

Supply List Painting with Texture

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For this class you should bring all the basic items you use for painting:

- Paint
- Brushes
- Palette
- solvent/water
- Supports (surfaces) to paint on (I recommend canvas boards, wood panels, or stretched canvas for this class, canvas paper “pads” are not robust enough.)

We will start by painting from still life setups, but working from photographs will also be an option for this class. Gather some together (preferably that you took yourself).

Paint Additives:

At our first meeting, I will show you some of the various thickening additives I have used, and the ways in which they can be employed. From there I will let you decide what you want to buy. Oil paint tends to hold marks better than acrylic, and I would say for either you can work with the paint's own inherent viscosity before getting any additives. There are a dizzying array of paint additives to alter the working properties out there.

Acrylic:

Liquithick by Liquin

Modeling Paste (made by many)

Oil:

Mediums called Impasto, or with “Texture” in the name

Some impasto mediums come in a tube or a tub, others come as a powder you work into your paint. Cold Wax medium could also be used in this class.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.