

Supply List

Fauna, Flora, People & All In Between

Michelle Kogan

All Students have Drawing Materials Available, in addition you may select another medium to work in from the supply lists.

DRAWING MATERIALS

Bring * Material to first Class

Paper 18" x 24" Newsprint Pad

Good drawing paper/Charcoal sheets 18" x 24" or larger—as needed: Arches, Fabriano, Strathmore, and Stonehenge

*Sketchbook—small

portable 9" x 12"

Tracing paper pad

*Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White)

*Pencils—Staedtler Mars 3B, 4B & 6B

*Conte crayons—white, black & sienna

*1-2 white soft pastels Rembrandt, Sennelier or similar

brands Ball point pen & or Marker

Black India ink-permanent (Optional)

Pen points and pen holders (larger holder, larger points round and flat) (Optional)

Soft pastels—primary colors + earthtones (Optional)

*Kneaded eraser, Pencil Sharpener

Drawing board—foam core-or wood-or masonite Containers for water and mixing

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(Optional)

#6 Japanese bamboo brush (or similar size) (Optional)

Material for Working on Black Paper or Black Watercolor Paper:

Select one pad of PAPER or a Couple of sheets: (Optional)

–Legion Stonehenge Aqua Black Watercolor Paper Pad–
8" x 10" or 9" x 12"– I have used this paper, and like it, also it's available in the Evanston Store.

–Richeson Black Art Paper Bulk Packs
9" x 12"– –I have not used this paper yet.

–Shizen Black Watercolor Paper
Select a size. This paper has a deckle edge. I have not used this paper yet.

Or the sheet of Black paper that comes in the Arches Watercolor blocks, protecting the block

Or any 140# watercolor paper or heavier paper available online.

**Fauna, Flora, People & All In
Between–Books**

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White medium, i.e. chalk, pastel–Rembrandt or some other soft pastel,
paint-acrylic-
watercolor, white watercolor pencil or drawing pencil, gelly pen– Sakura Gelly Roll
Opaque White Pens #10 Bold Tip, or other.

If you want to bring in any color with watercolor select opaque hues, i.e.

Cadmium Yellow, Cadmium Orange, Jaune Brilliant, Brilliant Pink, Cerulean Blue,
etc. Use these base colors to mix with additional colors.

Books optional

Just Good Drawings

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Drawing A Contemporary Approach by Claudia Betti & Teel Sale Experimental

Drawing by Robert Kaupelis

An Artist's Notebook Techniques & materials by Bernard Chaet 20th Century

Drawings Part II: 1940 to the Present by Una E. Johnson

Human Anatomy & Figure Drawing by Jack Kramer

Most Materials are available at Dick Blick online or one of their stores:

Dick Blick

1755 Maple Ave, Evanston

42 S State Street, & 1574 N Kingsbury Street, Chicago

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Fauna, Flora, People & All In Between –

Materials Acrylics

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ACRYLIC & OIL MATERIAL (Select One)– Bring * Material to first Class

ACRYIC & OILS (materials for both mediums)

*Brushes: 2-3 Flat, Brite, Round–bristle brush and or synthetic mix # 2,4,6,10,12

–3” House Painting Brush-for Priming Canvas

*–Palette–wood, glass, metal or plastic box (select one)

*–Palette Knife–wood handle with metal trowel for mixing

–Gesso -quart or half gallon (if preparing your own canvas)

*–Containers for water

*–Smock or Apron

–Atomizer/plastic spray bottle-for acrylics

*–Sketchbook

–Paper towels or rags

–Soap–bar/dish soap for cleaning brushes-Murphy's Flax soap works well for oil

ACRYLIC PAINTS: (begin with tubes starred)

Brands to select–Liquitex, Winsor & Newton, Utrecht, Dick Blick

*Titanium White

*Cadmium Free Yellow light or medium, Yellow Ochre/Oxide

*Cadmium Free Red light, *Acra or Quinacra Violet, Cerulean Blue, *Ultramarine Blue,
Colbalt Blue, Phthalo Green, *Hookers or Sap Green,

*Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber

ACRYLIC MEDIUMS (Optional)

Matte Medium, Gloss Medium, Gel Medium, Modeling Paste

OIL PAINTING

*–Turpenoid Natural (nontoxic from Weberart.com–use to clean brushes, when
used with paint use only 25% or less Or

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- Biobased Artist thinner from The Art Treehouse -for thinning paints & cleanup
 - Acrylic Gesso for priming canvases
- (If needed)

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**Fauna, Flora, People & All In
Between—Materials Oil**

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OIL PAINTING (continued)

*—Container for Medium - metal can or glass or heavy plastic

Oil Paints

*Titanium White

*Cadmium Free Yellow light or medium

*Cadmium Free Red light or

Alizarin Crimson, Cerulean Blue,

*Ultramarine Blue Viridian Green,

*Hookers or *Sap Green

*Raw Sienna, *Burnt Sienna, *Burnt Umber, *Raw Umber

Add Later:

Yellow Ochre, Phthalo Blue, Ultramarine Violet, Phthalo Green, Green Earth Hue,
Cobalt Blue

To Avoid Cadmium—Try Oils from The Art Treehouse

The Art Treehouse.com—for Biobased oil painting materials—made in whole or “part
with plant, animal, and marine based materials, rather than petroleum sources.

***OIL MEDIUM All below are non-toxic (Select an oil medium one or two)**

Gamblin Solvent free Gel

—Oil of Spike Lavender— use a drop next to your paints, or mixed with paints. Can
replace the use of turpentine.

—Walnut painting Gel (water washed) a slightly shiny medium, mix small amount into
paints. Yellows less than linseed oil.

—Oil of Spike and Walnut painting gel purchase from The Art Treehouse online

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- B & J Brush Cleaner & Preserver or Murphy's Flax Soap
- The Masters Green bar soap for hands

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Fauna, Flora, People & All In
Between—Materials Watercolor Michelle Kogan

WATERCOLOR Material – Bring * material to first class

BRUSHES

Type: Sable, Ox hair, Squirrel and Sable synthetic

Flats: 1- 2 Flats 1/2" & 1" Brand: Richesan Professional # 7010-England (or similar quality)

***Rounds: 1- 3 Small and 1- 2 Large.** Small #1-5, Large #6, 8, 10 or 12

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre

Kolinsky-France,

Winsor & Newton (Series 7); Rigger: Optional Scrubbers: or stiff acrylic brushes, toothbrush

PAINTS/Pencils

Paints in Tubes: (Purchase * add more as desired) buy professional and light fast
Brands: Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

Light-fast Paints Coded– W&N: I, II, A, AA; Holbein: ***, **, Daniel Smith: I, II

Sepia, **Burnt Umber***, **Raw Umber***, **Raw Sienna***, **Burnt Sienna***

Crimson Lake*, **Permanent Rose**, **Rose Doré**, **Quinacridone red***

Sap Green*, **Under Sea Green** (Daniel Smith), **Green Gold** (Daniel Smith) Winsor Green (red shade)

Winsor Green (Blue Shade)*

Cadmium Free Yellow Light*, **Lemon Yellow***, **Aureolin**, **Yellow Ochre**, **Jaune Brilliant** #1

French Ultramarine Blue*, **Colbalt Blue Hue**, **Winsor Blue** (Green Shade), **Winsor Blue** (Red Shade),

Cerulean Blue*, **Winsor Violet** (Dioxazine) and other Violets

Additional: **Cadmium Free Red Deep**, **Winsor Red Deep**, **Cadmium Orange**, **Paynes Grey**, **Titanium White**, **Brilliant Pink**, **Shell Pink**, **Cadmium Yellow Deep**, **Terre Verte**, **Gold**, **Silver**

Watercolor Pencil(s): Soft, Caran D'Ache—***Bluish Pale #37**; other pencils optional: primary, secondary and earthtones (browns and ochres), or buy similar set: Derwent, Caran D'Ache.

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***WATERCOLOR PALETTE Select one**

Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable palette with lid

Fauna, Flora, People & All In
Between—Materials Watercolor Michelle Kogan

Paper Select one Exercise Pad and one other type of paper 140 lb below- block or sheets

Brands: Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana

***140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)**

***140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) OR**

***140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets
22" x 30"**

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