

Supply List
Screen Printing
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This introductory course will get you started with screen printing. Photographic process will be taught as well as images applied to the screen with brush and drawing fluid. A knowledge of Adobe Photoshop is not a requirement but can be helpful to those that know it. Photoshop is not taught in this class. Most hand-drawn images can be used as imagery for photo process and this will be demonstrated.

Most supplies are provided in this class. Paper for printing editions will be your greatest expense. I will advise you on paper - we sell some papers in the shop and I'll tell you about them. You won't need paper for editioning the first week of class. We have newsprint paper for the class to use for proofing (test prints).

All supplies are provided by the Evanston Art Center except:

printing paper for editions

- smooth finish or slightly textured papers are best

- Stonehenge
- French Paper Company

custom inks

- ink is provided as a general supply for the class but if you plan to print large editions or with unique / custom colors that we don't stock we ask that you buy that ink for yourself. If you buy ink for yourself, do not buy water-soluble inks. Permanent acrylic ink for printing on paper, Fabric ink for textiles.

drawing tools

B pencils, eraser

Sharpie fine point and ultra fine point marker (or comparable brand)

apron

a nice item to have especially if it has pockets

Other Items

We use 230 mesh and 180 mesh screens at our shop. If you purchase a screen for yourself I recommend Atlas Screenprinting Supply in Schiller Park. Storage is limited at our shop due to the high number of people now taking classes. There is a large flatfile drawer for the class to use for some storage.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.