

Supply List

Understanding Portraiture

Sarah Kaiser

In this ten-week class, we will focus on developing your spatial awareness of the human body, and learning basic anatomy. Also, we will learn about gesture drawings, proportion, portraiture, hands, feet, and other features of the figure. If you miss a class, or just want to know what supplies to bring on a particular day, feel free to contact me: sarahkaiser@hotmail.com

Materials:

- Newsprint pad: 18" by 24"
- Drawing Pencils: 6B, 4B, 2B, HB (Pick soft, blendable leads)
- Vine charcoal (soft and medium of any thickness) *Willow charcoal is also available
- Conté crayons: black, sepia, white
- Conté portrait drawing kit or individual Conté pencils
- Kneaded eraser
- Any dense eraser (can be a pink pearl, gum, or white eraser...your choice)
- Sandpaper
- Apron (optional)
- Portfolio (optional)
- Art supply box (optional)
- Occasionally, you can use Mitientes paper, which is good for drawing the figure because it is offered in a variety of flesh tones and has a "tooth." I will inform you when we will begin using this. Individual drawing pads are available in a variety of neutral shades.

Topics:

- Understanding drawing materials
- Portraiture: proportions of head and features
- Positive and negative space
- Line: blind contour, construction, and line width/weight
- Composition (thumbnails)/using a viewfinder
- Framing/enveloping the figure with geometric shapes
- Gestures: line vs. mass
- Sighting methods: head lengths and grids
- Value: dry mediums and wet mediums (watercolor washes)
- Color: Value, blending flesh tones, using complementary colors to render the expressive figure
- Emphasizing shapes of light and dark instead of using line/See shapes, not things
- Hand studies

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.