Supply List

Comics and Cartooning

Jose Diaz

Materials List by Week

Week 1: Intro to Cartooning & Comics: What Makes a Great Comic?

• Sketch paper

• Pencil

• Eraser

• Sample comic books

Week 2: Character Design Basics: Shapes, Expressions & Poses

• Drawing paper

• Pencils

• Reference sheets for expressions and poses

Week 3: World-Building: Settings & Backgrounds That Tell a Story

• Rulers

• Drawing paper

• Markers or colored pencils

Week 4: Storytelling 101: From Idea to Script

• Comic script template

• Storyboard sheets

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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• Pens and pencils

Week 5: Comics Layout: Panels, Gutters, and Flow

• Comic page templates

• Rulers

• Inking pens

Week 6: Inking Techniques: Line Weight, Shadows & Effects

• Micron pens

• India ink and brushes (optional)

• Practice sheets

Week 7: Speech Bubbles & Lettering: Making Dialogue Pop

• Lettering guide

• Fine-tip markers

• Comic templates

Week 8: Dynamic Poses & Action Scenes

• Pose reference sheets

• Blue pencils or sketch pencils

• Comic action scenes samples

Week 9: Exploring Genres: Humor, Adventure, Fantasy & More

• Genre example comics

• Writing worksheets

• Sketch tools

Week 10: Color Theory & Digital vs Traditional Coloring

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- Color wheels

- Markers/colored pencils

- iPad/tablets if available

Week 11: Final Project Planning: Start Your Own Comic

- Full comic templates

- Script pages

- Art supplies of choice

Week 12: Showcase Day: Share Your Comic with the Class!

- Presentation board or projector

- Folders

- Certificates of completion

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