can be too stiff.

PAPERS: Watercolor block 8" X 10" or larger.

<u>PALETTE KNIFE</u>: not required; but some like to use with an inverted handle for mixing. You may also choose to mix with your brushes.

<u>MISTER</u>: This is important for keeping your colors moist; especially if you are working with Gouache.

MISCELLANEOUS: Jars/cans for water/brushes, color wheel, rags, sketchbook

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