EVANSTON ART CENTER

Supply List

The Joy of Color in Acrylic: Expressive Palettes & Dynamic Mixing

Josefien Stoppelenburg

Adult In-Person Painting Studio

Instructor: Josefien Stoppelenburg
Course Title: Joyful Color & Expression: Botanical & Animal Painting in Acrylics
Course Category: Adult In-Person Studio

Important Note for Students: Please bring all items listed under **Section 1 (Day 1 Essentials)** to our first class session. Additional recommended materials in Section 2 can be acquired as the course progresses.

SECTION 1: Required for Day 1 (First Class)

- **Canvas / Support:** Two (2) stretched canvases or cradled wood panels (Recommended sizes: 9"x12", 11"x14", or 12"x12").
- **Joyful & Radiant Color Palette (Heavy Body Acrylics):**
  - Cadmium Yellow Medium or Hansa Yellow Deep (Bright, warm sunlit yellow)
  - Lemon Yellow or Cadmium Yellow Light (Luminous cool yellow)
  - Quinacridone Magenta or Opera Pink (Vibrant, high-energy magenta)
  - Cadmium Red Light or Pyrole Red (Warm, fiery red)
  - Phthalo Blue or Cyan (Radiant, intense blue)
  - Deep Teal or Cobalt Turquoise (Rich ocean teal)
  - Titanium White (Essential for high-chroma tints)
  - Raw Umber or Burnt Sienna (For expressive grounding values)
- **Synthetic Brushes:** Starter set containing:
  - 1 Medium Flat / Bright brush (#6 or #8)
  - 1 Medium Round brush (#4 or #6)
  - 1 Fine Detail Round brush (#0 or #2)
  - 1 Filbert brush (#4 or #6)
- **Mixing Palette:** Large paper tear-off palette pad (9"x12") OR a Stay-Wet palette box.

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

- **Sketching & Transfer Tools:** Soft HB/2B pencil, kneaded eraser, and 1 sheet of graphite transfer paper.

SECTION 2: Recommended Supplies (To Be Used Later in Term)

- **Glazing & Fluid Mediums:** Acrylic Gloss Gel or Glazing Liquid (essential for building luminous, multi-layered transparent color glazes).
- **Slow-Dri / Retarder Medium:** Fluid Retarder to extend drying time for soft color blending and smooth gradients.
- **Acrylic Paper Pad:** 9"x12" Heavyweight Acrylic or Mixed Media Paper Pad for quick color study exercises and brushwork exploration.
- **Palette Knife:** Small metal offset palette knife for clean color mixing and bold impasto application.
- **Varnish:** Gloss or Satin Acrylic Varnish (to bring out full vibrancy and depth of colors upon project completion).

Where to Purchase Supplies:

Supplies can be purchased locally at Blick Art Materials (Evanston location on Main St) or online via Dick Blick, Cheap Joe's, or Jerry's Artarama.

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