

Supply List

Plein Air Watercolor: From Sketchbook Making to Outdoor Painting

Eva Salazar

- chipboard/illustration board
- Waxed cloth or leather for binding
- waxed thread or upholstery thread
- upholstery needles
- awl
- book binding glue (Craft glue also works)
- Binder clips
- Pencil + Eraser
- A pair of scissors
- Cutting Mat (A3 recommended)
- Metal Ruler
- travel watercolor set of your choice
- sable brush, round brush, flat brush and any other brushes you may want
- a couple water brushes to paint on the go
- Tiny water jar
- pencil
- micron pen
- any additional art supplies you may want to use like watercolor pencils, colored pencils,

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inks, masking tape or fluid.

- Optional: linen tape/ribbon, elastic, binder hoops

Week 1: Book Binding styles and materials for each

- Binder binding vs traditional binding
- flat binding
- what is the difference and what to consider for your comfort
- Size consideration and calculation
- page counting and hole making

Week 2: Covers

- Covers demo
- make the cover And/or wrap for your sketchbook
- Beginning binding demo
- book binding for the rest of class

Week 3: Finishing the book

- This class is designated for everyone to finish their books if they haven't yet. Some students may begin a second book during this class.

Week 4: Painting in your book/in the wild

- Watercolor basics
- color mixing basics
- sketching basics

Week 5: Painting from life, layering with pencil or pen

- Drawing from life basics demo

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- mirror portrait exercise and warmups
- breaking up subjects into more manageable shapes using abstraction
- layering over pen vs pencil, and layering in general: color glazing, dry vs wet

Week 6: From still life to abstraction

- from still life to abstraction demo and exercise
- getting wild with it and appreciating the impressionistic
- final book binding and painting questions and concerns
- Travel kit sharing circle: what is different about your setup?

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