

Supply List

Beginner/Intermediate Watercolor Diary: A 6 Week Painting Marathon

Eva Salazar

- 68 page Watercolor sketchbook: <https://a.co/d/5tohtdl>
- A travel watercolor palette of your choice
- Sable brush, round brush, flat brush,
- A couple water brushes to paint on the go.
- Any materials you are fond of and want to incorporate into your kit, such as: pencil, micron pen, brush pen, colored pencils, watercolor pencils, masking tape, india ink, masking fluid, sponges, etc.

Week 1: Jumping right in

- familiarize yourself with your color palette
- color mixing demo
- the white of the paper
- neutrals, contrast and pops of color

Week 2: Going deeper into sketching

- sketching demo with pen and pencil (discuss pros and cons of each)
- drawing from life basics
- painting over your sketch different options: looser or tighter
- basic shading and gradient technique

Week 3: Plaine Air: Drawing in Uncomfy places

- What's the easiest place to start painting?

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- How to sketch fast: moving objects
- Breaking complex shapes down with abstraction
- FFF: Find your Focus Fast!
- composition 101

Week 4: Breaking Out

- Have you tried going abstract?
- let it all go: Sound meditation painting
- Playing with associations
- Texture
- layering
- masking tape and fluid

Week 5: From figure to Abstraction

- Still life/nature to abstraction demo and assignment
- sketching questions and answers/tips
- Perspective 101
- Color mixing 2

Week 6: Wrapping up - Layering as a philosophy

- Achieving complexity through the layering process
- follow your gut
- When to erasing
- iteration and starting over
- Allow yourself to fail in order to continue creating.
- Final crit and share

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