

Supply List  
Beginning Painting  
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# Painting Materials List

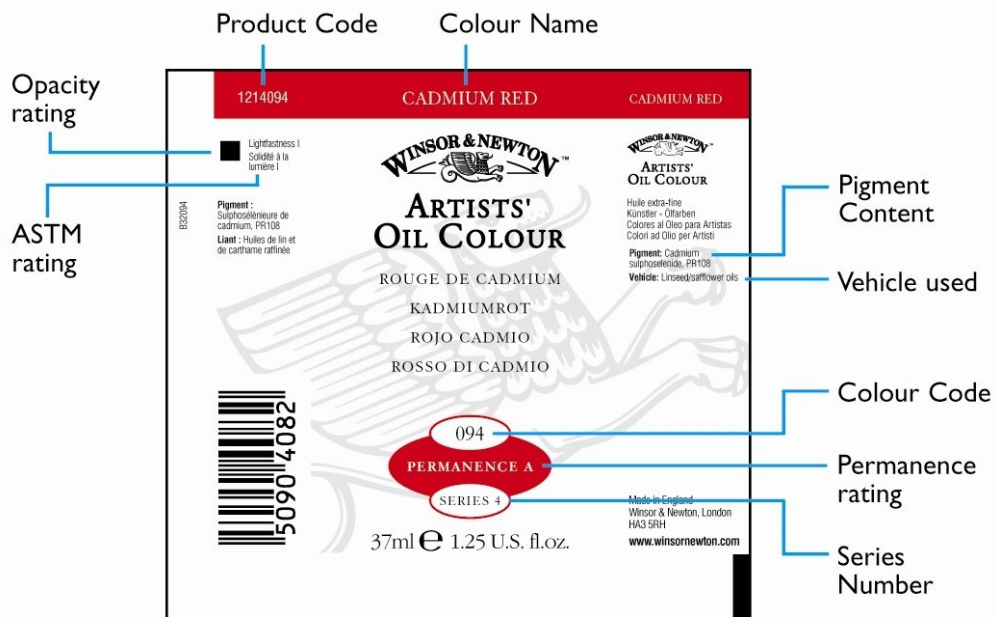
Exploration of media is often a key part of developing work, so be prepared to consider what kind of paint and support to use. We'll discuss materials on the first day of class so don't worry if you don't have everything.

## Pigments

When purchasing paints, look to buy high quality brands if you are able to. Inferior paints are loaded with filler and extra oil binder resulting in weak and transparent colors. Some suggested brands include Winsor-Newton, Utrecht, Grumbacher, Old Holland, Williamsburg, Sennelier, Rembrandt, or Gamblin.

*Note: I get how expensive this is for people to buy. Check with eBay, friends or other students for hand-me-downs. We'll paint with whatever you can get so don't worry.*

How to read a label on a tube of paint....



\*\*\*\* Color Index names- this is printed somewhere on the label, They are often abbreviated: Pigment Yellow 3 for example might be described as PY3. Make sure that you are getting only ONE color per tube. You want to be the one doing the mixing!

OIL or Acrylic colors

Cadmium Yellow Light /(aka Pale) PY 35 (Or cheaper equivalent.)	Alizarin Crimson PY83	Burnt Sienna PBr7
A "Transparent" Yellow, like Azo or Hansa.	Viridian PG18	Mars or Ivory Black
Yellow Ochre PY43	Phthalocyanine Blue: PB15	Titanium White: PW6 large tube
Cadmium Red Light PR108 (Or cheaper equivalent.)	Ultramarine Blue PB29	Burnt Umber PBr7

## Brushes

You'll need a variety, ranging from #3 to #8 round soft-hair brushes to #2 through #8 hog-hair bristle brushes (rounds, filberts, extra-long filberts, etc). Refer to examples attached to see differences between brushes). Below is a list of *suggested* types and sizes.

Bristle/Synthetic	SOFT HAIR (synth or sable):	OPTIONAL BRUSHES:
Filberts: #4, #6, #8	Round: #4, #8	Hog Bristle Fan Blender
Round: #2, #4, #6	Flat or Filbert: #8, #10	Xtra Long Bristle Filberts #2, #4, #6
Flat: #8 #10, #12		Additional soft hair brushes

## Painting Palette

Disposable palettes can be used.

If you are interested in oil painting, you can get a piece of glass. Tempered glass is preferred, it will have a greenish-blue tint when viewed from the edge. Sometimes you can find a piece at a thrift store. If you'll be using untempered glass please back it with a rigid wooden board to avoid breakage.

## Mediums

(For oil painting only, acrylic will use water)

Turpenoid (Odorless Mineral Spirits OMS). Linseed Oil  
Galkyd (by Gamblin) (medium, fast drying).



### Other materials

- Two glass jars with metal lids. Or if plastic, make sure they're rated for mineral spirits.
- Cotton rags or paper towels. Old T-shirts work great!
- Bottle of dish soap for cleaning brushes.
- Masking Tape
- Palette knife, one large trowel type (see at right)
- Canvas (well discuss on the first day of class)

### Optional

- 2" wide, house-painting bristle brush for gesso (cheaper at hardware stores)
  - Razor blade scraper and replacement single-edged razor blades (for glass palette)
- Smock, apron or work shirt.

Disposable Nitrile gloves. Limits paint exposure.

