

Supply List  
The Night Watch: Painting with Oils (16+)  
David Gista

OIL PAINTS

COLORS RECOMMENDED:

TITANIUM WHITE

IVORY OR CARBONE BLACK

BUFF OR UNBLEACHED TITANIUM

NAPLES YELLOW

CADMIUM YELLOW ( **LIGHT** , MEDIUM ,DARK )

CADMIUM RED (LIGHT, MEDIUM, DARK )

MAGENTA R

CERULEAN BLUE

ULTRAMARINE BLUE

PRUSSIAN BLUE

BURNT SIENNA

YELLOW OCHRE

RAW UMBER

**INDIAN YELLOW**

OPTIONAL:

ZINC WHITE

MARS BLACK

PRIMARY YELLOW

PYROL RED

COBALT BLUE

RAW UMBER

BURNT SIENNA

RED OXYDE

OIL MEDIUMS: LIQUIN, DAMMAR MEDIUM, TURPENOID, LINSEED OIL, STAND OIL

RECOMMENDED BRANDS

**OIL:** REMBRANT, VAN GOGH, WINSOR GREGORIAN, OLD HOLLAND, GAMBLIN, UTRECHT

A 2 OR 3 INCHES FLAT BRUSH

PALETTE: WET PALETTE , GLASS PALETTE ,PAPER PLATES (CHEAP & DISPOSABLE),  
PALETTE PAD (DISPOSABLE)

SEVERAL FABRIC RAGS

BRUSHES: NATURAL BRISTLES , SET OF DIFERENT SIZES AND SHAPES-ROUND,FLAT  
,FLAT-ROUND (AVOID SYNTHETIC HAIR THEY COST MORE AND LAST MUCH LESS)  
SABLE BRUSHES ARE VERY GOOD QUALITY BUT  
EXPENSIVE:A VERY GOOD INVESTMENT THOUGH

CANVAS: ANY SIZES CAN BE USE, FOR BEGINNERS THOUGH IT'S BETTER NOT TO  
START TOO BIG. 16"X 20" IS A GOOD SIZE TO START WITH

FOR STUDIES AND FIRST STEPS GET A CANVAS PAD : ECONOMIC AND CONVENIENT