

Supply List Pen & Ink & Watercolors Michelle Kogan

NOTE: You do not need to purchase all here. Select a few penholders; nibs; India ink; regular watercolors: primary colors and earth tones by Holbein, Winsor & Newton; a few bottles of Dr. Martin watercolors- primaries: red, blue, yellow and a brown; a couple different papers. Add items as your budget allows. Find in your home a mixing tray and containers for water.

Dr. Martin Transparent Watercolors

List below are Transparent Dr. Martin Watercolors- they are highly concentrated— At Dick Blick look for Dr. Martin Radiant Concentrated Watercolor; on line look for Dr. Martin Synchromatic Transparent Watercolor: on Amazon or http://www.docmartins.com

• **Select** 1-2 blues; yellow, 1-2 reds; 1-2 browns my choice * below. Substitute a close color if one isn't available

3 from below yellow, blue, and red

Transparent Dr. Martin Watercolors:

These aren't lightfast, but are beautiful brilliant colors

- *Ultramarine Blue (cool blue)
- *Cerulean Blue or Turquoise Blue (warm blue)
- *Nile Green

Chartreuse

Cadmium (this is yellow) *Daffodil Yellow

- *Scarlet (warm red) Wild Rose, or Carmine (slightly cooler red)
- *Van Dyke Brown (dark brown similar to sepia)
- *Light Brown (golden brown)

Yellow Ochre (Similar to raw umber)

Medium Gray, Dark Gray

- *Burnt Sienna (reddish brown)
- Mixing Tray with edge: metal, plastic, butcher tray-or cookie sheet
- 2-3 Brushes: round watercolor brushes # 2, 4, 5, or larger, Japanese sumi/bamboo brushes
- 1-3 Micron pens #02 or larger (try them out in the store)
- Micron Brush Pen, or Pentel Brush Pen (this costs more but is worth it)

Dip Pens - holder & variety of nibs: A-5, A-2, B-6, C-4, make sure nibs fit penholder

Bamboo pen

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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- Black India Ink- Bombay Black Dr. Ph. Martin's waterproof or other permanent waterproof
- White India Ink-Bombay Ink White Dr. Ph, Martin's
- Water containers, paper towels/tissues, apron-watercolors and ink are permanent
- Board for attaching paper: foam core, gator, drawing
- Drafting tape, Painters tape, and or Bulldog metal
- Watercolor tubes/cakes if you have them and brushes
- Sketchbook-small or paper for sketching your composition
 - Drawing pencils –Staedtler Mars #3b & Pencil Sharpener
 - Kneaded eraser
 - Reference materials and/or objects

Paper: Select 1-2 sheets or 1 pad of Coldpress 140 lb

1-2 sheets 30 x 22 inches Fabriano Artistico 140 lb soft bright white or white, You can also work in a sketchbook or other paper you bring in.

Painting on Black Paper

Select one pad of PAPER or a couple of sheets:

Legion Stonehenge Aqua Black Watercolor Paper Pad—
 8" x 10" or 9" x 12"— I have used this paper, and like it, also it's available in the Evanston Store.

-Richeson Black Art Paper Bulk Packs

9" x 12"——I have not used this paper yet.

-Shizen Black Watercolor Paper

Select a size. This paper has a deckle edge. I have not used this paper yet.

Or the sheet of Black paper that comes in the Arches Watercolor blocks, protecting the block Or any 140 lb watercolor paper sheets available online.

- -2 Sakura Gelly Roll Opaque White Pens #10 Bold Tip -GET THESE
- -Dr. Ph. Martin's Bombay India Ink 1 oz. White-you may need to order this online from Blick or Dr. Martin's- I ordered mine from Dr. Martin's website.
- –Or White watercolor paint

Also other opaque watercolors, i.e. Cadmium Yellow, Cadmium Orange, Jaune Brilliant, Brilliant Pink, Cerulean Blue, etc. Use these base colors to mix with additional colors.

-Your Watercolor brushes.

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Supplies available at:

Dick Blick, 1755 Maple Avenue, Evanston, IL In Chicago 16 W Randolph Street, Chicago, IL Online: Dr. Martin: http://www.docmartins.com

Books

Rendering in Pen and Ink–60th Anniversary Edition, by Arthur L. Guptill and Edited by Susan E. Meyer

Good Old Drawing, G.O.D., A hundred Illustrators, Artists and Cartoonists who Believe in Drawing by John Holder & Philip Hodgkinson

Drawing A Contemporary Approach by Claudia Betti & Teel Sale

Experimental Drawing by Robert Kaupelis

An Artist's Notebook Techniques & Materials by Bernard Chaet

20th Century Drawings Part II: 1940 to the Present by Una E. Johnson

Human Anatomy & Figure Drawing by Jack Kramer

Water Paper Paint Exploring Creativity with Watercolor and Mixed Media, by Heather Smith Jones

Watercolor Paintings By Contemporary Artists, Preface by SuJean Rim Introduction by Leslie Dutcher

More Drawing Artists William T. Wiley

Ben Shahn Jennifer Bartlett Linda Etcoff Robert Barnes Lovis

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Visit:

The Drawing Room: http://drawingroom-gallery.com/index.shtml

MoMA's/ Drawings for online exhibitions of drawings: http://www.moma.org/explore/collection/drawings

Art Institute of Chicago Prints and Drawings: http://www.artic.edu/aic/collections/prints

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