

Supply List

Intro to Darkroom Photography

Brennan Probst

1. Ilford RC Photo Paper, 50 pack:

https://www.bhphotovideo.com/c/product/1507470-REG/ilford_1180640_multigrade_rc_deluxe_paper.html

2. Ilford HP5+ film (*minimum 3 rolls*)

24 exposures:

https://www.bhphotovideo.com/c/product/24741-REG/Ilford_1700646_HP5_Plus_135_24_Black.html

or

36 exposures:

https://www.bhphotovideo.com/c/product/24744-REG/Ilford_1574577_HP5_Plus_135_36_Black.html

3. 35mm Manual Camera

We have enough cameras to lend out to students, so they do not *need* to bring/buy their own.

But if they do want to supply their own, it should be a 35mm SLR or rangefinder camera capable of full manual exposure control (ability to manually change aperture, shutter speeds, ISO).

Along with a camera body, the student needs a standard 50mm lens.

A few suggested camera models for those looking to buy their own:

- Pentax K1000
- Pentax MX
- Nikon FM
- Nikon FE
- Olympus OM-2
- Canon AE-1
- Minolta X-700

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.