

CERAMICS DRAWING

FASHION FIBER

PRINT MAKING PHOTO

NEW MEDIA JEWELRY

FIGURES SCULPTURE

METALS SCULPTURE

MIXED MEDIA PAINTING

EVANSTON ART CENTER

multidisciplinary arts classes
and programs for ages 3 and up

JAN 6 – MARCH 16 2014

WINTER SESSION

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Dear Friends of the Evanston Art Center,

There are thousands of artists, students and community partners who depend on the Evanston Art Center (EAC) for their connection to making, exhibiting, experiencing, discussing, appreciating, and sharing ideas about contemporary visual art, as well as investigating its affinities with other art forms, from film and design to poetry and music.

No other Art Center in the area can match the extensive array of arts-related offerings or level of teaching excellence that EAC provides across the entire spectrum of its programming. EAC is a welcoming place that is dedicated to its students, offering one-on-one instruction, generous hours of operation, and an openness to feedback. EAC attracts people of all ages from over 80 zip codes representing a variety of previous experiences with the arts – from established artists to curious beginners. A lifelong interest in learning is one noticeable commonality between all of those who have become part of EAC’s creative community.

We ask for your continued support as our Art Center actively explores strategic opportunities for strengthening the organization and deepening its commitment to serve as a dynamic platform for multiple levels of participation. As we are all well aware, engaging in transformative change is not without its challenges, whether they are related to facility, programming or funding. All of us on staff, faculty and the Board of Trustees are up to the challenge of providing the communities we serve with a vibrant 21st century center for the exploration of contemporary art. Thank you for being part of our future.

Norah Diedrich
Executive Director

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

ENGAGEMENT

The establishment of the Evanston Art Center in 1929 was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. The Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.

IMPORTANT DATES

Winter dates	January 6 – March 16, 2014
Drop-off and mail-in	Ongoing
Phone-in and walk-in	Begins November 25, 2013
Make-up week	March 17 – 23, 2014
Spring session begins	March 24, 2014

Classes without minimum enrollment are cancelled 3 days before first class.

CONTENTS

Workshops	p 5
Ceramics	p 5
Digital Media & Photography	p 6
Drawing & Painting	p 7
Fashion & Material Studies	p 10
Figure Sculpture	p 11
Jewelry & Metalsmithing	p 11
Metal Sculpture	p 12
Printmaking	p 13
Youth and Teen Classes	p 15



Support Our Annual Fund

The Evanston Art Center’s classes, exhibitions and community engagement programs serve individuals of all ages from over 80 zip codes. Your generous donation to our Annual Fund will ensure that EAC continues the breadth and depth of its arts programming and will allow for new EAC community initiatives, such as our Art Van, “ArtVanGo” that will offer pop-up art activities in diverse neighborhoods, a Design Department, professional development opportunities for teachers, and special iPad classes.

Please consider giving to the Evanston Art Center today and help EAC continue to touch the lives of artists, students and community partners with exceptional arts experiences.



The School at Evanston Art Center

Here at the Evanston Art Center we pride ourselves on offering art classes taught by highly qualified teaching artists that are inviting and inspiring. We promote friendly small class-sizes where students are given individual attention and the freedom to explore multiple media and styles of art making. Class descriptions are often the vision of our art school and faculty, but remain flexible when students enter the classroom. If you want to try something new, our staff will work with you to achieve your goals.

The Evanston Art Center offers year-round workshops and classes to youth, teens, adults, and seniors. We have been serving individuals and communities around Chicago for over 80 years.

To schedule a time to discuss course offerings with the Director of Education, please call the Evanston Art Center at 847.475.5300 Monday through Friday from 11am-4pm.

"One of my happiest days at EAC was when the teacher laid out every conceivable art material on a long table. Then he said, 'OK kids, go for it!' That was one of the best two hours of my childhood. I cherish the memory."

Anita Ivy Miller

Workshops

9168

2-Day Workshop

NAKED COLOR THEORY

Nina Weiss

Saturday 1/25, 10-4pm

Sunday 1/26, 1-4pm

2South

Strip away the mysteries of color theory!

Through visuals, discussion, experimentation, and the application of theory, students gain an understanding of color in art. Psychological and scientific theories will be used to teach color relationships and mixtures. Students create compositions using colored paper, collage materials, and water-based paints.

Skill Level All Levels

Ages 15+

EAC Member \$145/ Non-member \$160

9003

ABSTRACT COLLABORATIVE ART PROJECTS

Matthew Schaefer and Janet Trierweiler

Saturday 2/1, 12-3pm

Saturday 2/8, 12pm-3pm

2South

Participate in an artistic collaboration in a paired or grouped situation. Following a step-by-step approach developed by Matt and Janet over the last five years will help lead students to a successful collaborative outcome. Week 1 you will create a large painting, gaining greater perspective and skill in applying abstract painting techniques. Week 2 we will build a 3-dimensional structure using the painting created in week 1 as inspiration. Learning to focus on peripheral communication and spatial relationship will help to bring the two objects to a complimentary conclusion. Work with water based paints on canvas, wood, glue guns and found materials.

Skill Level All Levels

Ages 18+

EAC Member \$125/ Non-member \$140

9308

1-Day Workshop

ONE OF A KIND WEDDING BAND

Noel Yovovich

Saturday 2/15, 12-4pm

Jewelry Studio

Even if you've never worked with metal before, you can create your own unique wedding band that will be treasured forever. In this 4-hour class, we will bend, solder and shape a rich 18-karat yellow gold band. You may choose to leave it as a softly domed comfort-fit band, or give it a beautiful hammered texture. You will be able to test out these options on inexpensive practice materials before you try gold! Participants may even add a hand-written message inside your ring. The materials will be purchased at the time of the class. Cost will depend on your ring size and the current metals market, but will average about \$250-\$300.

Skill Level All Levels

Ages 18+

EAC Member \$85/ Non-member \$100

9309

2-Day Workshop

STEEL WORKING

Maia Leppo

Saturday 1/11, 1-4pm

Sunday 1/12, 1-4pm

Jewelry Studio

Explore the use of steel as an affordable, lightweight alternative material for a variety of jewelry. Learn, experiment with, and apply different soldering, micro-welding and riveting methods with 20g-10g steel wires. Personalize your jewelry with handy, non-toxic finishing techniques and added accents of your choice. The course will also cover riveting and soldering with other metals (silver, brass, copper, tin). Simple mechanisms for pin backs, clasps, and earring wires will be covered to help make your piece complete. All levels are welcome.

Steel, plexi glass, and a few other materials will be included in your materials fee of \$15 which will be due at the beginning of class

Skill Level All Levels

Ages 18+

EAC Member \$125/ Non-member \$140

9634

2-Day Workshop

TASTE OF STAINED GLASS

Lilach Schrag

Saturday 3/1, 12:30 pm-3:30pm

Saturday 3/8, 12:30 pm-3:30pm

Come learn basic stained glass skills like cutting, foiling and soldering glass pieces. Make a radiant stained glass panel you can display against a window to capture the light. All materials and tools are included.

Skill Level - All Levels

Ages 18+

EAC Member \$125/ Non-member \$140

9106

1-Day Workshop

SILK PAINTING: BATIK

Linny Freeman

Saturday 1/25, 10am-4pm

2North

Come and join us for an exciting day of learning and experimenting with the beautiful silk painting technique of batik. We will use fiber reactive dyes and hot wax to design and create amazing pieces of wearable art. Most supplies will be included. Please post supply list on-line, it should be the same as the one that we had for this workshop.

Skill-Level All Levels

Ages 16+

EAC Member \$125/ Non-member \$140

9107

1-Day Workshop

SILK PAINTING: GUTTA RESIST

Linny Freeman

Saturday 2/22, 10am-4pm

2North

This workshop gives you a wonderful opportunity to explore your creativity through the traditional art of painting on silk. We will use fiber reactive dyes to learn a fundamental technique known as gutta resist. Gutta is a thick substance that is made from latex (supposedly a derivative of Indonesian rubber

trees or Gutta Percha). A resist is anything that prevents dye from reaching the fabric, i.e. it resists the dye. Design and create wearable art. Most supplies included. Please post supply list on-line, it should be the same as the one that we had for this workshop.

Skill-Level All Levels

Ages 16+

EAC Member \$125/ Non-member \$140

9019

2-Day Workshop

ART FOR PUBLIC SPACES

Jill King

Saturday 2/8, 1-4pm

Sunday 2/9, 1-4pm

2North

Public Art is all around us and is capable of transforming a park or building into an interactive and distinctive experience for the spectator. In this 2-day workshop, students will view images of Chicago public art such as Calder's "Flamingo" integrated into the Federal Plaza or Anish Kapoor's "Cloud Gate" (The Bean) in Millennium Park and learn to develop their own ideas for an artwork intended for a public space. The instructor will allocate a local site or specific location for each participant to design and create an outdoor, public artwork. Students will develop their designs by constructing a small scale model or maquette using cardboard and paint. Cardboard scoring and folding techniques.... will be presented by the instructor during this 2-day workshop. At the end of this workshop students will have developed their ideas into a 3-dimensional model for a specific site in Evanston.

Skill Level All Levels

Ages 16+

EAC Member \$125/ Non-member \$140

4511

1-Day Family Workshop Beginning 12/8

HOLIDAY (MOCK) STAINED GLASS WINDOWS

Donna Lurie-Semmerling

Sunday 1-2:30pm

AML Building Pop-up Studio

737 Chicago Ave.

Bring warmth and light into your home during the cold winter season. Collage with jewel toned gel papers to create unique designs for your windows. Incorporate personal themes into your artwork and learn about the history of stained glass art.

EAC Member \$25/Non-member \$25

Ceramics

All ceramics classes include free monitored studio time (dependent upon class schedules and monitor availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

0533

10-Week

BEGINNING WHEEL

Patty Kochaver

Monday 9:30am-12:30pm

Ceramic Studio

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students to improve their throwing technique.

Skill Level Beginner

Ages 18+

Evanston Resident \$295/Non-resident \$305

0519

10-Week

FORM AND FUNCTION

Leslie Jay Orenstein

Monday 6:30pm-9:30pm

Ceramic Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and techniques – throwing "larger," adding appendages to pots, and altering thrown forms. We will explore how function – the purpose of the piece—relates to form, the shape, and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$295/Non-resident \$305

0555

10-Week

INTERMEDIATE/ADVANCED CERAMICS

David Trost

Tuesday 9:30am-12:30pm

Ceramic Studio

This class is for students with some experience in throwing and hand-building. Students will be encouraged to add to their repertoire of form and technique. We will be throwing "larger," adding appendages to pots, and altering thrown forms. We will explore form and function as well as shape and design of ceramic pieces.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$295/Non-resident \$305

0552

10-Week

CERAMICS I

Kevin Foy

Tuesday 6:30pm -9:30pm

Ceramics Studio

We will explore basic ceramic hand building and potter's wheel techniques. Pinch, coil and slab building techniques will be covered as well as centering, opening and pulling up a cylinder on the potter's wheel. Basic glazing techniques such as pouring, dipping and spraying will be introduced. Functional and sculptural vessels will be discussed. Raku firing, an alternative decorative glaze option, will also be explored.

Skill Level Beginner

Ages 18+

Evanston Resident \$295/Non-resident \$305

0508

10-Week

THROW, HAND-BUILD, AND ALTER

Lisa Harris

Wednesday 9:30am-12:30pm

Ceramic Studio

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$295/Non-resident \$305

NEW

E0505A, E0505B

5-Week

E0505A, 1/8

E0505B, 2/12

HAND BUILDING BEGINNING/ INTERMEDIATE

Bonnie Katz

Wednesday 1pm-4pm

Using hand building techniques of pinch, coil, slab and drape molds, hand builder Bonnie Katz, will introduce you to the endless possibilities of clay and an overview of glaze techniques such as: sgraffito, slips, carving, and stenciling. Demonstrations and slides of historic and contemporary ceramics will be presented to enhance your knowledge of ceramic arts. This 5 week class will encourage you to produce work the first 3 weeks and concentrate on glazing the second 2 weeks.

Skill Level Beginning/Intermediate

Ages 18+

EAC Member \$150/Non-member \$165

0556, 0557

10-Week

LEARN TO THROW

Leslie Jay Orenstein

0556, Wednesday 6:30pm-9:30pm

0557, Thursday 9am-12pm

Ceramic Studio

This class will be taught to each student's

individual needs. It's appropriate for students with no experience, as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We'll work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level Beginner/Intermediate

Ages 18+

Evanston Resident \$295/Non-resident \$305

0551

10-Week

INTRO TO THROWING AND HAND-BUILDING

Lisa Harris

Thursday 7pm-10pm

This class is designed for the beginning student interested in learning basic throwing and hand-building skills. Get a sound foundation in traditional wheel-forming techniques as we make cups, pitchers, bowls, vases and plates. We will explore coils, soft and hard slab construction as well as decorative treatment. Returning students can refine their technique and create more complex forms and surfaces. Beginning students need to purchase a clay tool kit.

Skill Level Beginning and Returning

Ages 18+

Evanston Resident \$295/Non-resident \$305

0530

10-Week

RAKU AND SODA- FLASH AND CRACKLE, JUICY SURFACES

Kevin Foy

Friday 9am-12pm

Ceramic Studio

We will explore the raku and soda firing process. Raku is a Japanese low fire technique that involves firing fast and removing hot pieces from the kiln. This exciting process involves a lot of heat, smoke and fire. Raku firing is not functional, purely decorative. We will also explore the effects of the soda firing process on clay, glaze and slips. The students will be involved in loading the kiln and spraying a liquid sodium solution into the hot kiln to enhance the surface of the pieces. Wheel thrown and hand built pieces can be fired.

Skill Level: Intermediate and Advanced

Ages 18+

Evanston Resident \$295/Non-resident \$305

Digital Media & Photography

Digital classes require basic Macintosh computer and file management skills. Attendance to the first class is mandatory as knowledge progresses from week to week.

7240

10-Week

HISTORY OF PHOTOGRAPHY: DISCUSSING/MAKING PICTURES

Luke Strosnider

Monday 1-4pm

Digital Lab

Open to all skill levels, this course takes a hands-on approach to photography appreciation: brief lectures are paired with shooting assignments based on classic themes and renowned artists from photography history. Topics include landscape (Ansel Adams, Eliot Porter), abstraction (Alfred Steiglitz, Aaron Siskind), portraits, and contemporary photographers (Alec Soth and many more). Get inspiration from great photos and photographers; then, go out and create your own masterpieces.

Skill Level All Levels

Ages 18+

Evanston Resident \$300/Non-resident \$310

7211

10-Week

DIGITAL PHOTO I

Luke Strosnider

Monday 6:30pm-9:30pm

Digital Lab

So you have spent a lot of money on a digital camera but you're still taking snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make artistic photographs. We will study camera control, composition, themes, and other elements for making quality imagery. We will use the digital lab to print and edit.

Skill Level Beginning

Ages 16+

Evanston Resident \$300/Non-resident \$310

NEW

4730

10-Week

AUDIO MAKING AND RECORDING

Faiz Razi

Tuesday 6:30-9:30pm

Basement Lab

This course will cover the basics for recording, editing, scoring and mixing of an "NPR-style" radio piece. We will be using the free audio software program, Reaper as our basis for tech work. Students will need access to a simple recording device, preferably something digital, such as an iPhone, laptop or other portable device that can capture mp3s or .wav files.

Ages 16+

EAC Member \$275/Non-member \$290

7075

10-Week

UNDERSTANDING LIGHT: A PHOTOGRAPHER'S GUIDE TO THE KEY COMPONENT!

Bill First

Tuesday 6:30pm-9:30pm

Digital Lab

Understanding light will improve your photographs. Students will learn to work with both natural and artificial lighting to achieve stunning photographs. The following topics will be explored: how to

measure natural and artificial lighting, the best times of the day for shooting outdoors, lighting ratios, how to adjust your highlight and shadow details for better control, understanding color balance, and how to fine tune your images in post-production. A basic knowledge of Photoshop will be helpful.

Please bring: Digital SLR, Light Meter, Gray Card/Color Checker, Portable External Flash Unit and External Hard Drive

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$300/Non-resident \$310

7210

10-Week Beginning

DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE I

Gina J. Grillo

Tuesday 9:30-12:30pm

Digital Lab

This is a digital photography workshop for those with an interest in going beyond the snapshot, to develop a unique photographic style. Participants will create a personally inspired, series of photographs on a specific focus or theme.

Students will elevate their technical skill and gain comfort with camera use -- allowing for greater creative expression. Exposure to an array of fine art and documentary based photographers. Introduction to editing, sequencing, and other tips for readying a series of photographs for exhibition or publication. Supportive instructor-guided critiques, along with individualized feedback. One class visit to area photo gallery will be included.

Skill Level All Levels and digital camera types welcome.

Ages 16+

Evanston Resident \$300/Non-resident \$310

7213

10-Week

DEVELOPING YOUR UNIQUE PHOTOGRAPHIC STYLE II

Gina J. Grillo

Tuesday 1-4pm

Digital Lab

In Level II of this course, students will continue to pursue projects started in Level I. Students will deepen their artistic exploration of chosen topic and further develop their photographic style. In this course students will take inspiration from works by other photographers, and from others, i.e., writers, artists, and filmmakers, etc. that relate to their chosen photographic subject area. In this course students will hone their body of photographic work, participate in a final edit, and learn how to reach out to make initial community contacts in order to facilitate a first publication and/or exhibition of their work. One on one instructor guided feedback and critique, along with one area studio or gallery visit will also be included.

Skill Level All Levels and digital camera types welcome.

Ages 16+

Evanston Resident \$300/Non-resident \$310

7034

10-Week

WEBSITE DESIGN FOR ARTISTS

Christy Karpinski

Wednesday 1-4pm

Digital Lab

Students will learn website construction, image optimization, design principles and information architecture in order to produce an art portfolio based website that communicates effectively and has visual appeal. Online web templates will also be explored in the class interfaces such as Wix, Weebly, and WordPress.

Skill Level Basic computer and internet skills required

Ages 18+

Evanston Resident \$300/Non-resident \$310

NEW

7244

10-Week

DIGITAL PHOTO II

Paul Berg

Wednesday 6:30pm-9:30pm

Digital Lab

You love capturing images and are ready to take your photography to the next level.

If you have a basic understanding of photography, but want to delve deeper into your camera's functionality, this is the course for you. White balance, metering, exposure, composition and digital workflow will be covered. Assignments will be given on weekly basis that reflect topics covered. Prerequisites: Beginning Digital Photography or Basic knowledge of digital photography, own a digital camera that captures a minimum of 5 mega-pixels required (D-SLR/Single lens reflex camera) preferred. Bring your manual to class.

Skill Level Intermediate/Advanced

Ages 16+

Evanston Resident \$300/Non-resident \$310

7057

10-Week

SELF-PUBLISHING: BUILDING PHOTO BOOKS

Luke Strosnider

Thursday 1-4pm

Tired of looking at your photos on a computer screen? Want to share your photos with friends and family in a unique, beautiful way? Then publish your own book! Self-publishing a book of your photography has never been easier. We'll work on developing our ideas, editing and sequencing photographs, and layout to produce a finished, bound photobook through www.blurb.com.

Skill Level All Levels, basic computer skills required.

It is recommended you begin the class with an idea for a book you'd like to publish!

Ages 16+

Evanston Resident \$300/Non-resident \$310

7028

10-Week

ADOBE PHOTOSHOP FASHION DESIGN

Veronica Gutman

Thursday 6:30pm-9:30pm

Digital Lab

This course introduces techniques for utilizing Adobe Photoshop as a competitive design tool in the fashion industry. It will include various body/garment rendering techniques, linear flat sketches, patterns, and pattern fills. This course will also introduce how to create fashion flat sketches, illustrations, textile/texture designs, repeats, color ways, sketch fills, and presentation boards

Required Materials: USB Drive, 18" Clear Plastic Ruler, Tape-measure, HB-2B Pencils, and Sketch Pad. Materials: USB Drive, 18" Clear Plastic Ruler, Tape-measure, HB-2B Pencils, and Sketch Pad.

Skill Level Beginner

Ages 16+

Evanston Resident \$300/Non-resident \$310

Drawing & Painting

Please notice that many adult classes are open to high school students, pay close attention to the ages listed.

0152

10-Week

PASTEL DRAWING

Didier Nolet

Monday 9am-12pm

2North

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

Skill Level Beginners/Advanced

Ages 18+

Evanston Resident \$270/Non-resident \$280

0110

10-Week

PAINTING STUDIO

Janis Pozzi-Johnson

Monday 9:15am-12:15pm

3rd Floor

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. Come prepared to work the first class!

Skill Level All Levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

0175

10-Week

OPEN FIGURE STUDIO

Monitor

Monday 9:30am-12:30pm

2South

Participants must have previously completed one EAC painting or drawing class

Figure Studio offers participants the opportunity to work in their choice of media and study the nude.

Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge.

Skill Level All Levels

Ages 18+

Evanston Resident \$170/Non-resident \$180 or \$20 per visit

0278

10-Week

DRAWING AND PAINTING THE NUDE: THE LONG POSE

Ken Minami

Monday 1pm-4pm

3rd Floor

This class is ideal for the student who wishes to pursue a figure painting or drawing in greater depth. Two and three week poses allow more time for a thorough study of the model. An emphasis on seeing how each part of the figure relates to the whole visual

ensemble will be stressed. Color studies and monochrome tonal studies will be explored as preparation for a painting. A variety of media (charcoal, conté crayon, pastel and oil paint) will present new problems but also new solutions. Best suited for intermediate and advanced students, but beginners welcome. Come prepared to work in the media of your choice.

Skill Level All Levels

18+

Evanston Resident \$310/Non-resident \$320

NEW

0297

10-Week

DEEPENING THE PAINTING PRACTICE

Laura Mae Noble

Monday 1-4pm

2South

In this multi-level class, we will develop our confidence, and deepen our experience in painting.

We will build skill and fluency with creating composition, color choice and mixing, how to represent light and shadow effectively, modeling form, and how to break through limitations in understanding and representing form in our paintings. We will work from life, with models and still-life subjects available every week. While this will be based in a strong understanding of observational painting, the idea is that we must "learn the rules in order to break them skillfully".

I will also lead students individually, addressing particular areas of technical and practical skill-building, as well as stylistic and conceptual deepening. Both oil and acrylic mediums are welcome.

Skill Level All Levels

Ages 16+

Evanston Resident \$285/Non-resident \$295

0138

10-Week

DRAWING AND PAINTING THROUGH A MEDITATIVE PRACTICE

Matthew Schaefer and Janet Trierweiler

Monday 6:30-9:30

2South

Connect to the natural beauty and order that surrounds us. Draw and paint as a means to observation. Our class teaches the practice of "Shifting Awareness", alternating between the intellect and the intuitive. Relaxing judgment to use other senses improves skill and perception, awakening the spirit. The spirit is the unconscious energy that enlivens the work. Working from a still life, students will use charcoal and gouache on paper to manifest their own unique expression. Students will exercise contour and gestural mark making with a focus on placement through intuitive inspiration. Learn how to use personalized color, form and line to achieve a unified, balanced whole.

Skill Level All levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

0171

MULTI-LEVEL PORTRAITURE

Bob Horn

Tuesday 9:30am-12:30pm

3rd Floor

Students work from a costumed model over a two-week period. While the emphasis is on observation, students are encouraged to develop their own approach. Instruction is one-on-one at the level of each student, taught by a portrait artist. Students with less experience will receive structured lessons and demos. Experienced students are given continuous feedback at their level. Students may work in the medium of their choice, charcoal, conté, pastels, or oil.

Skill Level Intermediate

Ages 18+

Evanston Resident \$310/Non-resident \$320

NEW

0176

10-Week

BASIC FIGURE DRAWING AND PAINTING

Michelle Kogan

Tuesday 12:30 pm -3:30 pm

2South

Create warm up sketches and finished drawings/paintings using the figure (life model). Each class begins with warm up drawings using drawing techniques, including: gesture, contour, value, and anatomy. Bring drawing materials and other media you wish to use.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

E0117A

5-Week

E0117A, Beginning 1/7

RADICAL WATERCOLOR

Sue Sommers

Tuesday 6:30pm -9pm

2North

This is an experimental class, one in which short meditation and watercolor are central and interrelated. The focus on short meditations (led by the instructor who also leads meditations at C.J. Jung Center) allows painting to approach a deeper, riskier and more playful awareness. Watercolor demands that we are present to the colors, the flow and the expansiveness that makes watercolor unique. Working with watercolor we examine the myriad ways the medium can be expressed. Bring some paints and brushes, a spray bottle and small paper to class. Find out what works for you.

Skill Level All Levels

Ages 18+

EAC Member \$140/Non-member \$155

0284

10-Week

BACK TO THE DRAWING AND PAINTING BOARD

Jill King

Tuesday 7-9pm

3rd Floor

This class explores drawing and painting mediums. (Charcoal, Pencil, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Basic Drawing and Painting skills are elevated through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place throughout the course. Critiques and discussions from personal insights are encouraged. (A figure model will be scheduled to visit this class 2 times during this session).

Skill Level All Levels

Ages 15+

Evanston Resident \$195/Non-resident \$205

0230

10-Week

OIL PASTEL DRAWING

Didier Nolet

Wednesday 9-12pm

1North

Learn to create works that reflect your state of mind, your different moods and your soul. You will be guided from start to finish learning to compose, mix oil pastels, use different mark-making techniques. Referring to photos, memories of places, and sketches as a visual support, you will be guided to develop oil pastel paintings that are especially "yours."

Skill Level All Levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

0102

10-Week

BASIC PAINTING WITH ACRYLICS

Donna Lurie-Semmerling
Wednesday 9:30am -12:30pm
2South

This basics class follows up on the fundamentals already acquired equipping students with the tools and information necessary to paint with confidence. Continuing skill-building lessons cover planning a composition, mixing colors, and creating illusions of space. Still life arrangements and other references will be used.

Skill Level Beginner

Ages 18+

Evanston Resident \$270/Non-resident \$280

0275

10-Week

PUSHING THE FIGURE: ABSTRACTION AND BEYOND

Janis Pozzi-Johnson
Wednesday 9:30am-12:30pm
3rd Floor

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should come prepared to work from the model in a chosen medium, drawing/painting.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$310/Non-resident \$320

0241

10-Week

SILK PAINTING

Linny Freeman
Wednesday 9:30-12:30pm
2North

Silk painting is for fashion, fine art and interior design. Open up your creativity and learn to paint with beautiful fiber reactive dyes on silk fabrics. We will be exploring traditional techniques such as batik (hot wax), gutta resist, salting, dye thickening and many more. Please see supply list

Skill Level All Levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

0169

10-Week

ENSEMBLE OF THE PORTRAIT

Ken Minami
Wednesday 1pm-4pm
3rd Floor

This course analyzes the drawing and color aspects of portrait painting separately and then combines them into a coordinated whole. Color studies are used to map out the major color relationships and monochrome drawings are used to develop the student's ability to see the form. Poses will last 3 weeks with a strong emphasis put on seeing the large visual impression. Ideal for paint and pastel but can be studied with drawing media only.

Skill Level Intermediate/Advanced

Ages 16+

Evanston Resident \$310/Non-resident \$320

0150

10-Week

FROM STILL LIFE TO REAL LIFE

Ken Minami
Wednesday 6:30pm-9:30pm
3rd Floor

Manet proclaimed still life to be the "touchstone" of painting. Like Manet, we will study still life set-ups to learn how to see the world in terms of color relationships, shadow, light, and quality of edges. Composition, creating light effects, volume, and atmosphere will be discussed in group critiques. The course culminates in a 3-week portrait with props and a live model. This class is ideal for oil painting but can be pursued in other media.

Skill Level All levels

Ages 16+

Evanston Resident \$285/Non-resident \$295

0156

10-Week

SEEING THE BODY: ANATOMICAL FIGURE DRAWING

Sarah Kaiser
Wednesday 6:30pm-9:30pm
2South

Want to improve your figure drawing abilities? Learn to know what to look for. Students in this studio-based figure drawing class learn to recognize anatomical landmarks, which are bone and muscle structures evident on the live model. Charcoal and graphite pencils are used to actively learn anatomy while drawing. Poses will consist of short gesture drawings as well as longer studies to enable students to hone in on the material. Students will have access to a model in each class in order to explore a specific unit of the body.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

NEW

0291

10-Week

MIXED BLESSINGS

Jill King
Wednesday 7-9pm
2North

As contemporary artists we are blessed to have access to an abundance of unusual and raw materials to work from. In this class students bring their ideas to life by transforming them into artworks made from, mixed, found or green materials such as papers, fabrics, wire, plastics, metals, objects from nature, water based paints and more... Students will develop concepts for theirs artworks through in class discussions and experimentation. Demonstrations on various materials will be offered throughout the course. An opportunity to view contemporary mixed media artworks will take place during this class through slide/image presentations.

Skill Level All Levels

Ages 15+

Evanston Resident \$180/Non-resident \$190

0272

10-Week

PURSUEING THE FIGURE

Janis Pozzi-Johnson
Thursday 9:30am-12:30pm
3rd Floor

This multi-level course will place the costumed figure within an interesting visual context or habitat using a plethora of props. Contextualizing the figure enables students to go beyond the typical, straightforward rendition of the portrait study. Strong compositional design, the development of painting technique and a heightened and nuanced sense of color will be addressed. Come prepared to work from the model in your chosen medium, be it drawing or painting.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$310/Non-resident \$320

0165

10-Week

FUNDAMENTALS OF DRAWING

Jill Sutton
Thursday 9:30am-12:30pm
YFASouth

This class is ideal for returning drawing students or anyone familiar with basic drawing concepts-- regardless of how rusty. Weekly exercises will range from familiar subjects like still-life and landscape to exploring the realm of abstract and conceptual art. Using historical and contemporary art references, we will work in both black and white as well as color.

Skill Level All Levels

Ages 16+

Evanston Resident \$270/Non-resident \$280

E0162A, E0162B

5-Week

E0162A Beginning 1/9

E0162B Beginning 2/13

WATERCOLOR PENCILS

Linny Freeman
Thursday 9:30am-12:30pm
1North

Watercolor pencils offer an exciting new dimension to the art of sketching and designing. This beautiful and vibrant media allows you to float between a sketch and color washing, adding a new sense of freedom to your creativity. We will explore many different techniques that can be applied to your pencil/wash drawings. Please see supply list.

Skill Level

Ages 16+

EAC Member \$140/Non-member \$155

0228

10-Week

WHAT WOULD MONDRIAN DO?

Katherine Hilden
Thursday 9:30am-12:30pm
2South

Or Diebenkorn, or De Kooning, or Hofmann, et al? Learn from the masters of modernism and from your own experience how line, value, edge and weight can create tension and movement in your work. Learn what pleases the eye, tickles the mind and draws the viewer into your painting. The instructor works closely with each student to develop his/her individual entry into abstract thinking and perception. This class welcomes

beginners because abstraction offers the pleasure of playing freely in a chosen medium. Experienced painters will find ah-hah moments in presentations on composition, texture and color. Work in acrylic, oil or mixed media--using photographs, collages and the imagination.

Skill Level All levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

0161

10-Week

WATERCOLORS: BEGINNING/ INTERMEDIATE

Linny Freeman

Thursday 1pm -4pm

2North

Jump in and express yourself through watercolor painting. Students will learn traditional techniques including wet-into-wet, dry brush, lifting, glazing, color mixing and much more. Student's work with watercolor paints and watercolor pencils to learn skills and techniques in order produce finished artworks.

Skill Level Beginning/Intermediate

Ages 16+

Evanston Resident \$270/Non-resident \$280

0186

10-Week

OIL PAINTING

Jill Sutton

Thursday 1pm- 4pm

3rd Floor

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. (Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class).

Skill Level All Levels

Ages 16+

Evanston Resident \$270/Non-resident \$280

0167

10-Week

MULTI-LEVEL DRAWING

Katherine Hilden

Thursday 1pm-4 pm

2South

Students work from still life, photographs, model, and imagination, while exploring charcoal, pencil, and ink for their expressive potential--and for sheer pleasure. The instructor often sits next to students and draws along, observing nuances of personal style and offering specific technical instruction. Development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture, i.e. composition, is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and of our own time. Basic supplies may be purchased from the instructor, but bring your own if you prefer.

Skill Level All levels

Ages 18+

Evanston Resident \$270/Non-resident \$280

E0126

5-Week

Beginning 2/13

FINDING YOUR WAY THROUGH THE LANDSCAPE

Nina Weiss

Thursday 7 -10pm

2South

Do you love to draw and paint the landscape?

In this class; you will learn how to extract your vision from nature to create strong landscape compositions. Concepts specific to landscape will be studied; such as perspective; gesture; mass; spatial depth; composition, and color in nature.

Examples from Art History will be shown. Students can work in the

wet or dry media of their choice.

Skill Level All levels

Ages 15+

EAC Member \$150/Non-member \$165

0174

10-Week

FIGURE PAINTING AND DRAWING FROM THE NUDE MODEL

Eleanor Spiess-Ferris

Friday 9:30am-12:30pm

3rd Floor

This class is centered on painting the nude model and will provide models for inspiration with a diverse range of results. Using Oil and Acrylic Paints or Drawing materials, the live models provide practice for direct observation, to begin an abstraction or to include in another painting/ environment. The instruction is focused on individual goals with some in class demonstrations and discussions.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

E0160A, E0160B

5-Week

E0160A, Beginning 1/10

E0160B, Beginning 2/14

VIBRANT WATERCOLORS WITH TUBES AND PENCILS

Michelle Kogan

Friday 9:30 am-12:30 pm

2 South

Come join this guild style watercolor class and work independently on your own paintings while under the guidance of the instructor. You will create vibrant compositions using watercolor tubes and pencils. The instructor will work individually with you on composition, watercolor techniques and the use of transparent verses opaque watercolor.

Skill Level All Levels

Ages 18+

EAC Member \$140/Non-member \$155

0269

10-Week

DRAWING AND PAINTING THE PORTRAIT

Ken Minami

Saturday 9:30am-12:30pm

3rd Floor

Students will be directed to see how shadow and light reveal the forms of the head and how these individual forms fit into a coordinated whole. For those painting, learning to organize the major color relationships will be stressed. Composition, light effects, and atmosphere will be studied to produce lively paintings and drawings. One pose will last 3 weeks for a thorough study of the model.

Skill Level All levels

Ages 16+

Evanston Resident \$310/Non-resident \$320

Fashion & Material Studies

Also see fashion classes for teens and youth in that section.

3650

10-Week

SEE THROUGH GLASS

Lilach Schrag

Monday 9:30am-12:30pm

1North

Marc Chagall once said that working with stained glass is like painting with light. In this multi-level class, you will practice cutting, foiling and soldering glass, using patterns or your own designs to paint beautiful pictures with light.

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

3640

10-Week

MOSAICS

Bonnie Katz

Monday 1pm-4pm

2North

In this multi-level class, students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. 2-3 projects will be offered for students wanting to learn a variety of techniques. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects to incorporate into their work.

Skill Level All Levels

Ages 18+

Evanston Resident \$265/Non-resident \$275

E1020

5-Week Beginning 1/7

FIRST-TIME SHIBORI

Akemi Nakano Cohn

Tuesday 9:30am - 12:30pm

2North

Have you ever thought of making lovely images on natural fabrics? Shibori is an ancient Japanese resist dyeing technique used to create beautiful patterns especially for kimono. This class is made for beginners by simplified traditional Shibori technique to explore intricate designs. Origami shibori (folding), Itajime shibori(binding), Nejiiri shibori (twisting), and Nui shibori (stitching) will be instructed. Shibori art work can be applied for "art to wear", quilt, and "art in contemporary living". The material cost (\$10) will be collected in class to cover dyes and other chemicals shared by the entire class.

Skill Level All Levels

Ages 18+

EAC Member \$150/Non-member \$165

E1021

5-Week Beginning 2/11

SASHIKO STITCH: TRADITION TO CONTEMPORARY

Akemi Nakano Cohn

Tuesday 9:30am-12:30pm

SASHIKO meaning "little stabs" is a form of functional reinforcement stitching in Japan. Women collected scraps and remnants of fabrics, and stitched them together to make their families' clothes and interior decorations. This running stitch technique is often done with white cotton thread on indigo fabric. Participants will learn from the traditional Sashiko technique first, then create your own image applying Sashiko technique. The cloth will be a reflection of personal stories expressing their own interests. NOTE: Sashiko kit (shipped from Japan) is provided. \$10 will be collected in class. The Sashiko kit contains two pieces of Japanese indigo cloth with pattern printed, cotton thread and Sashiko needle. Complete list will be handed out in class.

Skill Level All Levels

Ages 18+

EAC Member \$150/Non-member \$165

Figure Sculpture

Monitored studio time is available to currently enrolled students only and is built into the price of each class.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

2576, 2578

10-Week

THE FIGURE: REAL OR IMAGINED

Sheila Oettinger and Barbara Goldsmith

2576 Monday 9:30am-12:30pm

2578 Wednesday 9:30am-12:30pm

Noyes Figure Studio

Students sculpt the figure in clay from live models.

Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work.

Instructors work with each student individually.

Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

2580

10-Week

FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am-12:30pm

Noyes Figure Studio

This class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Skill Level All Levels

Ages 18+

Evanston Resident \$310/Non-resident \$320

2575

10-Week

INDEPENDENT FIGURE SCULPTURE

Monitor

Tuesday 7-10pm

Noyes Figure Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions.

Figure sculpture experience is a prerequisite.

Ages 18+

Evanston Resident \$205/Non-resident \$215

2581

10-Week

NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am-12:30pm

Noyes Figure Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

Skill Level Some Sculpture Experience

Ages 18+

Evanston Resident \$280/Non-resident \$290

E2585

4-Week Class

Beginning 2/13

FINISHING TOUCH

Barbara Goldsmith and Roberta Malkin

Thursday 1-4pm

Noyes Figure Sculpture Studio

Learn creative techniques to finish ceramic and concrete 3D surfaces in an imaginative and colorful method! We will be using acrylic paint and metal finishes. This is an alternative to refiring your artwork with ceramic glazes. At the first class, please come with two high fired sculptures to complete.

Skill Level Some sculptural experience required

Ages 18+

EAC Member \$130/Non-member \$145

2579

10-Week

INDEPENDENT FIGURE SCULPTURE

Monitor

Friday 9:30am-12:30pm

Noyes Figure Studio

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions.

Figure sculpture experience is a prerequisite.

Ages 18+

Evanston Resident \$205/Non-resident \$215

Jewelry & Metalsmithing

Monitored studio time is available to currently enrolled students for \$85 a term. (use code 8351).

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

3593

10-Week

METALSMITHING: JEWELRY AND OBJECTS I

Nancy Sickbert-Wheeler

Monday 1pm-4pm

Noyes Jewelry Studio

Acquire and refine your skills in metalworking. Building upon jewelry skills and techniques of soldering, fusing, sawing, forming, etching and stone setting. Students will also have the opportunity to work with glass enamel this class session. Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and object making. Projects are given with specific techniques to be explored.

Skill Level Beginning/Intermediate

Evanston Resident \$295/Non-resident \$305

3589

10-Week

ENAMELING

Leslie Perrino

Monday 7pm-10pm

Noyes Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base.

Beginners learn enameling techniques and complete sample pieces and then design and make more pieces of their choice. Advanced students work on more complex projects, improving or learning new techniques.

Skill Level All Levels

Ages 18+

Evanston Resident \$295/Non-resident \$305

3524

10-Week

METALSMITHING: BEYOND THE BASICS

Noel Yovovich

Tuesday 9am-1pm

Noyes Jewelry Studio

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques, as well as professional tips and tricks. Weekly demonstrations are tailored to the individual student, and will include skills such as faceted-stone setting, hinges and mechanisms, etching, working with gold, and others.

Ages 18+

Evanston Resident \$375/Non-resident \$385

3503

10-Week

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7pm-10pm

Noyes Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and special projects, and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Ages 17+ with permission and for AP Art Studio

Credits

Skill Level Intermediate/Advanced

Evanston Resident \$295/Non-resident \$305

3540

10-Week

SILVER, COPPER, AND BRONZE (METAL CLAY) JEWELRY ART

Katie Baum

Wednesday 9:30am-12:30pm

Noyes Jewelry Studio

Metal clay is modern-day alchemy; we work with a soft clay that will become pure, shiny metal. Now that metal clay comes in so many "flavors" (silver, copper, bronze), which include less expensive metals, we can expand our creations to include larger items. This term, we're going to work with multiple metals, and try to focus on moving parts (such as hinges and articulated rivets).

Skill Level All levels

Ages 18+

Evanston Resident \$295/Non-resident \$305

3592

10-Week

METALSMITHING: JEWELRY AND OBJECTS II

Nancy Sickbert-Wheeler

Wednesday 1pm-4pm

Noyes Jewelry Studio

For the Metalsmith who has covered the basics.

This class offers the opportunity to explore more techniques combined with the basics. Refining skills of forging, etching, enameling, inlay and the marriage of metals. Various ways of stone setting as creative captures. Techniques and demonstrations are given throughout the session. Students are encouraged to create a series of work that has a theme based design.

Skill Level Beginning/Intermediate

Evanston Resident \$295/Non-resident \$305

3597

10-Week

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7pm-10pm

Noyes Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor will present demonstrations for all levels, including forming, chains, rivets, and forging. Students should be prepared to purchase a materials kit. Kit costs approximately \$80. Bring 2 dollars to first class for materials.

Skill Level Beginning/Intermediate

Evanston Resident \$295/Non-resident \$305

NEW

3585

10-Week Classes

BEGINNING JEWELRY AND METALSMITHING

Amy Butts

Thursday 9:30-12:30

Everyone can make jewelry! Design and create in silver, copper, and brass. Basic metalsmithing and jewelry techniques such as sawing, texturing, etching, riveting, soldering, stone setting and finishing will be demonstrated. Each student will complete two projects by the end of the session. No experience required.

Skill Level Beginner

Evanston Resident \$295/Non-resident \$305

3599

10-Week

INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7pm-10pm

Noyes Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation is encouraged. Students should come to the first class prepared to work.

Skill Level Intermediate/Advanced

Evanston Resident \$295/Non-resident \$305

3502

10-Week

ADVANCED OPEN STUDIO

Sandra Peterson

Open Studio TBD

Noyes Jewelry Studio

There are Prerequisites for this class. Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. This class requires approval from instructor, 3 consecutive jewelry classes and 3 consecutive terms of monitored studio time.

Evanston Resident \$220/Non-resident \$230

Metal Sculpture

Monitored studio time is available to all currently enrolled metal sculpture students for \$105 for the semester (use code 8301). Studio is also available on a drop-in bases for \$10 per 3 hour session. Schedules are determined at the beginning of the semester. Advanced open studio time is available to currently enrolled students who have taken a minimum of two or more consecutive metal sculpture classes in the past. The cost is \$20 per session and the schedule will be posted in Metal Sculpture Studio.

It is very important that students make it to the first class in order to receive the safety training. If you cannot make it to the first class meeting, you can schedule a time to make it to another one during the week. If you fail to get the safety training, you cannot take the class and you will not receive a refund.

3020

10-Week

BEGINNING/CONTINUING METAL SCULPTURE

Sarah Holden

Monday 7pm -10pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.
Skill Level All Levels
Ages 18+
Evanston Resident \$340/Non-resident \$350

3021

10-Week

BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola
Tuesday 9:30am -12:30pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Ages 18+

Evanston Resident \$340/Non-resident \$350

***3030**

10-Week

CONTINUING METAL SCULPTURE

Matt Runfola
Wednesday 9:30am -12:30pm

Metal Studio

Designed for the continuing student who is comfortable with the basic techniques of art metalworking, and is interested in taking their sculptural/functional work to the next level. Students work on independent projects from the start. In-depth weekly discussion topics will include: advanced metal working tools and techniques, inspiration and design, contemporary sculpture reviews, the business of art, group critiques, etc. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. Attendance in the first class is mandatory.

Skill Level Intermediate/Advanced

Ages 18+

Evanston Resident \$340/Non-resident \$350

3022

10-Week

BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone
Wednesday 7pm-10pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance

in the first class is mandatory.

Skill Level All Levels

Ages 18+

Evanston Resident \$340/Non-resident \$350

3023

10-Week

BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone
Saturday 9:30am -12:30pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Ages 18+

Evanston Resident \$340/Non-resident \$350

Printmaking

Monitored studio time is available to currently enrolled printmaking students and is held on Fridays 1-4pm by Bob Fields.

The Evanston Art Center's Printmaking, Figure Sculpture, and Jewelry Studios are located at 927 Noyes Street in the lower level of the Noyes Cultural Center.

1550

10-Week

ADVANCED PRINTMAKERS' MASTER STUDIO

Jessica Feith
Monday 9:30am-12:30pm

Noyes Print Studio

The Master Studio is a semester-long workshop session for advanced printmakers who wish to access the printmaking studio for independent research and development, for special printmaking projects and for edition printing. Individuals will receive personalized instruction in support of facilitating their printing goals.

Skill Level Advanced

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

1519

10-Week

MULTI-LEVEL PRINTMAKING SURVEY

Diana Kast
Monday 1pm-4pm

Noyes Print Studio

The survey classes allow students to work in etching, engraving, drypoint, woodcut and other relief methods including use of letterpress equipment and lithography including stone, plate and alternative lithographic techniques. Students may work in one area for the semester or progress from one method to the next gaining a brief exposure to each. One session will be devoted to matting, framing and archival handling of works on paper.

Skill Level All Levels

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

NEW

1527

10-Week

BEGINNING RELIEF, MONOTYPE AND INTAGLIO PRINTMAKING

Kasia Stachowiak
Monday 6:30pm-9:30pm

Noyes Print Studio

This class is designed especially for beginning level students who are ready to explore several traditional and contemporary basic printmaking processes. Students will learn various image-making techniques for woodcut, collograph, monoprint, and intaglio. Group and individual support will focus on creative aspects of the artwork made during sessions and apply printmaking techniques to their own work. Each session will include basic projects which will allow students to produce singular prints and/or editioned prints depending on process.

Skill Level Beginners

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

NEW

1509

10-Week

INTAGLIO

Yvi Russell
Tuesday 9:30-12:30pm

This printmaking course for students at all levels covers traditional and unusual intaglio techniques. Besides etching and dry point, additional methods such as printing intaglio as relief, changing the traditional shape of the plate-mark, deep-etch, aquatint, chine collé and criblé are introduced. Archival methods for both producing and presenting work are also covered.

Skill Level All Levels

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

1506

10-Week

EXPERIMENTS IN MULTI-LEVEL PRINTMAKING

Michael Jackson
Tuesday 7pm-10pm
Noyes Print Studio

This class is either structured or informal to suit the requirements of both beginners and repeat students. The chemistry of class dynamic is integral; those making their first prints mix with more experienced printmakers. From basic transfer drawing, ideas are developed across media, including drypoint and carborundum collograph, screen monoprinting and polyester plate lithography, using both oil and water soluble techniques. Transforming the humblest doodle into something more exciting through the alchemy of diverse printmaking procedures is entirely possible in this course, as well as breathing new life into more advanced conceptions. The lofty term seminar here is taken directly from the latin "seed plot" i.e. a place to sow ideas in a free thinking environment.

Skill Level All Levels

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

1503

10-Week

ETCHING AND WOODCUT

Yvi Rusell and Beth McKenna
Wednesday 9:30am-12:30pm
Noyes Print Studio

In this co-taught class, Yvi Russell covers Etching and Beth will cover Woodcuts. The Woodcut and Etching class is a multi-level printmaking course which explores different methods within each of these disciplines and includes color roll techniques, as well as paper handling and archival presentation of works on paper.

Skill Level All Levels

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355

NEW

1528

10-Week

MONOTYPE AND MONOPRINT

Diana Kast
Thursday 6:30pm-9:30pm
Noyes Print Studio

In its simplest form, monotype is the most immediate and easiest print to create. The monotype can be built upon with successive layers for stunning luminosity effects. We will explore stencils and texture transfers, various ink modifiers, and learn about color. Any level of experience is welcome for this class.

Skill Level All Levels

Ages 18+ or with instructor's permission

Evanston Resident \$345/Non-resident \$355



Youth and Teen Classes

The youth and teen art classes offer experiences with a variety of media and disciplines designed to excite and develop the artistic vision and creative talents of youth, from ages 3-17. Youth and teen classes spark the imagination, teach technical skills, promote creative problem-solving, build respect for the expression of others, and inspire a lifelong connection to the visual arts and art making.

Classes are taught by accomplished artist-instructors in a relaxed environment that encourages exploration of process and self-expression. Please notice that many adult classes are open to high school students, pay close attention to the ages listed.

4017

10-Week

WATERCOLOR, EXPLORING THE POSSIBILITIES

Angela Schlaud
Monday 4:15pm-5:45pm
YFASouth

Watercolor, as a painting medium is inherently about flow and luminosity. This class begins with watercolor experimentation, the first step in discovering its natural characteristics. Through process-oriented projects, the class will explore ways of mixing color, creating washes and layering, then move on to observational painting. Students will create botanical watercolors, still lifes, and landscapes. Throughout the classes, contemporary and historical use of watercolor will be introduced.

Skill Level All

Ages 9-14

EAC Member \$165/Non-member \$180

4143

10-Week

EXPLORING CLAY

Bonnie Katz
Monday 4:15pm-5:45pm
Ceramic Studio

Come create mugs, bowls, folk beads, message boxes, animals and more while learning basic hand-building skills. We'll explore texturing and decorating techniques using a variety of natural objects and sculpting tools. Your imagination will bloom as you finish your fanciful and functional projects with colorful, food-safe glazes.

Skill Level Beginner

Ages 5-7

Evanston Resident \$170/Non-resident \$185

4009

10-Week

CARTOONING

Cheryl Steiger

Monday 4:15pm-6:15pm

YFA North

In this class, students learn to express their ideas through cartooning. Drawing techniques, characterizations and story lines will be explored.

Skill Level All

Ages 10-13

EAC Member \$195/Non-member \$210

4151

10-Week

YOUTH DRAWING: OBSERVATION AND IMAGINATION

Laura Mae Noble

Monday 4:15pm-6:15pm

2South

In this five-week drawing class students will hone observational drawing skills while creating images of landscapes, still lifes and, portraits, as well as learn to draw using experimental and playful methods. Students will leave with a better understanding of the history of drawing, the composition and history of materials used, in addition to increasing their mastery of those materials.

Skill Level All

Ages 9-14

EAC Member \$195/Non-member \$210

NEW

4119

10-Week

MAKING COMICS

Faiz Razi

Tuesday 4:15-6:15pm

YFA North

Learn to draw and sketch out comics on paper. This course will cover sequential art, including basic scripting, layout, style, character creation and of course, creating a short comic book. Content of the finished project will be up to the student, but can cover any style of comic from superhero, to realistic fiction, from fantasy and science fiction to autobiographical work and anything in between.

Skill Level All

Ages 11-14

EAC Member \$195/ Non-member \$210

4016

10-Week

HAND BUILDING AND WHEELTHROWING

Deborah Kugler

Tuesday 4:15-6:15pm

Ceramic Studio

Enjoy the opportunity to explore both hand-building and wheelthrowing techniques. This class allows for the student to select their own weekly project and area of concentration. Both functional and sculptural forms are presented.

Skill Level All

Ages 11-15

EAC Member \$200/Non-member \$215

4012

10-Week

MULTI-MEDIA PAINTING AND DRAWING

Kathy Cunningham

Tuesday 4:15pm-5:45pm

Basic skills in drawing and painting will be covered in this class in a variety of media such as graphite, pastels, watercolor, markers, and tempera paint.

Subject matter includes still life, portrait, animals, and imaginative exercises.

Skill Level All

Ages 6-8

EAC Member \$165/ Non-member \$180

4190

10-Week

TEEN/PRETEEN STUDIO PAINTING

Laura Mae Noble

Tuesday 4:15pm-6:15pm

2North

Painting in a studio environment, students will be working on self-selected subjects using still lifes, images and our beautiful lakefront as inspiration.

Budding artists will explore color combinations, various mediums, and creative paint applications. Artists, genres, art styles and movements will be discussed.

Skill Level All Levels

Ages 9-14

EAC Member \$195/Non-member \$210

4035

10-Week

UNIQUE JEWELRY FOR TEENS

Katie Baum

Wednesday 4:30-6:30pm

Jewelry Studio

Jewelry trends are ever-changing. During this course, students get to explore their personal style and design jewelry that fits their personality. We'll be working with multiple different techniques and media as students' progress: metal clay, polymers, chainmaille, resins, wire, even crystal. Note: Instructor can provide tools for class use.

Skill Level All Levels

Ages 15-18

EAC Member \$210/Non-member \$225

4225A, 4225B, 4225C

10-Week

ART EXPLORERS AGES 3, 4, AND 5

Roberta Miles

4225A, Wednesday 10-11:30am

4225B, Wednesday 1-2:30pm

* 4225C, Thursday 10-11:30am

YFA South

This class emphasizes use of the small motor skills. Children are introduced to different art materials including, but not limited to; pastels, water colors, and tempera paint. Some projects are craft-like, but there is an emphasis on developing drawing and painting skills. We are exploring creative expression.

PLEASE NOTE: Children must be potty trained!

Children attend independent of adults or caregivers for this class.

Skill Level All Levels

Ages 3-5

EAC Member \$165/ Non-member \$180

4003A, 4003B

10-Week

AFTER SCHOOL TREATS

Cheryl Steiger

Bonnie Katz

4003A, Wednesday 4:15pm-5:45pm Ages 5-7

4003B, Wednesday 4:15pm-5:45pm Ages 8-10

2North

This class gives students the opportunity to explore both 2-D and 3-D work. Students spend half the term learning 2-D processes, like painting, drawing, cartooning, or printmaking, as well as creating 3-D sculptures. The other half of the term is spent with ceramic clay; kids learn hand building techniques and how to embellish and glaze a variety of clay projects.

Skill Level All Levels

EAC Member \$165/Non-member \$180

4109

10-Weeks

SEWING AND KNITTING FOR FASHION

Veronica Gutman

Thursday 4:15-6:15pm

1North

Young students, ages 15+, will explore common sewing skills and fun skill variations. As a result of this learning, they will have to design and produce one outfit/garment of their choice using at least five of the skills they learned. Design, patternmaking, garment construction, and sewing skills will be introduced during this course.

Skill Level All Levels

Ages 15-18

EAC Member \$195/Non-member \$210

4110

10-Weeks

TEXTILE DESIGN FOR FASHION

Angela Schlaud

Thursday 4:15-6:15pm

Week by week students will paint a series of projects; creating geometric, floral and ethnic print designs on paper. Students will explore how they can translate their initial ideas through to a finished painted textile design. Professional methods used in the fashion industry will be explored such as creating repeats and color-ways using opaque watercolors (gouache paints). In each class inspiring textile designs will be introduced from designers and studios at work today in the fashion industry.

Skill Level All Levels

Ages 12-15

EAC Member \$195/ Non-member \$210

4145

10-week

CLAY CONTAINERS

Mollie Morris

Thursday 4:15-5:45pm

Ceramics Studio

In this class, students will incorporate textures, stamps and other techniques to embellish ceramic containers. Using your creativity and applying original ideas will be encouraged. The fundamentals of hand building with clay including slab, coil, and other construction techniques will be explored to create functional and fun projects with clay.

Skill Level All Levels

Evanston Resident \$170/Non-resident \$185

4007

10-Week

BEGINNING DRAWING

Cheryl Steiger

Thursday 4:15pm-5:45pm

YFA North

Students begin to learn drawing fundamentals, such as line, shape, form, and composition. They explore different materials and techniques as they draw from observation and imagination. RETURN STUDENTS WELCOME! Teacher works individually with students to develop skills and ideas.

Skill Level All Levels

Ages 9-14

EAC Member \$165/Non-member \$180

4191

10-Week

MIDDLE SCHOOL PAINTING AND DRAWING

Kathy Cunningham

Thursday 4:15pm-6:15pm

Skills such as perspective, composition, lighting, and color theory are covered through drawing and painting skills. Painting includes watercolor and acrylic.

Skill Level All Levels

Ages 11-14

EAC Member \$195/ Non-member \$210

4102

10-Week

FASHION ILLUSTRATION LOOK BOOK

Sandra Stone

Thursday 4:30pm-6:30pm

2North

In this class young fashion designers learn how to draw the fashion figure and illustrate their own fashion designs. Using markers, colored pencils and watercolors, students design and illustrate a women's clothing collection. Aspiring fashion designers will learn about selecting a design theme, colors and fabrics. The final project will be a look book of finished designs.

Skill Level All Levels

Ages 11-15

EAC Member \$195/Non-member \$210

4144

10-Week

MULTICULTURAL EXPLORATION IN CLAY AND OTHER MATERIALS

Kathy Cunningham

Friday 4:15pm -5:45pm

Ceramic Studio

Various cultures are explored artistically such as Native American Buffalo Shield, Suminagashi, Australian Aboriginal Dot Painting, Sumi-e Brush Painting, and others. Half the term will include clay building which will later receive other enhancements.

Skill Level Skill Level All Levels

Ages 8-10

Evanston Resident \$170/Non-resident \$185

4010

10-Week

CLAY CREATURES

Mollie Morris

Saturday 9:30-11:00am

Ceramics Studio

In this class, kids will use their imagination with the theme of creatures.

Fantasy and reality will both take shape in different characters that only kids could conceive. Using your creativity and applying original ideas will be encouraged. The fundamentals of hand building with clay including slab, coil, and other construction techniques will be explored to create functional and fun projects with clay.

Skill Level All Levels

Ages 5-8

EAC Member \$170/Non-member \$185

4013

10-Week

YOUTH WHEEL THROWING

Mollie Morris

Saturday 11:30am-1:00pm

Ceramics Studio

In this class youth will reinvent the wheel giving them an introduction to throwing. The fundamentals of centering, opening, pulling cylinders and other techniques will help them along the journey. Hand building and other construction methods will be explored to create functional and fun projects with clay.

Skill Level All Levels

Ages 10-14

EAC Member \$170/Non-member \$185

4048

5-Weeks

TEEN PAINTING: DIFFERENT STROKES

Didier Nolet

Saturday 1-4pm

2North

Painting in a studio environment, students will be working on self-selected subjects using still life, images, and imagination. Discover your inner soul through painting and by creating new images. Then learn everything about color mixing, color theory, composition and a variety of ways to apply paint. All this takes place in a very friendly and inviting atmosphere.

Skill Level All Levels

Ages 14-17

EAC Member \$135/ Non-member \$150

4049

10-Weeks

TEEN DRAWING STUDIO

Sarah Kaiser

Saturday 1-4pm

2South

Teens will explore various dry media such as graphite, charcoal, and pastel. They will learn fundamental skills about sighting techniques and perspective while working from life. Later in the term, students will learn to draw the figure and learn about various measuring and shading techniques.

Skill Level All Levels

Ages 14-17

EAC Member \$270/ Non-member \$285

4104

10-Week

YOUTH/TEEN FASHION ILLUSTRATION

Laura Mae Noble

Saturday 1-4pm

1North

In this course, students will learn to draw compelling fashion figures, male and female. They will create illustrations using a range of media, including pencil and pastel, as well as wet media such as watercolor and marker. Students will gain confidence and proficiency in depicting a variety of fabric and draping over the human form, and also in creating drama and visual interest with their compositions. Students who complete this course will have gained skills and an understanding of fashion illustration that may help prepare them for entering a course of study as an illustrator, fine artist or a fashion designer. We will draw from live (clothed) models during several of the class meetings, as well as learn to use photographs as reference, and combine a variety of inspirations to create a look. We will also look at the work, and study the process of several influential fashion illustrators. Students should come to the first class meeting with a sketchbook (at least 8"x10") and pencils. This course is suitable for beginners, as well as students already proficient in drawing. Prepare to be inspired, and dive in to the fabulous world of fashion illustration!

Skill Level All Levels

Ages 11-14

EAC Member \$270/ Non-member \$285

4745, 4746

5-Week

4745 Beginning 1/6

4746 Beginning 2/17

EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTOGRAPHY

Andrew Breen

Sunday 1:30pm-3:30pm

Digital Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Skill Level All Levels

Ages 13+

EAC Member \$100/Non-member \$115

"In our pastel class, I am discovering wonderful things about me that are deeply felt. Thank you, Evanston Art Center, for the opportunity to learn from Didier."

Jim McHolland

4230

5-Week Beginning 1/12

PRIMARY PALETTE

Greta Connor
Sunday 2-2:45pm
YFA North

This new 45 minute parent-child class offers parents the opportunity to enjoy time with their little artist and, observe and foster the development of fine motor skills using a variety of media. The class is five weeks long and serves as an excellent bridge for children as they transition to greater independence in the classes offered to three year-olds.

- One parent or caregiver must accompany the child.
- Children must be 2 years of age at the beginning of the class session.
- Enjoy one-on-one time with your child. No siblings please.

Ages 2 years old plus caregiver
EAC Member \$80/Non-member \$90
Class Size Limit 6 caregivers and 6 children

4231

5-Week Beginning 1/12

FIRST STUDIO

Greta Connor
Sunday 3-3:45pm
YFA North

Your three year-old will enjoy making art independently, building a visual vocabulary, and meeting new friends in this new 45-minute class that offers new media and thematic projects in a familiar setting for students that took Primary Palette.

- Children must be 3 years of age at the beginning of the class session.
- Children attend the class independently.

Ages 3
EAC Member \$80/Non-member \$90

TO LEARN MORE ABOUT OUR DYNAMIC FACULTY PLEASE VISIT OUR FACULTY BIOS PAGE ON THE EAC WEBSITE: WWW.EVANSTONARTCENTER.ORG/SCHOOL/FACULTY

Upcoming Events



DOWN WITH THE KING: OBSERVING THE LEGACY OF DR. MARTIN LUTHER KING JR.

Monday January 20, 2014
6pm-8pm
Evanston Public Library
1703 Orrington Ave Evanston, IL 60201

The Evanston Art Center in conjunction with Insight Arts is pleased to host a presentation and discussion to celebrate the birthday of Dr. Martin Luther King Jr. Keith Brown and Craig Harshaw will lead this important program that seeks to situate the legacy of King through our current visual culture and political moment. Together we will watch The Mountaintop Speech, an interview excerpt from James Baldwin, and view a work by two contemporary artists. One of the most remarkable features of the 1960s and those struggling for liberation at the time is how they talked, what they talked about, and the images they used. By showing these forms, we hope to put questions to our audience and discuss the challenges we face.

Screening:

- 1968 Mountaintop Speech delivered April 3, 1968 at the Mason Temple (Church of God in Christ -Headquarters) in Memphis, Tennessee the day before King was assassinated (23 minutes)
- James Baldwin's 1963 interview on the Kenneth Clark Show (7 minutes)
- Sherrilyn Ifill Law Professor at University of Maryland, King's Legacy for Gov. Scott Walker (7 minutes)

Artwork:

Sharon Hayes "In the Near Future," 2009
Glenn Ligon "Condition Report," 2000
Please note: The Fleetwood-Jourdain Theater is holding its own MLK Day event at their community center on January 19th 12pm.

Image: Courtesy of Ernest Withers, 1968, online search

2013 REGISTRATION & ENROLLMENT FORM
RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201
FAX TO: 847-475-5330

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL: **EAC STUDENT \$40** **SENIOR / YFA \$35**
 FAMILY \$60 **INDIVIDUAL \$50**

Name _____

Street _____

City _____ State/ZIP _____

Home Phone _____ Work Phone _____

Cell Phone _____

Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

How did you hear about the EAC? Mail from EAC Advertisement

Facebook Twitter Friend Word of mouth

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

PLEASE CHECK IF APPLIES TO YOU:

- I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.
- I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)
- I am referring _____ (first-time student) to the EAC
(PRINT NAME)

VISA / MASTERCARD INFORMATION:

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____ STUDIO TIME FEE * _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00

PLEASE READ AND SIGN BELOW.

Total Amount _____

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child, parent or guardian must sign.

REGISTRATION FOR FALL CLASSES

Mail-in and Drop-off _____ Ongoing
 Phone-in and Walk-in _____ Begins November 25
 Winter Term _____ January 6 – March 16
 Adult Make-up week _____ March 17 – 23

REGISTRATION HOURS

Monday – Thursday _____ 9 am – 10 pm
 Friday _____ 9 am – 5 pm
 Saturday _____ 9 am – 4 pm
 Sunday _____ 1 – 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300
 Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION: EAC & NOYES

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.

Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

2) PHONE-IN, WALK-IN

Beginning November 25, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - go to www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is cancelled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless they are enrollees or have visitor permission from the Director of Education.

FINANCIAL AID/SCHOLARSHIPS

A limited amount of financial aid and scholarships is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. Recent and prior recipients must re-apply each semester and will be considered for approval, if funds are available, only after allocations to first-time applicants have been made. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. See financial aid sliding scale below. Please note: a 1040 is the only acceptable documentation for financial aid.

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct. The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations – including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations – to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

YOUTH ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID SLIDING SCALE						
TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS						
SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720

Call for Sculptors



ARTIST PATRICK DOUGHERTY TO JURY SCULPTURE GARDEN
FOR THE EVANSTON ART CENTER'S FRONT LAWN

EAC is accepting submissions for small-scale outdoor sculptural works through December 20, 2013 to be on view the spring – summer season of 2014

For over twenty years, the Evanston Art Center has exhibited a single large-scale, site-specific sculpture out on the lawn. This program, referred to as “Sculpture on the Grounds”, has garnered both regional and national press attention. Projects have been covered by media outlets such as WTTW’s *ArtBeat* and *Art Across America*, *Sculpture Magazine*, *Chicago Reader*, *Chicago Tribune*, *Chicago Sun-Times*, *New Art Examiner*, and *The Pioneer Press*. Participating artists have included Shawn Decker, Matt Dehaemers, Darrin Hallowell, Herb Parker, and Patrick Dougherty.

This year, the Evanston Art Center has changed the scope of this project and will place several smaller sculptural works out on the lawn. Artists’ proposals, whether in concept, form or materials used, should be informed by or in dialog with some aspect of this historic site and its geography. Here is a helpful link to learning more about the Gross Point historic site: <http://www.terrypepper.com/lights/michigan/grossepoint/grossepoint.htm>

Thousands of people, from the area and out of town, stop by the front lawn of the Evanston Art Center throughout the year. This is an opportunity to have your work seen by a large and diverse audience.

Important Dates & Information

Submission Deadline: e-mailed to EAC’s Executive Director, ndiedrich@evanstonartcenter.org by December 30, 2013

Materials to Send: 3 to 5 jpeg images or drawings of sculpture, CV, short description of sculpture’s connection with the site

Entry Fee: a \$35 entry fee, which can be processed on EAC web site, or by check at EAC reception desk

Juror: Patrick Dougherty: www.stickwork.net

All Artists are welcome to submit. Delivery and Installation are the responsibility of the artist.

Artists’ Acceptance Notice: Sent by early February, 2014

Installation: Works to be installed between April 7 and April 21, 2014

Opening: April 27, 2014

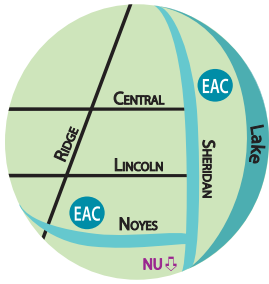
On View: April 27, 2014 through August 16, 2014

De-Install: August 17 – 31, 2014

Insurance: All works will be covered by EAC insurance policy. Works can be for sale

**EVANSTON
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Evanston, IL 60201
847.475.5300
www.evanstonartcenter.org



EAC MAIN FACILITY

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847-475-5300
www.evanstonartcenter.org

EAC AUXILIARY CAMPUS

Noyes Cultural Arts Center
927 Noyes Street (Lower Level)
Evanston, IL. 60201
847-448-4311

PARKING

There is a public parking lot adjacent to the 2603 Sheridan Rd. facility and street parking on Central and Lincoln. At Noyes Cultural Arts Center there is public lot and metered street parking on Noyes Street.

EAC FACILITY AND CLASS REGISTRATION HOURS

Monday thru Thursday 9am-10pm
Friday 9am-5pm
Saturday 9am-4pm
Sunday 1-4pm

NOYES CULTURAL ARTS CENTER HOURS

Monday thru Saturday 8:15am-11pm
Sunday 10am-8pm

EAC GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are accessible for those with physical disabilities.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, July 4th, Labor Day, and Thanksgiving. The EAC closes for a holiday break from 12/24 thru 1/1. Please see the Noyes Cultural Art Center's holiday schedule for Printmaking, Jewelry, and Figure Sculpture closures.

MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

ADMINISTRATIVE STAFF

Norah Diedrich, Executive Director
ndiedrich@evanstonartcenter.org

Paula Danoff, Director of Development and Communications
pdanoff@evanstonartcenter.org

W. Keith Brown, Director of Education
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Larry Boswell, Director of IT and Administration
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Marcia Levy, Financial Administrator
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Kathe Stoepel, Manager of Print and Online Design
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Receptionists: Gabrielle Burrage, Ariel Hartman, Joyce Sims, Megan Swanson

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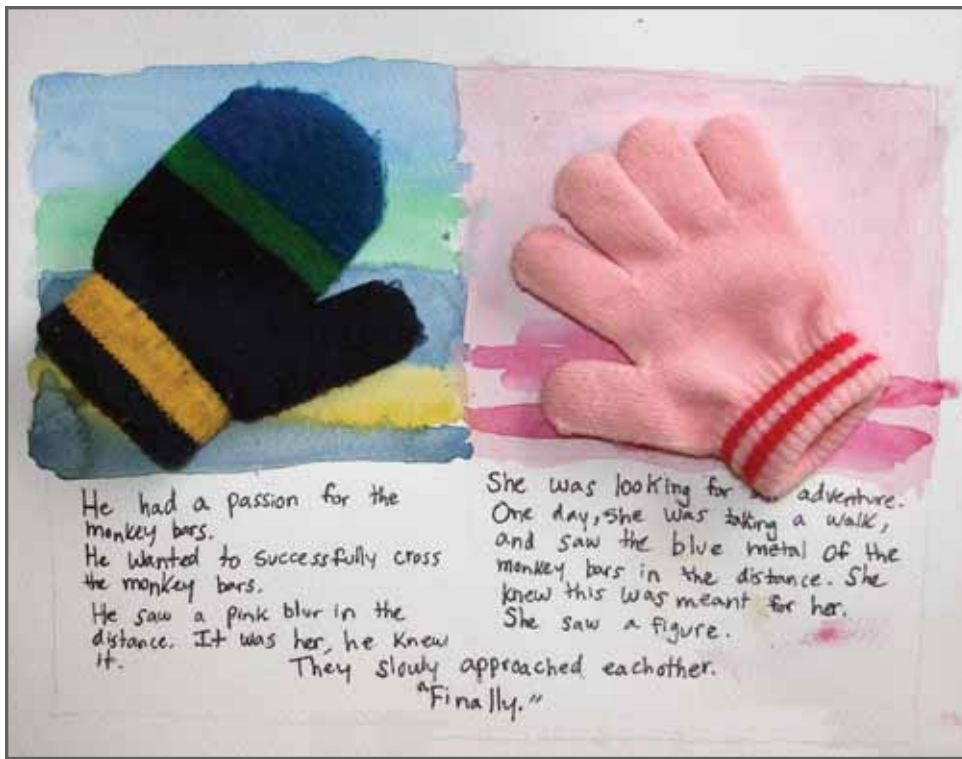
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EVANSTON ART CENTER
WINTER
ARTS & CRAFTS
EXPO
NOV 23 - DEC 22, 2013



Winter Arts & Crafts EXPO at the Evanston Art Center

November 23 – December 22, 2013

Monday – Saturday, 10 am – 4 pm

Sundays, 12 – 4 pm *Closed Thanksgiving*

Find one-of-a-kind gifts for everyone on your list during the EAC 2013 Winter Arts + Crafts Expo, featuring over 100 artists.

PREVIEW PARTY FRIDAY ~ NOVEMBER 22, 6 – 9 pm

Tickets \$30 in advance \$35 at the door

Buy tickets online @ www.evanstonartcenter.org

SILENT AUCTION ~ NOVEMBER 22 – 24 closes at 4 pm

DON'T MISS THESE SHOPPING EVENTS

Girls' Night Out	Wed., Dec. 4	6 – 9 pm
Jewelry Fest	Sat., Dec. 7	10 am – 4 pm
Shop Your Cause Night	Wed., Dec. 11	6 – 9 pm
Men's Shopping Day	Sat., Dec. 21	10 am – 4 pm

EAC STUDENT EXPO ~ DECEMBER 7 – 22

Handcrafted items made by our very own Art Center students featured in the 2nd floor gallery.

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REGISTER ONLINE

www.evanstonartcenter.org

MONDAY

Morning

Beginning Wheel, Kochaver, p. 5
Pastel Drawing, Nolet, p. 7
Painting Studio, Pozzi-Johnson, p. 7
Open Figure Studio, p. 7
See Through Glass, Schrag, p. 10
The Figure: Real or Imagined, Oettinger/Goldsmith, p. 11
Advanced Printmakers' Master Studio, Feith, p. 13

Afternoon

History of Photography, Strosnider, p. 6
Drawing and Painting the Nude, Minami, p. 8
Deepening the Painting Practice, Noble, p. 8
Mosaics, Katz, p. 10
Metalsmithing: Jewelry & Objects I, Sickbert-Wheeler, p. 11
Multi-Level Printmaking Survey, Kast, p. 13

Evening

Form & Function, Orenstein, p. 5
Digital Photo I, Strosnider, p. 6
Drawing/Painting Meditative Practice, Schaefer/Trierweiler, p. 8
Enameling, Perrino, p. 11
Beginning/Continuing Metal Sculpture, Holden, p. 12
Beginning Relief, Monotype and Intaglio, Stachowiak, p. 13

TUESDAY

Intermediate/Advanced Ceramics, Trost, p. 5
Developing Your Unique Photographic Style I, Grillo, p. 6
Multi-Level Portraiture, Horn, p. 8
First-Time Shibori, Nakano Cohn, p. 10
Sashiko Stitch: Tradition to Contemporary, Nakano Cohn, p. 11
Figure Sculpture, Hawkins, p. 11
Metalsmithing: Beyond the Basics, Yovovich, p. 12
Beginning/Continuing Metal Sculpture, Runfola, p. 12
Intaglio, Russell, p. 13

Developing Your Unique Photographic Style II, Grillo, p. 7
Basic Figure Drawing and Painting, Kogan, p. 8

Ceramics I, Foy, p. 5
Audio Making and Recording, Razi, p. 6
Understanding Light, First, p. 6
Radical Watercolor, Sommers, p. 8
Back to the Drawing and Painting Board, King, p. 8
Independent Figure Sculpture, p. 11
Lost Wax Casting and More, Robinson, p. 12
Experiments in Multi-Level Printmaking, Jackson, p. 13

WEDNESDAY

Throw, Hand-Build, and Alter, Harris, p. 5
Oil Pastel Drawing, Nolet, p. 8
Basic Painting with Acrylics, Lurie-Semmerling, p. 8
Pushing the Figure, Pozzi-Johnson, p. 8
Silk Painting, Freeman, p. 9
The Figure: Real or Imagined, Oettinger/Goldsmith, p. 11
Silver, Copper, and Bronze Jewelry Art, Baum, p. 12
Continuing Metal Sculpture, Runfola, p. 13
Etching and Woodcut, Russell/McKenna, p. 14

Hand Building Beginning/Intermediate, Katz, p. 6
Website Design for Artists, Karpinski, p. 7
Ensemble of the Portrait, Minami, p. 9
Metalsmithing: Jewelry & Objects II, Sickbert-Wheeler, p. 12

Learn to Throw, Orenstein, p. 6
Digital Photo II, Berg, p. 7
From Still Life to Real Life, Minami, p. 9
Seeing the Body: Anatomical Figure Drawing, Kaiser, p. 9
Mixed Blessings, King, p. 9
Beginning/Intermediate Jewelry, Perrino, p. 12
Beginning/Continuing Metal Sculpture, Sansone, p. 13

THURSDAY

Learn to Throw, Orenstein, p. 6
Pursuing the Figure, Pozzi-Johnson, p. 9
Fundamentals of Drawing, Sutton, p. 9
Watercolor Pencils, Freeman, p. 9
What Would Mondrian Do?, Hilden, p. 9
New Explorations, Goldsmith, p. 11
Beginning Jewelry and Metalsmithing, Butts, p. 12

Self-Publishing: Building Photo Books, Strosnider, p. 7
Watercolors: Beginning/Intermediate, Freeman, p. 10
Oil Painting, Sutton, p. 10
Multi-Level Drawing, Hilden, p. 10
Finishing Touch, Goldsmith/Malkin, p. 11

Intro to Throwing and Hand-building, Harris, p. 6
Adobe Photoshop Fashion Design, Gutman, p. 7
Finding Your Way Through the Landscape, Weiss, p. 10
Intermediate/Advanced Jewelry, Perrino, p. 12
Monotype and Monoprint, Kast, p. 14

FRIDAY

Raku and Soda-Flash and Crackle, Foy, p. 6
Figure Painting and Drawing Nude Model, Spiess-Ferris, p. 10
Vibrant Watercolors with Tubes/Pencils, Kogan, p. 10
Independent Figure Sculpture, p. 11

SATURDAY

Drawing and Painting the Portrait, Minami, p. 10
Beginning/Continuing Metal Sculpture, Sansone, p. 13