

Supply List
Pen & Ink Explorations: Adding Color and Texture
Alex Boersma

Pen and Ink Explorations: Adding Color & Texture (6 weeks)

Instructor: Alex Boersma (boersma.alex@gmail.com)

Description:

Learn how to combine the contrast and detail of pen and ink and the vibrancy of watercolor to create bold, exciting illustrations full of color and texture! We'll start off playing around with basic texturing techniques in both watercolor and ink, and then experiment with how we can combine those techniques to create realistic textures such as skies, soil, trees, fur, glass, metal, water, and more. Demos of specific textures will be open to student requests.

Supply List:

- Sakura Pigma micron pens, in colors of your choice (Small sizes are best, 003, 005, or 01) or other waterproof technical drawing pens in various colors
- Speedball Crow Quill Dip Pen Holder # 102
- Speedball Crow Quill Dip Pen Nib, #102
(<https://www.dickblick.com/products/speedball-crow-quill-dip-pen-and-nibs/>)
- A selection of colored inks of your choosing, india ink or acrylic ink
(<https://www.dickblick.com/products/dr-ph-martins-bombay-india-inks/>)
- Selection of watercolor brushes
- A sheet each of hot press and cold press watercolor paper (I recommend Arches 140lb paper, if you buy two 22x30" sheets, you can cut it up into smaller pieces that will be sufficient)
(<https://www.dickblick.com/products/arches-natural-white-watercolor-paper/>)
- Plastic well palette with at least 4 sections
(<https://www.dickblick.com/products/rectangular-6-well-tray/>)
- Watercolor paints of your choosing
- graphite pencil
- eraser
- Paper towel

Suggested items:

- Tracing paper
- Masking fluid
- Salt (table and rock)
- Plastic wrap

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

- Rubbing alcohol
- Razor or x-acto blade
- Sea sponge
- White gel pen
- Ball point pen
- Toothbrush
- Small spray bottle/mister

WEEK 1

- Intros
- Materials
- Pen texture explorations
 - o Stipple
 - o Cross-hatching
 - o Contour
 - o Scribble
- Color inkwork
 - o Mixing colours
 - o Dulling colours (+greys)

WEEK 2

- Ink wash/watercolor texture explorations
 - o Gradients
 - o Drybrushing
 - o Wet-on-wet
 - o Spattering
 - o Masking fluid
 - o Razor blade
 - o Impressions (paper towel, plastic wrap)
 - o Salt, Rubbing alcohol
 - o Sponge

WEEK 3

- Color exploration
 - o Color matching
 - o Layering wash + linework
 - o Matte medium

WEEK 4

- Landscape textures
 - o Clouds
 - o Water
 - o Trees

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WEEK 5

- Man-made textures
 - o Glass
 - o Metal
 - o Buildings

WEEK 6

- Texture requests
- Final project

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