

Supply List

Color Exploration: Studio Painting

Nina Weiss

MATERIALS

PALETTE: you can either use a flat palette, or a mixing palette with paint wells. The main requirement is that your surface area be BIG. You can use a clear sheet of picture glass: tape off edges to be safe, and mount to piece of white cardboard or foamcore. The tear-off disposable palettes are OK too.

REQUIRED PAINT COLORS: Water-based paint, Gouache or Acrylic. Gouache paint, recommended brand Windsor Newton. Do NOT buy Reeves or Savoir Faire gouache; they are not fully pigmented. Tubes, not pans please! For Acrylic paint, 2 oz. Tubes. GOLDEN or Liquitex is the recommended acrylic paint.

Please note that there are a total of 7 tubes: 3 Warm of each Primary; 3 Cool of each Primary, + White. Be as accurate as possible when purchasing paint and note that the labels MEDIUM, LIGHT, HUE are DIFFERENT COLORS than the required ones on our list; except where noted.

ACRYLIC

Cadmium Yellow Light
Cadmium Yellow Medium
Primary or Cyan Blue
Ultramarine Blue
Pyrrole Red (or Naphthol Red)
Quinacridone Red (or Alizarin Crimson)
Titanium White (5 oz. Tube)
MEDIUM: GAC 100

GOUACHE

Primary Blue/Ultramarine Blue
Primary Yellow/Cad. Yellow
Spectrum Red/Alizarin Crimson
Titanium White

OILS

Cadmium Yellow Light/Lemon Yellow/Primary Yellow
Cadmium Yellow Medium
Cyan Blue/Cerulean Blue
Ultramarine Blue
Cadmium Red

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Alizarin Crimson

Titanium White

MEDIUM: Turpenoid & Linquin. Linseed oil not required.

BRUSHES: flat barrel (BRIGHT) or round barrel brushes in a variety of sizes. Sizes range from 1 (small) to 12 (large); sizes 4 –8 are easily adaptable. Each brand has different size scales! White nylon brushes are good; bristle brushes can be too stiff.

PAPERS: Watercolor block 8” X 10” or larger.

PALETTE KNIFE: not required; but some like to use with an inverted handle for mixing. You may also choose to mix with your brushes.

MISTER: This is important for keeping your colors moist; especially if you are working with Gouache.

MISCELLANEOUS: Jars/cans for water/brushes, color wheel, rags, sketchbook

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