

Formal training in studio art, art education, dance production, theater arts, and art gallery management gives [ALPHA M. BRUTON](#) the foundation to manage art education programs. Bruton completed her studies in Art Education and the Teachers Credential Program at California State University of Sacramento. Upon moving to Illinois, she completed her studies in the Master of Art in Art Administration at the School of the Art Institute Chicago. Her curatorial practice is the Phantom Gallery Chicago Network, where she is the Chief Curator, and Board Administrator. She collaborates with various art organizations, is a member of the Bronzeville Art District where she is represented by Gallery Guichard. Her practice extends to California, Florida, Georgia, Illinois, and Maryland. Internationally she is a member of the Global Art Space-Berlin Art Club, and the International Art Group.

[DAN DEVENING](#) is an artist, educator and curator living in Chicago. He's currently Full Professor, Adj. in the Department of Painting and Drawing at the School of the Art Institute of Chicago. In 2008, completed a 15-year position as Senior Lecturer in the Department of Art Theory and Practice at Northwestern University. His work has been extensively exhibited nationally including recent two-person shows at 65Grand in Chicago and Geary Contemporary in New York. His work has also been featured in Los Angeles, Cincinnati, Washington D.C. among several other cities in the United States. Internationally, he has had exhibitions at Hagiwara Projects in Tokyo; Groelle Pass:projects and Galerie oqbo in Germany; Five Walls in Melbourne, Australia as well as other exhibitions in Canada, Japan, Germany, Belgium, France and the Netherlands. As a curator, he has produced many projects including exhibitions in Chicago at the Hyde Park Art Center; the Block Museum at Northwestern University and the Evanston Art Center in Evanston, Illinois and the Cleve Carney Gallery at the College of DuPage in Glen Ellyn, Illinois. Internationally his curated projects have been featured in Tokyo, Berlin, Dusseldorf and Leipzig. In 2007 he inaugurated and currently owns and directs Devening Projects, a gallery project featuring exhibitions, site-specific installations and events by emerging and established international artists.

KATE POLLASCH is an art historian, curator, and writer with a commitment to developing inclusive cultural engagement and thought-provoking exhibitions and programming. As an administrator and writer, she forges pathways for private collectors, public institutions, and community groups to access the arts in transformative ways. As a curator, her practice interrogates preexisting notions of history and normativity and she is dedicated to creating opportunities for a diverse array of artists. Pollasch is the Director of Corbett vs. Dempsey and has held positions at the University Club of Chicago and The American Visionary Art Museum, The Art Institute of Chicago, the Roger Brown House Museum, Sullivan Galleries, and Rhona Hoffman Gallery. For the past two years, she has served as the SAIC Low Res MFA Guest Curator, a position she will hold in 2020. Past exhibitions include Roger Brown: This Boy's Own Story (2012), Tracing the Invisible (2016), A Fine Line (2016), Being Enough (2017), High Water (2017), Choke (2017), I Have Vivid Memories of Lightning (2017), and Finding Elsewhere (2018). She has lectured at The Chicago History Museum, The Art Institute of Chicago, The Logan Center, Chicago, and The University of Chicago and her writing can be found in *Art/AIDS America Chicago*, *Finding Elsewhere*, *New City* and *The Seen*. Pollasch holds a MA in Modern art History and Theory and an MA in Arts Administration and Cultural Policy from The School of the Art Institute of Chicago.