Supply List<br>The Science and Art of Painting Glorious Color Emmy Savage

1.25 oz or 37 ml tubes of oil paint in the following colors:

Alizarin Crimson
Cadmium red light (hue is okay)
Ultramarine Blue
Cobalt Blue (hue is okay)
Cadmium yellow light (hue is okay)
Cadmium yellow medium (hue is okay)
A 150 ml or 5 oz tube of Titanium White
Non-turpentine solvent such as Gamsol or Sennelier\# oil thinner.
Natural bristle brushes both brights or flats and filberts in a variety of sizes from \#1 to \#12. Some synthetic brushes are okay.

Paper towels
Plastic bag for trash
Roll of white 1" Artist Tape
Glass containers with lids.
Palette
Palette knife
$12^{\prime \prime} \times 16^{\prime \prime}$ Arches oil paper in a 12 -sheet pad. (Blick carries this.)
At least three 8"x 8" Raymar art panels (C15DP Claessens Linen Panels oil primed). (These can be ordered by the panel or in packages of five from www.ramarart.com If you wish to substitute another painting surface make sure it is oil primed and not acrylic.)

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

