

Supply List
The Artist Studio
David Gista

SUPPLY LIST FOR Mixing materials

EITHER ACRYLIC OR OIL PAINTS (ACRYLICS RECOMMENDED FOR BEGINNERS)

COLORS RECOMMENDED:

TITANIUM WHITE

IVORY OR CARBONE BLACK

BUFF OR UNBLEACHED TITANIUM

NAPLES YELLOW

CADMIUM YELLOW (**LIGHT**, MEDIUM, DARK)

CADMIUM RED (**LIGHT**, MEDIUM, DARK)

MAGENTA RED

PURPLE

CERULEAN BLUE

ULTRAMARINE BLUE

PRUSSIAN BLUE

EMERALD GREEN

YELLOW OCHRE

INDIAN YELLOW

OPTIONAL:

ZINC WHITE

MARS BLACK

PRIMARY YELLOW

PYROL RED

COBALT BLUE

RAW UMBER

BURNT SIENNA

RED OXYDE

ACRYLIC GLAZING MEDIUM, RETARDER MEDIUM

OIL MEDIUMS: LIQUIN, DAMMAR MEDIUM, TURPENOID, LINSEED OIL

RECOMMENDED BRANDS

OIL: REMBRANT, VAN GOGH, WINSOR GREGORIAN, OLD HOLLAND, GAMBLIN

ACRYLIC: **GOLDEN**, LASCAUX, **LIQUITEX**, WINSOR & NEWTON

PALETTE: WET PALETTE (ONLY ACRYLIC), GLASS PALETTE (GOOD FOR OIL), PAPER PLATES (CHEAP & DISPOSABLE)

SEVERAL FABRIC RAGS

BRUSHES: NATURAL BRISTLES, SET OF DIFFERENT SIZES AND SHAPES- ROUND, FLAT, FLAT-ROUND (AVOID SYNTHETIC HAIR THEY COST MORE AND LAST MUCH LESS) SABLE BRUSHES ARE VERY GOOD QUALITY BUT EXPENSIVE: A VERY GOOD INVESTMENT THOUGH

CANVAS: ANY SIZES CAN BE USE, FOR BEGINNERS THOUGH IT'S BETTER

NOT TO START TOO BIG. **16"X 20"** IS A GOOD SIZE TO START WITH

FOR STUDIES AND FIRST STEPS GET A CANVAS PAD: ECONOMIC AND CONVENIENT

Optional- IN CASE YOU CAN STRETCH AND GESSO YOUR OWN CANVAS:

FOUR STRECHER STRIPES

PLAIN CANVAS

STAPLE GUN & STAPLES

A CAN OF GESSO

A 2 OR 3 INCHES FLAT BRUSH