

Supply List

Watercolors: Materials, Compositions, and Techniques Ages 16+ Michelle Kogan

BRUSHES

Type: Sable, Ox hair, Squirrel and Sable synthetic

Flats: 1- 2 Flats 1/2" & 1" Brand: Richesart Professional # 7010-England (or similar quality)

* Rounds: 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); Rigger: Optional Scrubbers: or stiff acrylic brushes, toothbrush

PAINTS/Pencils

Paints in Tubes: (Purchase * add more as desired) buy professional and light fast

Brands: Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

Light-fast Paints Coded- W&N: I, II, A, AA; Holbein: ***, **, Daniel Smith: I, II

Sepia, Burnt Umber*, Raw Umber*, Raw Sienna*, Burnt Sienna*

Crimson Lake*, Permanent Rose, Rose Doré, Quinacridone red*

Sap Green*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade) Winsor Green (Blue Shade)*

Cadmium Yellow Light*, Lemon Yellow*, Aureolin, Yellow Ochre, Jaune Brilliant #1

French Ultramarine Blue*, Cobalt Blue Hue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue*, Winsor Violet (Dioxazine) and other Violets

Additional: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White, Brilliant Pink, Shell Pink, Cadmium Yellow Deep, Terre Verte, Gold, Silver

Watercolor Pencil(s): Soft, Caran D'Ache—* Bluish Pale #37; other pencils optional: primary, secondary and earthtones (browns and ochres), or buy similar set: Derwent, Caran D'Ache.

*WATERCOLOR PALETTE Select one

Plastic heavy duty with wells for paint and mixing area, or metal/plastic portable palette with lid

Paper Select one Exercise Pad and one other type of paper 140 lb below- block or sheets

Brands: Fabriano (Artistic, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana

* 140 lb Coldpress Spiral Bound or Pad Watercolor Tablet 9" x 12" (for exercises)

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

* 140 lb Coldpress Watercolor Block (Approx. 9 x 12 inches) OR

* 140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artístico) Watercolor sheets 22" x 30"

Materials for Painting on Black Paper:

Select one pad of PAPER or a couple of sheets:

–Legion Stonehenge Aqua Black Watercolor Paper Pad–

8" x 10" or 9" x 12"– I have used this paper, and like it, also it's available in the Evanston Store.

–Richeson Black Art Paper Bulk Packs

9" x 12"– –I have not used this paper yet.

–Shizen Black Watercolor Paper

Select a size. This paper has a deckle edge. I have not used this paper yet.

Materials for Painting on Black Paper -continued:

Or the sheet of Black paper that comes in the Arches Watercolor blocks, protecting the block

Or any 140# watercolor paper sheets available online.

–2 Sakura Gelly Roll Opaque White Pens #10 Bold Tip –**GET THESE**

–Dr. Ph. Martin's Bombay India Ink - 1 oz, White–you may need to order this online from Blick or Dr. Martin's– I ordered mine from Dr. Martin's website.

–Or White watercolor paint

Also other opaque watercolors, i.e. Cadmium Yellow, Cadmium Orange, Jaune Brilliant, Brilliant Pink, Cerulean Blue, etc. Use these base colors to mix with additional colors.

–Your Watercolor brushes.

Miscellaneous Material

Distilled Water-convenient size or let tap water sit for 24 hours–optional

* Natural Sea Sponge

* Drafting Tape, Papers Tape & or Bullnose clips (for attaching paper to board)

* Foam core, Gator board, Homasote board-White faced building board 3/8" (support for paper)

* Paper Towels, Tissues, Rags, **2 Containers for water**

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Masking fluid- Dr. Martin's Frisket Mask Liquid-level 2, Daniel Smith, Daler-Rowney,
"Masquepen, Natural rubber pick-up eraser to remove masking fluid,

* Sketch Book, Tracing paper, * Kneaded eraser, * Drawing Pencils Staedtler Mars (soft 3B),
* Pencil Sharpener, smock or apron

For Plein Air Painting, or used in your home: Easel -Watercolor Painters Package Product
#: 20-03 from: SunEden Artist's Gear <http://www.sun-eden.com>

Materials available at following art stores:

Dick Blick: <https://www.dickblick.com/>

DickBlick 1755 Maple Ave. Evanston,

Dick Blick 16 W Randolph Street, Chicago; Dick Blick 1574 N Kingsbury Street, Chicago

Daniel Smith [www.http://www.danielsmith.com](http://www.danielsmith.com)

Cheap Joe's www.cheapjoes.com

Sun-Eden Artists' Gear <https://sun-eden.com/>
(good plein air easel available)

EXERCISES

Beginning Exercises:

- Begin with a few thumbnail sketches in your sketchbook
- Construct your composition with large shapes filling up the space
- Exaggerate and make objects much larger
- Have some shapes run off your page
- Play with the scale of your shapes, marks and lines making a variety of sizes and thicknesses

1. Monochromatic Painting

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Object/Ground: -Use one hue (color) and light and dark values of this color
Experiment working different ways, i.e. dry on wet/wet on wet, allow color to dry and glaze over.

2. Mixing Compliments (Colors across from each other on the color wheel.)

Object/Ground: -Use 2 complimentary colors (red & green /yellow & violet/ blue & orange). Experiment working different ways, i.e. dry on wet/wet on wet. Allow color to dry and glaze over

- Use 4 compliments
- Try one with all warm values
- Try one with all cool values
- Try one mixing warm and cool values

3. Saturated Color

Object/Ground: Use vivid and intense colors (All colors available)

4. Work Independently

On-going Projects/Charts:

Create a color wheel with:

Primary Colors: yellow, red, and blue

Secondary colors: orange, green, and violet

Create value studies with primary and secondary colors

Use 10 values: #1 = white of the paper

#10 = darkest value

Create a color chart showing Transparent and opaque colors:

- Draw a vertical line with a black permanent marker
- Paint a square of each color over this line
 - Opaque colors will show a clouded area over the black line
 - Transparent colors will show the black line below clearly

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