

Evanston Art Center



**EVANSTON
ART CENTER**
Celebrating over 80 years of creativity

Summer 2012 Classes
June 11 – August 24, 2012

2603 Sheridan Road
Evanston, IL 60201
847.475.5300
www.evanstonartcenter.org

Dear visual arts community and advocates,

If you are holding this catalog, it means that you have a passion for the visual arts that goes well beyond appreciation, it means that you are interested in pursuing at some level—a deeper understanding of what it is to be an artist in our times.

In the pages that follow, you will notice that the Evanston Art Center's School Program offers day-to-day-based Workshops, 5-Week Classes, and 10-Week Classes for Youth, Teens, Adults, and Families. In addition to these opportunities, the School Program also coordinates focused art education experiences such as visual arts birthday parties, Summer Immersion 2012, and Summer Art Camps for youth.

If you cannot find classes that speak to your artistic interests, feel free to share your ideas with our dynamic faculty as well as the helpful staff at the Evanston Art Center. We welcome all suggestions as this helps us to better serve the community.

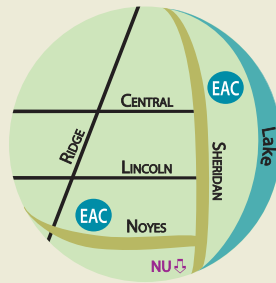
As you peruse this catalog, be mindful of our website, feel free to connect with us on Facebook, and follow us on Twitter.

Thank you so much for your continued support.

Sincerely,

W. Keith Brown
Director of Education
Evanston Art Center

Cover art: Thomas Paquette



EAC MAIN FACILITY

2603 Sheridan Road
Evanston, IL 60201
Tel 847-475-5300 Fax 847-475-5330
www.evanstonartcenter.org

EAC AUXILIARY CAMPUS

Noyes Cultural Arts Center
927 Noyes Street, Evanston, IL 60201
Lower Level

PARKING

There is a public parking lot adjacent to the building at 2603 Sheridan Road. There is also street parking on Central Street and Lincoln Street. At Noyes Cultural Arts Center there is a public lot adjacent to the building and metered street parking on Noyes Street.

EAC GALLERY & CLASS REGISTRATION HOURS

Monday thru Thursday: 9 am - 10 pm
Friday: 9 am - 5 pm
Saturday: 9 am - 4 pm,
Sunday: 1 - 4 pm

Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

NOYES GALLERY HOURS

Monday - Saturday: 10 am - 7 pm, Sunday: 10 am - 6 pm

GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, Fourth of July, Labor Day, Thanksgiving, and Christmas Day. Closed the week of December 26.

MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

IMPORTANT DATES

Adult Classes	June 11– August 19, 2012
Youth Classes	June 11 – August 24, 2012
Drop-off and mail-in	Ongoing
Phone-in & walk-in	Begins May 7, 2012
Adult Make-up week	August 20 – 26, 2012
Summer Immersion	August 27 – 31, 2012

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DONATE TODAY

We need your ongoing support if we are to sustain our very important mission of making the visual arts available to the various communities we serve. We are happy to accept large gifts and small. We can direct your support to programs that speak to your specific interests. We can help you enroll in the Alice Riley Society, which will help us grow our endowment and sustain our future. We urge you to make a tax-deductible contribution today. Thank you.

Visit our website at www.evanstonartcenter.org and click on Donate.

SUMMER IMMERSION CLASSES



Imagine spending six hours a day Monday through Friday this summer making, thinking, and talking about visual art with the faculty at the Evanston Art Center. If you have ever wanted to further investigate your disciplinary interests, look no further than Summer Immersion, 2012. This one-week intensive program will explore a range of artistic strategies, processes, and practices that can enhance your abilities as an artist and maker.

I3000

Summer Immersion 1-Week, August 27 - August 31

DIRECT METALWORKING: SCULPTURAL, FUNCTIONAL, AND ORNAMENTAL

Matt Runfoia

Monday to Friday 9:30am – 4:30pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Includes a boxed lunch each day

EAC Member \$400/Non-member \$415

Class Size Limit 10

I1500

Summer Immersion 1-Week, August 27 - August 31

PRINTMAKING INTENSIVE

Julian Cox

Monday to Friday 9:30am – 4:30pm

Noyes Printmaking Studio

This summer One Horse Press and EAC will introduce our Printmaking Intensive course, a five-day, full day printmaking workshop and class for printmakers at any level of experience. Instruction will be available in the following areas: Intaglio printmaking, Etching, engraving, dry point, aquatint and mezzotint techniques as well as relief printmaking and woodblock printing Lithographic processes. Students having prior experience may select a lithograph stone from the stone library, resurface the stone on our graining sink and create a hand drawn lithograph to be printed on the shop's antique Fuchs & Lang lithography press. Beginners through advanced printmakers. The Evanston Art Center's Printmaking Department and One Horse Press

Skill Level All Levels

Includes a boxed lunch each day

EAC Member \$400/Non-member \$415

Class Size Limit 7

WORKSHOPS

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

HISTORY

The establishment of the Evanston Art Center in 1929 was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. The Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.



9308

2-Day Adult Workshop

CUSTOM BAND RINGS

Sarah Holden

Monday July 16 & July 23, 7pm – 10pm

Noyes Jewelry Studio

Explore ways to make your own pattern through stamping, unusual hammer marks, piercing, and embossing metal. Create a ring out of your pattern by soldering it together and “setting” your newly patterned piece around a silver band creating and captured band ring. Student will create one custom band ring for himself or herself or someone special.

EAC Member \$65/Non-member \$80

Class Size Limit 10

9305

3-Day Adult Workshop

MOTION AND LIGHT IN ART

Daniel Miller

Tuesday July 17, 24 & 31, 7am – 10pm

1 North

Interested in adding lights to your art piece, sculpture, or installations? Ever wanted to add moving elements to your assemblages? In this 3-day workshop, students will look at ways to activate their artwork with motion and light, and discuss the relevance of kinetics in contemporary art of the 20th and 21st centuries. Learn the fundamentals of electric circuitry and components such as: power supplies, switches, DC and AC motors, light emitting diodes (LED's), and found electronic devices. Design and build an electrical circuit that uses lights and/or motors in an art project. Soldering and various techniques for making mechanical connections will be covered, with discussions on methods for integrating the electrical circuit into your artwork. All basic material and supplies included in tuition. No experience required; open to any student, in any medium, interested in adding kinetic elements to their work.

EAC Member \$180/Non-member \$195

Class Size Limit 6

4521

2-Day Youth/Families Workshop

Frank Crowley

FAMILY KITE MAKING

2 North

Saturday June 16 & June 23 10am – 12pm

2 North

A great family activity that combines working together on a project, using creative skills and making something that really works!

Skill Level All Levels

EAC Member \$65/Non-member \$80

Class Size Limit 7 families

9022

1-Day Adult Workshop

SUMMER LANDSCAPES ON THE LAKE

Nina Weiss

Saturday July 21, 10am – 4pm

EAC Lake Front

Spend a summer day studying the lakeside landscape at the Evanston Art Center. Working in the medium of their choice, students will learn how to represent the summer landscape in expressive colors using techniques such as optical mixing of color, layering, broken brushstroke, & color contrast. A brief review of color theory as applied to nature will be presented. Suggested mediums are colored pencil, pastel, gouache, acrylic, and oil.

Skill Level Intermediate/Advanced

EAC Member \$65/Non-member \$80

Class Size Limit 10

5-WEEK CLASSES

Membership is not required for the following classes. However, having an EAC membership helps you save.

All classes begin the week of June 11.

E3589

ENAMELING

Leslie Perrino

Monday 7pm – 10pm

Noyes Jewelry Studio

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces, and then design and make a piece of their choice. Advanced students work on more complex projects, improving or learning new techniques.

EAC Member \$140/Non-member \$155

Class Size Limit 14

E3640

MOSAICS

Bonnie Katz

Tuesday 9:30am – 12:30pm

2 South

In this multi-level class students learn the process of creating a mosaic piece: cutting tile, layout and design, substrates, adhesives and grouting. Individual ideas will be encouraged for the more advanced student. Students are welcome to bring their own collection of ceramic/glass tiles, found objects ... to incorporate into their work.

EAC Member \$140/Non-member \$155

Class Size Limit 10

E1041

SILK PAINTING/GUTTA RESIST & BATIK

Linnny Freeman

Thursday 9:30am – 12:30pm

1 North

Experience the beautiful art of painting on silk. Expand your creativity by learning to work with gutta and methods of batik on flowing silk fabrics. Discover the brilliance of fiber reactive dyes. Look for supply list on web site. Skill Level All Levels

Ages 15 – Adult

EAC Member \$140/Non-member \$155

Class Size Limit 10

E3510

FORKS AND SPOONS

Nancy Sickbert-Wheeler

Thursday 1pm – 4pm

Noyes Jewelry Studio

Forge and embellish delicious serving ware. Learn new techniques to stretch and shape brass, copper, and silver (purchased by students). Demonstration provided throughout classes. Compare and contrast visual and actual examples of historical and contemporary designs. Bring a sketchbook to the first class. Skill Level Intermediate

EAC Member \$140/Non-member \$155

Class Size Limit 8

E0161

Part 1 – 6/14-7/12

WATERCOLORS/BEGINNING & INTERMEDIATE

Linnny Freeman

Thursday 1pm – 4pm

2 North

Experience the magic of watercolor painting. We will explore many traditional watercolor techniques using paints and watercolor pencils. Students will have an opportunity to do some landscape work-weather permitting. Look for supply list on web site.

Ages 15 – Adult

EAC Member \$140/Non-member \$155

Class Size Limit 10

E0161B

Part 2 – 7/19-8/16

WATERCOLORS/BEGINNING & INTERMEDIATE

Linnny Freeman

Thursday 1pm - 4pm

2 North

This class is a continuation of Part 1. We will keep exploring many beautiful watercolor techniques using paints and watercolor pencils. Students will have an opportunity to do some landscape work-weather permitting. Look for supply list on web site.

Ages 15 – Adult

EAC Member \$140/Non-member \$155

Class Size Limit 10

E3599

INTERMEDIATE/ADVANCED

Leslie Perrino

Thursday 7pm – 10pm

Noyes Jewelry Studio

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation are encouraged. Students should come to the first class prepared to work. (No open toed shoes in class.)

Evanston Resident \$140 Non-resident \$155

Class Size Limit 14

E4197

LICENSE TO CRIT: STUDIES IN CRITIQUING ART

Bridget Eastman

Saturday 1pm – 3pm

2 North

Students will engage in lively discussions about their work, the work of their peers, and the work of emerging contemporary artists in today's museum & public sphere. Students will learn methods of evaluation, constructive criticism, and ways of looking and extracting meaning from their work and the work of other artists of their time.

Skill Level All levels

Ages 15 – 18

EAC Member \$140/Non-member \$155

Class Size Limit 10

E1215

VECINOS: LATIN AMERICAN ART

Jesus Macarena-Avila

Saturday 1pm – 4pm

Digital Lab

Come and learn about our "vecinos" or neighboring Latin American cultures through a five-week session! Each session consists of lecture and group conversation surveying ancient to contemporary art belonging to such places as Brazil, Mexico, and Puerto Rico. Fieldtrips to local museums and alternative cultural spaces will be planned throughout the session offering a unique educational experience toward appreciating Latin American artistic and cultural contributions. (students need a journal for 5 weeks)

Skill Level All Levels

Ages 15 – Adult

EAC Member \$140/Non-member \$155

Class Size Limit 8

E4198

THE SOCIAL SKETCHBOOK

Bridget Eastman

Sunday 1pm – 3 pm

2 North

Students will engage in lively discussions about art & social activism. Art is a voice for many – students will learn to use art to engage in social activism through experimentations in drawing and mixed media. Attention will also be paid to social media outlets used to showcase works of art and social activism.

Skill Level All levels

Ages 15 – 18

EAC Member \$140/Non-member \$155

Class Size Limit 10

E0262

ADVENTURES IN TRANSPARENT WATERCOLOR

Kathy Cunningham

Sunday 1pm – 4 pm

2 South

While this class goes over all the basic transparent watercolor techniques such as washes, wet-on-wet, dry brush, etc., getting in touch with the artist within and its expression is the ultimate goal. Focus on color studies and creativity exercises provide a strong foundation and direction. All levels are welcome and each student receives attention in regard to their own interests and experience.

EAC Member \$140/Non-member \$155

Class Size Limit 10

ADULT 10-WEEK CLASSES

Membership is required for the following classes. If you are an Evanston resident, you save.

DIGITAL MEDIA & PHOTO

Membership is required for the following classes

7029

ADVANCED PHOTOSHOP FOR PHOTOGRAPHERS

Iris Allen
Monday 9am – 12pm
Digital Lab

This advanced class is for photographers who have experience with Photoshop, but wish to take it to the next level. This class is project oriented going deeper into selections and layers, color balancing and printing.

Age Range: Anyone with Photoshop experience
Evanston Resident \$280/Non-resident \$290
Class Size Limit 8

7240

HISTORY OF PHOTOGRAPHY: DISCUSSING/MAKING PICTURES

Luke Strosnider
Wednesday 9:30am – 12:30pm
Digital Lab

Open to all skill levels, this course takes a hands-on approach to photography appreciation: brief lectures are paired with shooting assignments based on classic themes and renowned artists from photography history. Topics include landscape (Ansel Adams, Eliot Porter), abstraction (Alfred Steiglitz, Aaron Siskind) and more. Get inspiration from great photos and photographers; then, go out and create your own masterpieces.

Evanston Resident \$280/Non-resident \$290
Class Size Limit 8

7021

PHOTOSHOP FOR PHOTOGRAPHERS

Iris Allen
Thursday 9am – 12pm
Digital Lab

This class is primarily for photographers that would like to enhance their art form through digital manipulation. This manipulation can be to enhance reality or flirt with abstraction. Subjects covered with be selections and layers, digital restoration and the art of the collage.

Age Range: All Skill Levels
Evanston Resident \$280/Non-resident \$290
Class Size Limit 8

7013

EXPRESSIVE IMAGES: BEGINNING DIGITAL PHOTO

Andrew Breen
Sunday 1:30pm – 3:30pm
Digital Lab

Ever wonder how to create exciting, well-exposed photos? This hands-on course will make it possible to transform your pictures into brilliant, dynamic works of art using various digital photo techniques. Students gain experience in photography skills through landscape, portraiture, and still life, and learn basic Photoshop and website applications. Bring digital camera, flash card, and extra batteries on the first day of class.

Ages 14+
Evanston Resident \$280/Non-resident \$290
Class Size Limit 8

DRAWING & PAINTING

Membership is required for the following classes

0152

PASTEL DRAWING

Didier Nolet
Monday 9:00am – 12:00pm
2 South

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadow and perspective.

Skill Level Beginner/Advanced
Evanston Resident \$255/Non-resident \$265
Class Size Limit 12

0110

PAINTING STUDIO

Janis Pozzi-Johnson
Monday 9:15am – 12:15pm
3rd Floor

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels are welcome. Come prepared to work the first class!

Evanston Resident \$255 /Non-resident \$265
Class Size Limit 12

0230

FROM LANDSCAPE TO MINDSCAPE

Didier Nolet
Monday 6:30pm – 9:30pm
2 South

Create landscape paintings that reflect your state of mind and your soul. Learn to compose, mix paint, use different strokes (and brushes), even palette knives. Referring to photos, memories of places, and sketches as a visual support, you will be guided to develop paintings that are especially "yours." Oil and Acrylic Paint on Canvas and/or canvas-covered boards. Skill Level Intermediate/Advanced.

Evanston Resident \$255/Non-resident \$265
Class size Limit 12

0177

INTRODUCTION TO OIL PAINTING

Patrick Miceli
Monday 7pm – 10pm
3rd Floor

Learn the magic of oil painting? The step-by-step approach of this class will begin by introducing you to the materials as you progress from planning your composition, creating a monochromatic painting and progressing into a full color still life. Discover the visual allure of warm and cool colors and how to use them as you develop the skill and understanding of this century's medium.

Evanston Resident \$255/Non-resident \$265
Class Size Limit 12

0262

ADVENTURES IN TRANSPARENT WATERCOLOR

Kathy Cunningham
Monday 7pm – 10pm
2 North

Learn basic transparent watercolor techniques: washes, wet-on-wet, dry brush, etc., getting in touch with the artist within and its expression is the ultimate goal. Focus on color studies and creativity exercises provide a strong foundation and direction. All levels. Each student receives attention in regard to their own interests and experience.

Evanston Resident \$255/Non-resident \$265
Class Size Limit 12

0171

MULTI-LEVEL PORTRAITURE

Bob Horn
Tuesday 9:30am – 12:30pm
3rd Floor

Students work from a costumed model over a two-week period. While the emphasis is on observation, students are encouraged to develop their own approach. Instruction is one-on-one at the level of each student, taught by a Portrait Artist. Students with less experience will receive structured lessons and demos. Experienced students are given continuous feedback at their level. Students may work in the medium of their choice: charcoal, conté, pastels, or oil.

Evanston Resident \$275/Non-resident \$285
Class Size Limit 12, one model

ADULT 10-WEEK CLASSES

0188

PLEIN AIR PAINTING IN LURIE GARDEN

Michelle Kogan

Tuesday 9:30am – 12:30pm

Millennium Park, Chicago

Bring your paints, easel and brushes and Plein Air paint amongst the wildflowers, tall grasses and cityscapes that abound in Lurie Garden. In this lush venue, we will create finished compositions using your choice of watercolor, oil, acrylic and drawing mediums. Both beginners and seasoned artists are welcome. Beginners will focus on exercises starting with monochromatic paintings and build up to full-color compositions, while seasoned artists will be given criticism in composition, color, and materials. Each student will receive individual critiques.

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

0284

RETURN TO PAINTING AND DRAWING

Jill King

Tuesday 7pm – 9pm

2 South

This class explores drawing and painting mediums. (Charcoal, Pencils, Oil and Acrylic Paints). Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in class still-life set ups and figure models. Students elevate Basic Drawing and Painting skills through practicing Gesture Drawing, Contour Drawing, Color Mixing, Color Theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place during this course. Critiques and discussions from personal insights are encouraged.

Evanston Resident \$185/Non-resident \$195

Class Size Limit 12

0275

PURSUING THE FIGURE

Janis Pozzi-Johnson

Wednesday 9:15am – 12:15pm

3rd Floor

This course is designed to address the concerns of the figurative painter. Using the clothed model, placed within an interesting compositional arrangement as a point of departure, students will move toward a more conceptual or abstract rendering, and concentrate on the cultivation of a distinct visual treatment. Students should be of intermediate or advanced level and come prepared to work from the model in a chosen medium, drawing/painting.

Evanston Resident \$300/Non-resident \$310

Class Size Limit 12, two models

0282

BASIC DRAWING

Michelle Kogan

Wednesday 9:30am – 12:30pm

2 South

This class focuses on creating strong compositions, using positive and negative space and building a full range of values in your drawings. We will work from still-life arrangements created by the instructor and the students. All levels welcome. Advanced students will work independently, while receiving one-on-one critiques.

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

0150

THE FIGURE IN THE STILL LIFE

Ken Minami

Wednesday 7pm – 10pm

3rd Floor

This class tackles the complex problem of relating the human figure to its environment in a painting. Costume and still life objects will be combined with the model to suggest a story or scene. Each project will last at least 3 weeks allowing time for color and compositional studies to precede the actual painting. Strategies to appreciate the space in the painting create a strong light effect, convey a sense of form, and effective color relationships will be discussed. This class is ideal for oil paint and pastel but will work with other media.

Ages 17+

Evanston Resident \$275/Non-resident \$285

Class Size Limit 12, one model

0128

PORTRAITURE: PAINTING THE COSTUMED FIGURE "ON SET"

Janis Pozzi-Johnson

Thursday 9:15am – 12:15pm

3rd Floor

This multi-level course will place the clothed figure within an interesting visual context or habitat using a plethora of props. Contextualizing the figure enables students to go beyond the typical, straightforward rendition of the portrait study. Strong compositional design, the development of painting technique and a heightened and nuanced sense of color will be addressed. Students should be of intermediate or advanced level and come prepared to work from the model in a chosen medium, drawing/painting.

Evanston Resident \$300/Non-resident \$310

Class Size Limit 12, two models

0211

FROM NATURE TO ART

Jill King

Thursday 6:30pm – 8:30pm

2 South

In this class students will look into the heart of nature to create artworks that incorporate various raw materials such as sticks, leaves, pods, water, stones, mud, sand, wind, and more. Some works will be created on sight in local parks and

beaches and others will be created in the studio. The instructor will introduce students to artists and cultures who have embraced nature as their medium and created artworks that improve our relationship to the natural world. Andy Goldsworthy, Damien Hurst, Robert Smithson, Micheal Singer, local artist Vivian Visser, Cave Painters, Native American Dry Painting, and others will serve as inspiration. (This class includes a location list for occasional outdoor meetings. The first class will meet in 2 South)

Skill Level All Levels

Ages 15-Adult

Evanston Resident \$185/Non-resident \$195

Class Size Limit 12

0261

TRANSPARENT WATERCOLOR

Michelle Kogan

Friday 9:30am – 12:30pm

2 South

This class will emphasize the use of composition, color, and glazing with transparent watercolors. Students will work independently on a series of paintings over the session. Students will have the option to bring in reference materials and/or still life materials for creating your own compositions, or work from still life materials that the instructor provides.

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

0165

FUNDAMENTALS OF DRAWING

Jill Sutton

Thursday 9:30am – 12:30pm

2 South

Receive an introduction to drawing as a means of visual investigation through the study of line, shape, form, value, texture and space. Develop observational skills and examine various drawing media, techniques and strategies of pictorial organization. We'll work from still-life set ups, landscape, and other sources.

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

0186

OIL PAINTING: BEGINNING/INTERMEDIATE

Jill Sutton

Thursday 1pm - 4pm

3rd Floor

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image-making are addressed using various subjects such as the still life, model and landscape. Drawing experience is recommended. Bring 18" x 24" (or larger) piece of drawing paper and charcoal to 1st class

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

ADULT 10-WEEK CLASSES

0264

DRAWING AND PAINTING THE PORTRAIT

Ken Minami

Saturday 9:30am – 12:30pm

3rd Floor

This course will investigate the individual forms of the head and more importantly how to make them come together in an integrated whole. A close study of color and value relations reveals how both influence light effect and form. One pose will last 3 weeks allowing for a thorough study of each model. Bring your chosen medium (oil paint, pastel, charcoal, pencil) to the first class. This is a multilevel class for intermediate and beginning students.

Ages 16+

Evanston Resident \$275/Non-resident \$285

Class Size Limit 12, One Model

0183

DRAWING WITH OIL PASTELS

Ruyell Ho

Saturday 9:30am – 12:30pm

2 South

Discover the wonderful medium of oil pastel. Oil Pastel is a cross between drawing and painting because of its tactile nature. It can build rich textures and other tactile effects. Oil pastel can work almost like oil paints, with brushes and palette knife, etc.

Evanston Resident \$255/Non-resident \$265

Class Size Limit 12

0206

PAINTING FROM PHOTOGRAPHS

Ruyell Ho

Saturday 1pm – 4pm

2 South

Ours is a visual culture, we are bombarded with endless visual images in our daily lives. magazines, advertising, TV, and pop culture. The majority of these images are photography based. This class explores the unlimited supplies of photo-images and uses them as a foundation to develop them into finished paintings. Students are encouraged to use found images. All skill levels welcome

Evanston Resident \$255/Non-resident \$265

Class Size Limit 10

E0174

5 WEEKS BEGINNING JUNE 15

FIGURE PAINTING THE NUDE MODEL

Adam Benjamin Fung

Friday 9:30am – 12:30pm

3rd Floor EAC

This abbreviated class will focus on painting the nude model in a set environment. Each class will include technique demos involving under-painting, composition, color mixing and glazing. Students will be encouraged to work on one or two larger scale paintings over the 5 weeks. Open to all skill levels, this class will provide a Model during all class sessions. Demos will be done using oil and acrylic paints plus charcoal and pencil.

Evanston Resident \$150/Non-resident \$160

Class Size Limit 17, 1-2 models

FIBER & MATERIAL STUDIES

Membership is required for the following classes

1038

HAND TATTED LACE

Sarah Holden

Wednesday 7pm – 10pm

1 North

In this introductory class, students learn the traditional method of creating hand-made lace called tatting. Starting with the basic, learn how to make a proper knot, make a daisy chain and connect loops. Use your new skills to create a handkerchief, coaster, or bookmark and a project of your own. This comprehensive introduction will also include tips and tricks to take care of your new hand-tatted treasures. All skill levels welcome.

Evanston Resident \$240/Non-resident \$250

Class Size Limit 10

JEWELRY & METALSMITHING

Membership is required for the following classes

3517

MAKE A JEWELRY BOX

Sarah Holden

Monday 1pm – 4pm

Noyes Jewelry Studio

Learn all the techniques required to make a decorative lidded jewelry box including sawing, filling, piercing, riveting, scoring, bending, soldering, and hollow forming, creating a fitted lid, fabricating hinges and catches, and applying color to metal. Students will complete a hollow-constructed box with hinge and clasp or apply techniques to independent projects. All skill levels welcome.

Evanston Resident \$275/Non-resident \$285

Class Size Limit 10

3524

METALSMITHING: BEYOND BASICS

Noel Yovovich

Tuesday 9am – 1pm

Noyes Jewelry Studio

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques. Class members may choose to learn skills such as faceted-stone setting, hinges and mechanisms, torch texturing, adding gold to silver jewelry, and others.

Evanston Resident \$330/Non-resident \$340

Class Size Limit 10

3503

LOST WAX CASTING AND MORE

Virgil Robinson

Tuesday 7pm – 10pm

Noyes Jewelry Studio

This course is designed for individuals who are interested in lost wax casting and who are proficient in fabrication skills such as soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, and oxidation. Students cast at least once during the term.

Ages: Adults and high school students who are taking AP art courses.

Evanston Resident \$275/Non-resident \$285

Class Size Limit 10

3597

BEGINNING/INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7pm – 10 pm

Noyes Jewelry Studio

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. The instructor may present demonstrations for all levels, including forming, titanium coloration, forging, patination, etching and marriage of metals. Students should be prepared to purchase a materials kit - cost approximately \$60.

Evanston Resident \$275/Non-resident \$285

Class Size Limit 10

8351

LIMITED MONITORED STUDIO TIME

Is available to currently enrolled jewelry students for \$80 a term.

ADULT 10-WEEK CLASSES

PRINTMAKING

Membership is required for the following classes

Note: Students under 18 may enroll with instructor's permission.

(It is suggested that participants, particularly those who have no experience in printmaking, enroll in one of the Printmaking Department's printmaking classes to provide instruction in printmaking techniques and access to the print shop both for class and on the Friday Open Studio. (A printmaking class can be taken during the same semester as Book and Paper Class.)

1550

ADVANCED PRINTMAKERS' MASTER CLASS

Julian Cox

Monday 9:30am – 12:30pm

Noyes Printmaking Studio

The Master Class is a semester-long workshop session for advanced printmakers who wish to access the printmaking studio's facilities for independent research and development, for special printmaking projects and for edition printing. The instructor acting in the role of master printer will provide support for individual work.

Skill Level Advanced

Evanston Resident \$295/Non-resident \$305

Class Size Limit 7

1519

MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox

Monday 1pm – 4pm

Noyes Printmaking Studio

The survey classes allow students to work in etching, engraving, dry point, woodcut and other relief methods including use of letterpress equipment and lithography including stone, plate and alternative lithographic techniques. Students may work in one area for the semester or progress from one method to the next gaining a brief exposure to each. One session will be devoted to matting, framing and archival handling of works on paper.

Skill Level Beginner/Intermediate

Evanston Resident \$285/Non-resident \$305

Class Size Limit 7

1503

ETCHING AND WOODCUT

Julian Cox

Tuesday 9:30am – 12:30pm

Noyes Printmaking Studio

The etching and woodcut class is a basic, introductory printmaking class focusing on these two techniques. Instruction in intaglio and relief methods as well as paper handling, matting, framing and archival presentation of works on paper will be covered.

Skill Level Beginner/Intermediate

Evanston Resident \$285/Non-resident \$305

Class Size Limit 7

1525

SURVEY OF PRINTMAKING TECHNIQUES

Julian Cox

Wednesday 9:30am – 12:30pm

Noyes Printmaking Studio

The survey of techniques course covers etching, woodcut and lithographic methods. Students will receive an introduction to or review of each method.

This course is particularly good for students who wish to refresh printmaking skills acquired during earlier study. One class session will be devoted to matting, framing and archival presentation of works on paper.

Skill Level Beginner/Intermediate

Evanston Resident \$285/Non-resident \$305

Class Size Limit 7

1526

BOOK AND PAPER CLASS FOR BEGINNERS

Julian Cox

Wednesday 1pm – 4 pm

Noyes Printmaking Studio

The Book and Paper Class for Beginners is a basic introduction to book arts, which includes two paper making workshop sessions. Participants will learn simple sewn binding methods, basic hardcover book construction and can choose from several printing and printmaking techniques for creation of text and illustration for their books. Each participant will make a small bound book and receive instruction in text and image printing.

*Note: Beginners (more experienced book arts practitioners are welcome to enroll and may work faster than the beginners group) (Intermediate and Advanced Book and Paper classes will be scheduled for later in the school year and summer sessions. Students who have completed Book and Paper Class for Beginners are eligible to register for Intermediate and Advanced classes.)

Evanston Resident \$285/Non-resident \$305

Class Size Limit 7

1527

TRADITIONAL PRINTMAKING

Julian Cox

Thursday 6pm – 9pm

Noyes Printmaking Studio

In this class we will cover the fundamentals of two basic printmaking techniques using hand-drawn imagery. Etching and engraving using copper plates will be fully described and demonstrated. Each student will make one or more etched plates and learn to print these. Methods for making identical prints for editions will be covered.

Woodcut printmaking using several types of wood and wood products will be covered in the same manner as the etching process. Completed woodblocks will be press printed, hand-printing methods will be covered. Simple multiple color printing will be included.

Skill Level Beginners/Printmakers with some experience

Evanston Resident \$285/Non-resident \$305

Class Size Limit 7

3D SCULPTURE CERAMICS

Membership is required for the following classes

0533

BEGINNING WHEEL

Patty Kochaver

Monday 9:30am – 12:30pm

Ceramic Studio

This class will introduce the beginning student to the potter's wheel, giving them a solid base on which to build their throwing skills. Students will first master the cylinder allowing them to move on to more complex forms, and will explore glazing techniques and firing basics. This is also a chance for continuing students improve their throwing technique.

Evanston Resident \$275/Non-resident \$285

Class Size Limit 12

0519

FORM AND FUNCTION

Leslie Jay Orenstein

Monday 7pm – 10pm

Ceramic Studio

This class is for students with some experience in throwing and hand building. Students will be encouraged to add to their repertoire of form and technique – throwing "larger," adding appendages to pots, and altering thrown forms. We will explore how function – the purpose of the piece – relates to form – the shape and the design of the piece. We will work with high-fire reduction stoneware.

Skill Level Intermediate to Advanced

Evanston resident \$275/non-resident \$285

Class Size Limit 12

ADULT 10-WEEK CLASSES

0502

CLAY WITH MOSAICS

Bonnie Katz

Ceramic Studio

Tuesday 9:30am – 12:30pm

Have you ever wanted to create a black splash, create an architectural border over your front door or decorate a flowerpot? First, students will learn basic clay techniques: slab, pinching and coil making to create simple and colorful clay shapes and tiles. Second, students will learn the basics of mosaic making: cutting and laying tile, adhesives, and grouting. Your ceramic components will be incorporated into your designs and combined with commercial ceramic and glass tiles. This class is great for beginner or experienced art makers. Just come ready to explore materials and create unique designs.

Evanston resident \$275/non-resident \$285

Class size: limit 12

0530

SODA FIRING: JUICY SURFACES

Tuesday 7pm – 10pm

Ceramics Studio

Kevin Foy

This class is for intermediate and advanced students. We will explore the effects of the soda firing process on clay, glaze and slips. The students will be involved in loading the kiln and spraying a liquid sodium solution into the hot kiln to enhance the surface of the pieces. Wheel thrown and hand built pieces can be fired.

Age Range: Adult

Evanston resident \$275/non-resident \$285

Class Size Limit 12

0560

INTERMEDIATE/ADVANCED CERAMICS: THROW, HAND BUILD, ALTER

Lisa Harris

Wednesday 9:30am-12:30pm

Ceramics Studio

Designed for the student with specific goals and for those who want to build on their wheel and hand-building construction skills. Through demonstrations, discussion, and lots of individual guidance students broaden their understanding of technique, materials and ceramic history. Class is enhanced by a wide variety of activities such as glaze testing, creativity exercises, and informal critiques.

Skill Level Intermediate/Advanced

Evanston resident \$275/non-resident \$285

Class Size Limit 12

0556

LEARN TO THROW

Leslie Jay Orenstein

Wednesday 6:30pm – 9:30pm

Ceramics Studio

Class is appropriate for students with no experience as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We will work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level Beginner/Intermediate

Evanston resident \$275/non-resident \$285

Class Size Limit 12

0557

LEARN TO THROW

Leslie Jay Orenstein

Thursday 9am – 12pm

Ceramics Studio

Class is appropriate for students with no experience as well as those with some experience in throwing. Students will learn and become comfortable with the basic techniques in throwing (centering, opening, and pulling cylinders) and glazing. We will work with high-fire reduction stoneware to make mugs, bowls, and plates.

Skill Level Beginner/Intermediate

Evanston Resident \$275/Non-resident \$285

Class Size Limit 12

0550

DRINKING AND POURING VESSELS

Lisa Harris

Thursday 7pm – 10pm

Ceramics Studio

This class will focus on the sculptural aspects of the thrown form, as we explore pitchers, teapots, mugs, cups and saucers, goblets, etc. We will also focus on general throwing skills as well as surface treatment including slip and glaze decoration, stains, stamps, and incising, and altering forms.

Skill Level Intermediate/Advanced

Evanston resident \$275/non-resident \$285

Class Size Limit 12

0544

RAKU/FLASH AND CRACKLE

Kevin Foy

Friday 9:30 – 12:30

Ceramics Studio

We will explore the raku firing process, a Japanese low fire technique that involves firing fast and removing hot pieces from the kiln. The students will be involved in loading the kiln and the post firing reduction process. This exciting process involves a lot of heat, smoke and fire. Metallic copper and crackle glazes will be the focus. Wheel thrown and hand built pieces can be fired. This technique is a decorative glaze surface and not functional.

Evanston resident \$275/non-resident \$285

Class Size Limit 12

FIGURE SCULPTURE

Membership is required for the following classes

8251

MONITORED STUDIO

Time fees vary from studio to studio. \$80 per session, available to currently enrolled figure sculpture students. (Use Code 8251A for \$25 weekends only)

2576, 2578

THE FIGURE: REAL OR IMAGINED

Sheila Oettinger & Barbara Goldsmith

2576 Monday 9:30am – 12:30pm

2578 Wednesday 9:30am – 12:30pm

Noyes Figure Studio

Students of all levels of ability sculpt the figure in clay from live models. Models generally hold the same pose for 3 classes. Students study the model learning to see proportions, gesture, and anatomy as they work realistically or use the model as the inspiration for more imaginative and interpretative work. Instructors work with each student individually. Finished sculptures are hollowed, dried, and fired into stoneware ceramics. Afterwards students can add color and texture through the use of assorted stains, slips, and other ceramic patinas.

Evanston Resident \$295/Non-resident \$305

Class Size Limit 12

2580

FIGURE SCULPTURE

Vincent Hawkins

Tuesday 9:30am – 12:30pm

Noyes Figure Studio

Designed to accommodate students of all skill levels, this class focuses on the study and interpretation of the human form. Instruction in armature building, mold-making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

Evanston Resident \$295/Non-resident \$305

Class Size Limit 16

2577

FIGURE MODELING AND CASTING

Shencheng Xu

Tuesday 7pm – 10pm

Noyes Figure Studio

This studio course introduces students to the fundamentals of sculpting the human figure with an exploration of casting methods and materials. Class time is devoted to modeling, and various mold making and casting techniques. Modeling in clay is one of the primary methods sculptors use

ADULT 10-WEEK CLASSES

for studying the figure. Clay is a forgiving and subtle medium, well suited to the needs of beginning, intermediate and advanced students. Slide lectures, demonstrations, discussions and critiques throughout the session.

Evanston Resident \$295/Non-resident \$305
Class Size Limit 12

2581

NEW EXPLORATIONS

Barbara Goldsmith

Thursday 9:30am – 12:30pm

Noyes Figure Studio

Learn to create abstract three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, concrete with fiberglass, Styrofoam, along with metal, glass and found objects may be used. Instruction in slab and coil building, armature assembly and plaster mold casting techniques will be investigated. Some sculptural experience is recommended.

Evanston Resident \$295/Non-resident \$305
Class Size Limit 12

2579

INDEPENDENT FIGURATIVE SCULPTURE

Monitor

Friday 9:30am – 12:30pm

Figure Sculpture experiences are a prerequisite. This independent studio provides time to work from the nude model (1 pose per session). There is no instructor and or structure, however a studio monitor is present at all times.

Evanston Resident \$175/Non-Resident \$185
Class Size Limit 16

METAL SCULPTURE

Membership is required for the following classes

3020

BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola

Monday 7pm – 10pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Evanston Resident \$320/Non-resident \$330
Class Size Limit 10

3021

BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola

Tuesday 9:30am – 12:30pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Evanston Resident \$320/Non-resident \$330
Class Size Limit 10

3030

CONTINUING METAL SCULPTURE

Matt Runfola

Wednesday 9:30am – 12:30pm

Metal Studio

Designed for the continuing student who is comfortable with the basic techniques of art metalworking, and is interested in taking their sculptural/functional work to the next level. Students work on independent projects from the start. In-depth weekly discussion topics will include: advanced metal working tools and techniques, inspiration and design, contemporary sculpture reviews, the business of art, group critiques, etc. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. Attendance in the first class is mandatory.

Skill Level Intermediate/Advanced

Evanston Resident \$320/Non-resident \$330
Class Size Limit 10

3022

BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone

Wednesday 7pm – 10pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Evanston Resident \$320/Non-resident \$330
Class Size Limit 10

3060

METAL AND WOOD: CONSTRUCTION TECHNIQUES FOR ARTISTS/ARTISANS

Matt Runfola (EAC), Shaun Devine and Mark Hamester (CSW)

Thursday 7pm-10pm

Metal Studio (Weeks #1-5)

CSW (Weeks #6-10)

This class is designed to introduce constructive techniques, in both metal and wood, that are applicable to sculptural, functional, and decorative objects alike. Students will spend 5 weeks at the Evanston Art Center Metal Studio and 5 weeks at the Chicago School of Woodworking learning the skills of material selection, design and layout, typical joinery methods, material surface quality, and finishes for each medium. Three assigned projects will be created: one each in metal and wood, and a third with a combination of both wood and metal. Material for assigned projects included in tuition price. No experience with wood or metal required. Please visit www.chicagowoodworking.net for information and directions to CSW.

Skill Level All Levels

EAC Member \$375/Non-member \$390

Class Size Limit 10

3023

BEGINNING/CONTINUING METAL SCULPTURE

Dominic Sansone

Saturday 9:30am – 12:30pm

Metal Studio

A multi-level class designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects.

Please note: No experience required. Attendance in the first class is mandatory.

Skill Level All Levels

Evanston Resident \$320/Non-resident \$330

Class Size Limit 10

8301

MONITORED STUDIO TIME

Available to all currently enrolled metal sculpture students for \$100 for the semester. Studio is available on a drop-in bases for \$10 per 3-hour session. Schedules are determined at the beginning of the semester.



Get messy and have fun with art this summer.

The Evanston Art Center's quality arts education summer program immerses children in the exciting world of contemporary art. Children learn to understand and appreciate the arts through hands-on art making in various media, viewing the exhibitions in our galleries, and learning valuable skills from our teaching artists. The arts enhance your child's creativity, critical thinking skills, imagination, and self-esteem. And it's fun.

YOUTH CLASSES

Three-week sessions:

Session I June 11 – June 29

Session 2 July 2 – July 20

Week-long summer camps begin the week of July 23 and end the week of August 20.

Preschool-Kindergarten

Classes introduce various methods, concepts and techniques, designed to challenge a child's imagination and ability while providing opportunities for playful exploration.

ART ADVENTURES

Art is everywhere and we're out to find it. Open your eyes and explore color, shape, pattern, and 3-dimensional space using various materials like paint, clay, colored paper, and more.

Ages 4 – 5

ROBERTA MILES

Monday and Wednesday, 9:30am – 11:30am

Session I – S4210A

Session II – S4210B

SANDRA STONE

Tuesday and Thursday, 9:30am – 11:30am

Session I – S4211A

Session II – S4211B

EAC member \$155/non member \$170

Youth

Classes are designed to enhance skills, broaden concepts and provide an expanded creative experience.

STUDIO ART EXPLORERS

Make the world a more beautiful place. Learn to fine tune fundamental skills and build knowledge about art with projects involving color theory, mixing paint, hand building and glazing, printmaking, 3-D construction, and more.

Ages 5 – 7

AVIVA GINZBERG & BONNIE KATZ

Monday and Wednesday, 9:30am – 12:30pm

Session I – S4034

Session II – S4035

LINDSAY OBERMEYER & DONNA LURIE-SEMMERLING

Monday and Wednesday, 1pm – 4pm

Session I – S4084

Session II – S4088

HEIDI ROSS & DEBROAH KUGLER

Tuesday and Thursday, 9:30am – 12:30pm

Session I – S4085

Session II – S4089

DONNA LURIE-SEMMERLING & CHERYL STEIGER

Tuesday and Thursday, 1pm – 4pm

Session I – S4054

Session II – S4055

Ages 8 – 10

AVIVA GINZBERG & BONNIE KATZ

Monday and Wednesday, 9:30am – 12:30pm

Session I – S4032

Session II – S4033

LINDSAY OBERMEYER & DONNA LURIE-SEMMERLING

Monday and Wednesday, 1pm – 4pm

Session I – S4086

Session II – S4090

HEIDI ROSS & DEBROAH KUGLER

Tuesday and Thursday, 9:30am – 12:30pm

Session I – S4087

Session II – S4091

DONNA LURIE-SEMMERLING & CHERYL STEIGER

Tuesday and Thursday, 1pm – 4pm

Session I – S4056

Session II – S4057

EAC member \$235/non member \$255

S54011

A SUMMER VACATION WITH CLAY:

MOLLIE MORRIS

Saturday 9:30am – 11:30am

Ceramics Studio

In this class, kids get creative with lakes and beaches, campfires and hiking, and other summer adventures, while learning the fundamentals of hand building with clay. Slab, coil, and other techniques will be used to create functional and fun projects with clay. No experience necessary, just an imagination!

Ages 6 – 10

Session I – S4010

Session II – S4011

Evanston Resident \$155/Non-resident \$170

Class Size Limit 12

NATURAL SPACE – MIXED MEDIA:

JILLIAN SOTO

Create sculptural responses to nature. Students look for shapes, shading and perspective. Projects will be informed by available materials found around the Art Center, from the wildflower garden to the dunes. Using this exciting exploration of the grounds, as well as seasonally available items, students will develop a collection of work that speaks to their own personal interest in the outdoors as art site.

Ages 8 – 10

Tuesday and Thursday, 1:30pm – 3:30pm

Session I – S4094

Session II – S4095

EAC member \$175/non member \$190

YOUNG ARCHITECTS & BUILDERS:

JILLIAN SOTO

Chicago is home to some of the most influential architecture in the world. In this class, students will talk about skyscrapers, tunnels, bridges, animal houses, geometric shapes, space, and proportion. We'll use the Art Center's historic home and grounds and take a tour of the Gross Point Lighthouse for inspiration. Students will draw and build their own ideas.

Ages 8 – 10

Monday and Wednesday, 1:30pm – 3:30pm

Session I – S4175

Session II – S4176

EAC member \$180/non member \$195

SCULPTURAL MYTHICAL CREATURES:

KATHY CUNNINGHAM

This class will create large soft sculptures made of fabric, ribbons, buttons, beads, feathers, and other materials. The head, body and tail of each creature will spring from different mammals, fish, birds, and insects, thus creating unique and imaginative monsters.

Ages 8 – 10

Tuesday and Thursday, 4:15pm – 6:15pm

Session I – S4170

Session II – S4171

EAC member \$175/non member \$190

TANTALIZING, TERRIFIC TEXTILE ARTS:

LINDSAY OBERMEYER

This class is for crafters of all levels who appreciate the textile arts. Projects may include appliqué pillows, embroidered self-portraits, coiled baskets, and knotted sculptures. Students will be introduced to both the basic skills and the history of this ancient medium.

Ages 8 – 10

Monday and Wednesday 4:15pm – 6:15pm

Session I – S4177

Session II – S4178

EAC member \$175/non member \$190

CERAMICS: KEVIN FOY

Round and round the wheel goes. Students learn the tricky techniques of wheelthrowing and handbuilding. Beautiful pieces come from our kilns that will be treasured forever. All materials will be supplied.

Ages 8 – 10

Tuesday and Thursday, 4:15pm – 6:15pm

Session I – S4179

Session II – S4181

EAC member \$200/non member \$215

YOUTH CLASSES

DIGITAL PHOTO: CHRISTY KARPINSKI

Landscapes, portraiture, still life, and whatever else catches your eye are all subject matter for this experiential photography course. Play with lighting, camera angles, depth of field and composition to create one-of-a-kind images. Digital images will be further enhanced on our Mac's. Please bring a digital camera and camera instruction manual to first day of class.

Ages 11 – 13

Tuesday and Thursday, 4:15pm – 6:15pm

Session I – S4744

Session II – S4745

EAC member \$185/non member \$200

THE PERFORMING BODY:

ANTHONY ROMERO

Perfect for those artists who never stop moving. This class looks at recent trends in the contemporary art world in relation to the history of performance art. Students will participate in exercises that explore movement, dance, visual theater, in addition to body, based site and material practices and live art.

Ages 11 – 13

Monday and Wednesday, 4:15pm – 6:15pm

Session I – S4182

Session II – S4183

EAC member \$180/non member \$195

BRUSHES AND EASELS:

DONNA LURIE-SEMMERLING

Take a blank canvas and turn it into a masterpiece. Using acrylic paints, students will work at the easel learning about color, perspective, and realistic rendering as they build a painting, step-by creative-step.

Ages 11 – 13

Tuesday and Thursday, 4:15pm – 6:15pm

Session I – S4073

Session II – S4074

EAC member \$175/non member \$190

JUST DRAWING: JEREMY TINDER

Coordinate your hand and eye. All skill levels are welcome to develop fundamental drawing skills while working with charcoal, pencils, pen & ink, and oil pastel. Students will work from observing the world around them and mining their own imaginations.

Ages 11 – 13

Monday and Wednesday 4:15pm – 6:15pm

Session I – S4041

Session II – S4053

EAC member \$175/non member \$190

EXPERIMENT WITH CLAY:

CATHY WESTPHAL

Learn to make, decorate and glaze beautiful ceramics. Handbuilding and throwing techniques are taught as well as surface techniques such as carving, sgraffito and appliqué.

Ages 11 – 13

Monday and Wednesday, 4:15pm – 6:15pm

Session I – S4113

Session II – S4114

EAC member \$200/non member \$215

VIDEO SHORTS: CHRISTY KARPINSKI

Bring your stories to life. Learn about video production, including camera operation, directing, acting, writing, and editing. Students will use video cameras and Mac's to make and share their ideas.

Ages 11 – 13

Monday and Wednesday, 1:30pm – 3:30pm

Session I – S4711

Session II – S4712

EAC member \$185/non member \$200

ANIMATION STATION: JEREMY TINDER

Create characters and story lines and then animate them using Adobe Photoshop, Flash Animation, and Garageband. Sound, movement, abstraction, and imagination all come into play. Critical thinking skills are heightened as fantastical characters come to life. Students will receive a copy of their work at the end of class.

Ages 11 – 13

Tuesday and Thursday 1pm – 3pm

Session I – S4710

Session II – S4760

EAC member \$185/non member \$200

ZINE SCENE: MICHELLE KOGAN

Create your own Zine. Write, draw, paste, scan, copy, share, print, mail and post on line. You'll learn to create a blog so you can continue to print and share your ideas whenever you like. Think about a personal theme and bring your ideas, whether they're words or pictures. All materials and computer time included.

Ages 11 – 13

Wednesday, 4:15pm – 6:15pm,

6wks beginning June 13 – S4707

EAC member \$185/non member \$200

High School

Students gain valuable knowledge from teaching artists who have received MFAs from the top art schools in the country and Paris, France. Master techniques, discover new disciplines, and add work to college portfolios.

DRAWING STUDIO: DAVID GISTA

Build on foundation basics like creating space, value, form and composition. Also gain conceptual experience in articulating personal visions. Students will work from clothed models, still lifes, and the natural world. Supply list provided at first class. All skill levels welcome.

Ages 14 – 18

Tuesday and Thursday, 4:15pm – 6:15pm

6 weeks beginning June 12 – S4065

EAC member \$305/non member \$320

5 weeks beginning July 24 – S4066

EAC member \$265/non member \$280

OIL PAINTING AND MIXED MEDIA:

DAVID GISTA

Mix it up. Colors, materials, subject matter all come together in this class that teaches concepts of color, composition, perception, and mark making. Works of contemporary artists will be referenced. Learn the fundamentals of working in oil. Supply list provided at first class. All skill levels welcome.

Ages 14 – 18

Monday and Wednesday, 4:15pm – 6:15pm

6 weeks beginning June 13 – S4160

EAC member \$305/non member \$320

5 weeks beginning July 25 – S4167

EAC member \$265/non member \$280

THE LOOK BOOK: FASHION ILLUSTRATION:

SANDRA STONE

In this class, young fashion designers learn how to draw the fashion figure and illustrate their own fashion creations. Using markers, colored pencils and other materials, students design and illustrate a clothing collection. Students learn about selecting a design theme, colors and fabrics and create a "look-book" of their finished designs. Some supplies are provided. Students will receive a list of additional supplies at the first class.

Ages 14 – 18

Tuesday and Thursday, 4:15pm – 6:15pm

6 weeks beginning June 12 – S4102

EAC member \$305/non member \$320

5 weeks beginning July 24 – S4103

EAC member \$265/non member \$280

HIGH SCHOOL CLASSES

WEAR YOUR ART: MAGGIE WEISS

Learn the ins and outs of creating and printing with Thermofax silkscreens for original t-shirts, scarves, bags, pillowcases or blue jeans. Students spend time creating unique images or lettering suitable for printing & later transformed into a silkscreen. Bring t-shirts or other items on which to print original artwork (7"x 9" or smaller) with this fun, fast process. Wear your art on your sleeve this summer!

Ages 14 – 18

Please note: Two-week class

Monday, Wednesday, Friday 1pm – 3pm
beginning June 13 – S4161

EAC member \$175/non member \$190

Class meets in studio 221
at the Noyes Cultural Art Center.

EN PLEINE AIR DRAWING AND PAINTING: MICHELLE KOGAN

With the Art Center grounds as inspiration, students spend afternoons as did the French impressionists, painting and drawing outside. Explore a rich array of media from pastel and watercolor to pen & ink and acrylic. Dress for all kinds of weather – stormy skies and rainbows notwithstanding.

Ages 14 – 18

Wednesday, 1 – 4pm

5 weeks beginning June 13 – S4159

EAC member \$425/non member \$440

5 weeks beginning July 25 – S4164

EAC member \$360/non member \$375

JEWELRY MAKING AND METALSMITHING: CATHERINE DE VUONO

Create beautiful wire jewelry to keep or give to friends. Students of all levels will learn how to use hand tools and machinery fashioning copper, brass and silver. Techniques of twisting, shaping, cutting, filling, soldering and more are taught for every level student. As the lessons progress, we'll use saw, stamp and dapple sheet metal. Safety rules must be adhered to.

Ages 14 – 18

Monday and Wednesday, 10am – 12pm

6 weeks beginning June 13 – S4036

EAC member \$320/non member \$335

5 weeks beginning July 25 – S4037

EAC member \$280/non member \$295

RELIEF SCULPTURE FOR TEENS: KATHY CUNNINGHAM

Monday and Wednesday 4:15pm – 6:15pm

Session I: 4 weeks S4375

Session II: 4 weeks S4376

Noyes Figure Studio

The Egyptians, Persians, Greeks and many others have used bas-relief technique (low-relief) in the creation of wall hangings. Utilizing clay specific for sculpture, students will learn both bas-relief and high-relief (where the image stands out further from the surface). A sketchbook for ideas and working out the compositions will be utilized.

EAC member \$195/non member \$210

ETCHING AND WOODCUT:

CATHERINE DE VUONO

Noyes Print Shop

Etching and woodcut is a multi-level course which includes an introduction to basic intaglio (etching and engraving) techniques, monotype and relief printmaking (woodcut). Instruction will be individualized, subject matter will come from students' own drawings and each class member will be able to create several plates, at least one woodblock and short editions of prints. The goal of the class will be individual development within the framework of the collaborative print studio. The shop will provide all basic materials and supplies. The latest non-toxic methodology will be used.

Ages 14 – 18

Monday and Wednesday, 6:30pm – 8:30pm

6 weeks beginning June 13 – S4153

EAC member \$320/non member \$335

5 weeks beginning July 25 – Code #S4173

EAC member \$280/non member \$295



Drawing by Sophia Moran, sophomore Chi Arts

S4266

1-week, June 25 - June 29

HIGH SCHOOL DRAWING & PAINTING

Adam Fung Monday to Friday 9:30am – 12:30pm

Iain Muirhead Monday to Friday 1pm – 4pm

3rd Floor

High School Week is a new initiative at Evanston Art Center for local teens interested in furthering their artistic abilities in the subjects of painting and drawing over the summer. The program was developed out of needs expressed by visual art department chairs and students from Loyola Academy, New Trier High School and Evanston High School. The goal is to provide advanced high school art students with a week-long painting and drawing experience that pushes their skills to new heights. This one-week intensive program is designed to enhance a student's ability to render objects and the figure through dry and wet media. In this program, students will not only engage technique and study, but learn how to build concepts and think like an artist. Supplies not included, look for supply list on web site.

Skill Level Advanced

Ages 16 – 18

EAC Member \$335/Non-member \$350

Class Size Limit 12, two models

CAMPS

Art Camps

Week-long sessions

Monday through Friday, 9:30am – 3:30pm

July 23 – August 24

Summer Youth Art Camp Outline

Evanston Art Center summer art camps offer young artists the opportunity to complete long-term collaborative mixed-media projects with a great sense of pride and accomplishment. Along the way important art concepts, vocabulary, and historic connections are made while kids are busy having fun.

What do kids need to bring to camps?

Campers will need to bring a backpack, which holds a lunch and healthy snacks for morning and afternoon break (we need to keep that energy up.) Campers will need a water bottle, which can be refilled in our drinking fountain. We are not able to refrigerate lunches so please include ice packs when necessary. We do take the campers out on the lawn for lunch on nice days, so please pack bug spray.

Food allergies / other medical conditions

EAC staff must be notified if a child has food allergies or any medical conditions that may require special attention. If your child carries an Epi-pen, please notify the camp coordinator, Donna Lurie-Semmerling. If your child has any special needs, it is best to make arrangements to speak with the camp coordinator ahead of time so that we know how to best serve your child and ensure your child is comfortable and happy throughout the day. Donna will communicate this information to the EAC staff.

Important things to know about camps

2012 is a "show year" for the EAC summer art program. The Biennial Youth Summer Art Exhibition will take place this year at the Evanston Public Library at the end of the summer. Dates and opening reception TBA. This means a good amount of artwork will be stored at the art center until the time of the exhibition. Your child will not be bringing home certain projects that are meant for display at the end of the summer.

Summer Art Camp Dates

Camp 1 July 23-July 27

Camp 2 July 30-August 3

Camp 3 August 6-August 10

Camp 4 August 13-August 17

Camp 5 August 20- August 24

Art Camp meets from 9:30 AM-3:30 PM

Six hours of art may seem like a long time, but time really flies when you're absorbed in a project and kids take scheduled breaks throughout the day. Please be sure to dress your child for a messy experience. Kids can bring their own smocks to store in the classroom if this is a concern (please label those).

Pick-up & drop-off

Parking is tight at the Evanston Art Center. Camp drop off at 9:30 AM is usually very smooth because people have not yet arrived to visit the beach. After camp, pick-up is a little more of a challenge. Campers will be outside at the end of the day with an adult, so it is possible to drive through and pick-up your child. We need to see you and check your child out of camp for the day, so please touch base with a teaching assistant before you drive off.

Daily Schedule

Campers are placed in groups by age (6-8 and 9-11)

There are two lead teaching artists, each with an assistant. On the first day, campers all check in on the main floor. All subsequent days, campers are guided to their classrooms by an assistant. Lunches and snacks are placed in class bins and campers can access them throughout the day.

Morning Session

9:30 AM- 10:35 AM (1hr. 5min.) Activity #1

10:35 AM-10:55 AM (20 min. Break with all campers)

10: 55 AM-12:00 PM (1hr. 5min.) Activity #2

Lunch 12:00-12:30 PM (with all campers)

Afternoon Session

12:30-1:50 PM (1hr. 20min.) Activity #1

1:50-2:10 PM (20 Min. Break with all campers)

2:10-3:30 PM (1hr. 20min.) Activity #2

includes cleanup time and preparing for dismissal

Attendance

We hope that art campers will be in attendance for each day of camp. If your child has to miss a day of camp, please call the front desk so that teachers can be notified. This helps with planning the completion of long-term projects.

We provide a nurturing environment in which students are given the freedom to express themselves while receiving the necessary tools and instruction for creative growth. Children will experience contemporary art and learn about artists using our gallery exhibitions as reference. Break time will be spent outdoors on the Art Center grounds. Please send snacks and a bag lunch marked with your child's name.

AGES 6 – 8	DATES	CODE
Camp 1	July 23 – July 27	S4118
Camp 2	July 30 – August 3	S4120
Camp 3	August 6 – August 10	S4122
Camp 4	August 13 – August 17	S4128
Camp 5	August 20 – August 24	S4132

AGES 9 - 11	DATES	CODE
Camp 1	July 23 – July 27	S4119
Camp 2	July 30 – August 3	S4121
Camp 3	August 6 – August 10	S4123
Camp 4	August 13 – August 17	S4129
Camp 5	August 20 – August 24	S4133

ALL CAMPS – EAC member \$335 /non member \$350



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CAMPS

Preteen/Teen Camps

Ages 12 – 14

These camps are designed with the interests and talents of older children in mind. Those with advanced skills will be challenged, while those who are just learning will be encouraged to grow. Please bring a sack lunch and snacks.

EAC member \$335/Non-member \$350

S4119

DIGITAL CINEMA

Jillian Soto

Camp 1

July 23 – July 27

Make your own cinematic shorts. Working in teams, students will write, direct, light, film, act, and edit their own cinematic creations. Sound elements will also be part of the production. Each student will take a copy of their work edited on i-Movie home with them. Students are encouraged to bring a digital camera and headphones if available. Hi-8 or VHS can also be used.

S4303

GAMING

Majdi Badri

Camp 2

July 30 – August 3

Power up your gaming skills in our digital lab. Students will learn to take their visual ideas, mythical creatures, and narratives and design their own video games. Our software is easy to use and everyone gets a copy of final games to bring home at the end of camp.

S4191

SUMMER OF FASHION

Sandra Stone

Camp 3

August 6 – August 10

Students will design and construct simple garments using traditional and nontraditional materials, learn to illustrate the fashion figure using colored pencils, markers and watercolors, and design and make a t-shirt. Students will also silk screen and explore fabric dyeing as they make a skirt that will be dyed in class.

S4301

CREATE YOUR OWN COMIC BOOK

Jeremy Tinder

Camp 4

August 13 – August 17

Work with a professional comic-book artist as you learn how to draw your own characters, write dialog and storylines, print, and publish your own book.

S4187

ANIMATION EXPLORATION

Jeremy Tinder

Camp 5

August 20 – August 24

Bring your own characters to life through the magic of computer animation. Love of drawing, dexterity in manipulating the mouse, and imagination are the best tools to bring to class. Bring your own digital camera if you have one.



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FACULTY BIOGRAPHY

The faculty of the Evanston Art Center is comprised of practicing professional artists. Their works can be seen in local galleries, museums and in numerous collections. The classes benefit from their knowledge, experience, and commitment to our students.

Iris Allen, Digital Media

B.S., Western Illinois University; Columbia College; taught at The Art Center Highland Park; freelance photographer; exhibits widely.

Jesus Macarena-Avila, Art History

Jesus Macarena-Avila has organized numerous exhibits of Latino/a artists at Glass Curtain Gallery (Chicago, Illinois); VUSpace at Victoria University, (Melbourne, Australia); and Gallery Visio with the University of Missouri - St. Louis, (St. Louis Missouri). At EAC, he served as a juror for the 2006 Winter Art Expo and has juried the Ethnic Arts Festival for the City of Evanston. He has served as a faculty member with DePaul University, the School of the Art Institute of Chicago; Columbia College Chicago, and Malcolm X Community College.

Andrew Breen, YFA

BFA in photography with a minor in Art History from Columbia College Chicago. His work has been shown at the Hokin Gallery, Ben Shahn Gallery, and Piero Gallery. Teaching experience includes Columbia College Chicago. www.andrewbreen.com

Akemi Nakano Cohn, Fiber

MFA Fiber Art, Cranbrook Academy of Art. BFA Tama Art University (Tokyo, Japan). Taught: School of the Art Institute of Chicago; Int'l Surface Design conference; Haystack; Anderson Ranch. Solo Exhibits: Urban Prairie: Gallery West (Tokyo) and Art Life Mitsuhashi, (Kyoto, Japan); Habitat University of Nebraska, Lincoln. Group Exhibits: Fiberart Int'l (touring); The Bellevue Arts Museum; Museum of Arts and Design; Pittsburgh Center for the Arts. www.akemistudio.com

Kathy Cunningham, Watercolor

BFA SAIC; BME, WTSU; MPS, Loyola, has 40 years teaching experience with youth. Kathy creates work in watercolor, metal, and clay. Go to www.kathycunningham.com to see her work.

Julian Cox, Printmaking

MFA Printmaking, Western Michigan University, BA in Art Education, University of Maryland, and has studied at the Corcoran School of Art, Washington, DC. An artist and printmaker specializing in etching and woodcut prints, he has maintained his own studio in Chicago for fifteen years. He has taught studio courses at Western Michigan University and Columbia College.

Frank Crowley, Kitemaking

MA in Education Specializing in Art Education, NEIU, studied at American Academy of Art, Tree Art Studios and School of the Art Institute. He has curated 15 Artist-Made Kite exhibits in Chicago and vicinity, including the Chicago Cultural Center and had kite exhibits in Tokyo and Takefu, Japan. He worked on the planning committee at the Mayor's Office for Special Events for the Kid's and Kites Festival and led its kitemaking committee. He taught papermaking and kitemaking for Gallery 37 and for Illinois Arts Council's Artist in Residence.

Shaun Devine and Mark Hamester, Metal Sculpture

Shaun Devine and Mark Hamester have been teaching at the Chicago School of Woodworking since establishing it in 2007. Located in the Ravenswood Industrial Corridor on the North side of Chicago, CSW is a 10,000sf shop, full of safe, well-maintained tools and machines, where hobbyists can learn to be woodworkers. Find out more about CSW at www.chicagowoodworking.net.

Bridget E. Eastman, Painting and Drawing

MEd Art Education, DePaul University; BA in Studio Art, Minors in Art History, Public Relations, Illinois State University. Staff member, Development, Museum of Contemporary Art, Chicago since 2005. Member, New Arts Forum, Urban Gateways Center for Arts Education. Practices center on visual studies in contemporary art and postmodern art history, theory, and criticism.

Kevin Foy, Ceramics

BA, Northeastern Illinois University, MFA, Northern Illinois University, Ceramics. Instructor, College of Lake County, Fine Line Art Center, St. Charles, Oakton Community College, Des Plaines., and Terra Incognito Studios, Oak Park. Ceramic Technician, Oakton Community College, Northern Illinois University. Award-winning artist in many solo and group exhibitions, work in private collection of William Leiberman, Zolla Leiberman Gallery, Chicago.

Liny Freeman, Fiber & Textiles/Watercolor

BFA, Kendall College of Art and Design; BFA, Kansas City Art Institute. She teaches at the Suburban Fine Arts Center and has taught at Stevenson High School Art Odyssey Programs. She is the proprietor of Coale Design, a fashion accessory business.

Adam Fung, Painting and Drawing

BFA, studio art, Washington University, Bellingham, Washington; MFA, painting, University of Notre Dame, Indiana. Award winning artist and visiting assistant professor, North Park University, Chicago and University of Notre Dame. Exhibits widely throughout the Midwest including solo exhibitions at Zolla/Lieberman Gallery, Chicago, The Snite Museum of Art, Notre Dame.

Aviva Ginzburg, YFA

BFA, Studio Art, Washington University, BA, Marketing, University of Wisconsin, Madison. Widely exhibited painter with teaching experience, The Art Center, Highland Park.

David Gista, Painting and Drawing/YFA

MFA, Ecole Nationale Supérieure des Beaux-Arts in Paris; exchange program with Parson School of Paris and The Bezalel Art School in Jerusalem. Gista has had numerous exhibitions in France, Germany, and the United States and is currently represented by Galerie Darthea Speyer, Paris, Thomas Masters Gallery, Chicago and Cynthia Corbett Gallery, England. Gista has shown at The Art Center Highland Park, The University Club of Chicago, and the Union League of Chicago. www.davidgista.com

Barbara Goldsmith, Figure Sculpture/Sculpture

BFA, University of Illinois, also studied at the Art Institute of Chicago and the University of Minnesota, Duluth. Art teacher in middle, secondary schools, and adult classes. Exhibited in Midwest and local galleries for 27 years, and is included in private and corporate collections. Mayor's Award for the Arts for Evanston and Evanston Community Service Award. Board member of the Skokie Northshore Sculpture Park.

Lisa Harris, Ceramics

BA Fine Arts, Grinnell College; Post Grad Studies The School of the Art Institute of Chicago. Lill Street Studiomember and instructor of ceramics for 20 years. Led numerous specialty workshops/demos: Teacher training The School of the Art Institute of Chicago; Terra Incognito, Oak Park; Stirling Hall tile/surface workshop; Lill Street; Oakton Community College.

Vincent Hawkins, Figure Sculpture

MFA, the School of the Art Institute of Chicago; BFA, Tyler School of Art. Teaching experience includes the Anna Hanson Center in Hinsdale, the Hinsdale Center for the Arts, and art classes in Northwestern University Medical School's Ethics and Humanities department. Cofounder, instructor with the Artist Sculpture Co-Op, Fire Arts Center.

Rachel Herman, Digital Media

MFA, University of Chicago, BA, University of Michigan. Commercial photographer and instructor. Selected for solo as well as group exhibitions in Chicago.

Katherine Hilden, Painting and Drawing

M.A. University of Illinois. Additional studies at the School of the Art Institute of Chicago (scholarship). Exhibits painting, printmaking, drawing. Has taught in Chicago Public High Schools, at DePaul University, at the North Shore Art League, and the Chicago Architecture Foundation. Blogs at <http://artamaze.wordpress.com> and <http://facefame.wordpress.com>

Ruyell Ho, Painting and Drawing

BFA, the School of the Art Institute of Chicago; BA, University of California, Berkeley. Has extensive experience leading critiques with the Chicago Artists' Coalition, Art Encounter, and

others; was appointed to the grant review panel of the Chicago Department of Cultural Affairs. Former resident artist, lecturer at Bradley University, Peoria, IL. Exhibits nationally, internationally.

Sarah Holden, Jewelry

BFA, crafts, Virginia Commonwealth University, Richmond, VA; MFA, Jewelry and Metalsmithing, The University of Wisconsin, Milwaukee. Published artist with work in both national and international group exhibitions, including Katherine E. Nash Gallery, Minneapolis, MN.

Bob Horn, Painting and Drawing

BA, Southern Illinois University and independent study at The School of the Art Institute of Chicago. Teaching experience includes Lill Street Studios, School of the Art Institute of Chicago, Central Y College, Chicago, IL and Allihies Language & Arts Center, County Cork, Ireland. Exhibits nationally.

Michael Jackson, Printmaking

MFA School of the Art Institute of Chicago, BA (Hons) Brighton Polytechnic, UK. Also studied at University of the Arts Philadelphia. Teaching experience includes University of East London, School of the Art Institute of Chicago, Chicago Printmakers' Collaborative, Northshore Art League and Milwaukee Institute of Art and Design. Exhibits nationally and internationally.

Sarah Kaiser, Painting and Drawing

BFA, painting and printmaking, Colorado State University; MA, Art History, University of Chicago; MFA, Painting, University of Chicago. Award winning artist and instructor at the American Academy Art, Chicago. Also taught at the Hyde Park Art Center, Lill Street Art Center and Harold Washington College, Chicago. Widely exhibited in Chicago and the Midwest.

Christy Karpinski, Digital Media & Photo

MFA Photography, Columbia College Chicago, BA Women's Studies, University of Arizona. Freelance photographer and instructor. Christy also teaches at Columbia College Chicago.

Bonnie Katz, Mosaics

MFA New York State Of Ceramics at Alfred University, Alfred New York; BFA Washington University, St. Louis, MO; has taught children and adults at Evanston Art center since 1986 and at Columbia College Chicago and Loyola. Exhibits nationally and internationally.

Jeremiah Ketner, Digital Media

MFA Southern IL University and BFA at CCAD, Columbus OH. Primarily a visual artist with an emphasis on painting. Ketner draws influence from pop-culture, such as Japanese aesthetics, packaging design, magazine ads, and urban graffiti. www.smallandround.com

Jill King, Painting and Drawing

MA, University of Wisconsin-Milwaukee, BFA, Northern Illinois University. Instructor with Art Encounter, Gallery 37, and American Academy of Art. Featured in solo and group exhibitions throughout the Midwest in private and public collections.

Patty Kochaver, Ceramics

BFA, Graceland College, Lemoni, IA; Apprenticeship, F.C. Ball, Old Town Studio Puget Sound, WA. Kochaver owned and operated Clayworks Studio in Rogers Park for five years. She has taught at Graceland College, Lamon, IA, The Fine Line Creative Arts Center, Arts Center Highland Park and at Clayworks. Exhibits nationally.

Michelle Kogan, Painting and Drawing

Michelle is an illustrator/painter/instructor, and teaches at both the Evanston Art Center and the Chicago Botanic Garden. Kogan also offers Plein Air Painting workshops at the Lurie Gardens in Millennium Park, the Emily Oaks Nature Center and additional nature venues. She exhibits regionally and nationally, and received her MFA, from Northern Illinois University, and her BFA, from The School of the Art Institute of Chicago. View Michelle Kogan's work at <http://www.michellekogan.com> and her art blog at <http://www.moreart4all.wordpress.com>.

FACULTY BIOGRAPHY

Deborah Kugler, Glass/YFA

BA, University of Wisconsin-Madison; MBA, Northwestern University. Ceramic and glass artist exhibits widely. www.deborahkugler.com. *Web designed by faculty member Randee Ladden*

Donna Lurie-Semmerling, Painting and Drawing/YFA

BFA and Certificate of Art Education K-12, The School of the Art Institute of Chicago. Studied at the Ecole France Langue, Paris. Teaching experience includes the Art Center Highland Park, North Shore District 112, Highland Park, IL; Family Network, Highland Park, IL. Exhibits locally.

Patrick Miceli, Painting and Drawing

MFA, School of the Art Institute of Chicago; BFA University of Illinois, Chicago. Teaching experience includes Columbia College, Truman College, Artist in Residence at Gallery 37 and Lill Street Center for the Arts.

Roberta Miles, YFA

BA, Northeastern Illinois University, Associate Degree, American Academy of Art. Teacher at Project Leap, The Art Center Highland Park, and Chicago Public Schools. Exhibits in Chicago and locally.

Daniel Miller, Metal Sculpture

BA, Hope College, Holland Michigan, MFA, time arts, The School of the Art Institute, Chicago. Adjunct Assistant Professor, The Department of Art & Technology, The School of the Art Institute, instructor, Oxbow, Saugatuck, MI, "Kinetics: Form in Motion"; instructor, Columbia College, Chicago, "Introduction to Robotics". Award winning artist exhibits widely.

Ken Minami, Painting and Drawing

Apprenticed with Paul Ingretson of Ingretson Studios, Manchester, N.H. Exhibited in Chicago and area galleries.

Mollie Morris, YFA

BA, Montana State University, MA, School of the Art Institute, art therapy. Teaches and exhibits locally. Didier Nolet, Painting and Drawing Ecole Nationale Supérieure des Beaux Arts, Paris. Shows internationally. Instructor, Morraine Valley Community College.

Lindsay Obermeyer * Fiber and Textiles, YFA

BFA, School of the Art Institute; MFA Washington University, St. Louis; MAT, National Louis University, Chicago. Nationally recognized award-winning fiber artist with gallery exhibits across the country. Teacher, lecturer, published artist. Work in the permanent collection Museum of Fine Arts, Boston.

Sheila Oettinger, Figure Sculpture

BFA, University of Illinois at Champaign, the School of the Art Institute of Chicago. Studied in France at the Paris American Academy and with sculptor Martine Vaugel. Has installed several large-scale figurative sculpture compositions. Represented by several regional galleries. Exhibits nationally.

Les Orenstein, Ceramics

BA in ceramics, Southern Illinois University at Carbondale. Teaching experience includes 15 years' teaching at Lill Street Studios, Chicago, as well as appointments with the North Shore Art League and the SIU Craft Shop Student Center. Recipient of Illinois Arts Council fellowship and Chicago Department of Cultural Affairs Community Arts awards.

Karen Perl, YFA

BFA, School of the Art Institute Chicago, attended National College of Art and Design, Dublin, Ireland. Award winning artist represented in many permanent collections. Exhibits widely and represented by Packer-Schopf Gallery, Chicago.

Leslie Perrino, Jewelry

MA, Savannah College of Art and Design, Savannah, GA; BA, Purdue University, Lafayette, IN. Teaching experience includes the Savannah College of Art and Design, Loyola University, Waldorf School, Bucks Rock Camp and the Evanston Art Center; member of the Society of North American Goldsmiths, National Enamellists Guild, and CMAG. Exhibits internationally.

Sandra Peterson, Jewelry

Coordinator, Evanston Art Center Jewelry Advanced Open Studio. Graduate, Chicago Academy of Fine Art. EAC Jewelry studio cleaning and organizing manager.

Janis Pozzi-Johnson, Painting and Drawing

Represented by Perimeter Gallery in Chicago, Rymer Gallery in Nashville, and West Branch Gallery in Stowe, Vermont. Has exhibited internationally, including Switzerland, Brazil, and Zimbabwe. Curator of the Veck Gallery at the Catholic Theological Union in Chicago. Teaching experience includes National Louis University, Lill Street Art Center, International School of Geneva, Switzerland, University of Montana, and Illinois Institute of Art. Graduate, American Academy of Art. Studied art therapy at the School of the Art Institute of Chicago.

Virgil Robinson, Jewelry

MPS, Loyola University of Chicago; BS, University of Southwestern Louisiana. Studied silversmithing at Oxford College of Further Education, England; casting at De Cordova Museum School, MA. Previous owner of a metal fabricating company that builds metal sculptures, and specially designed items of bronze, stainless steel and aluminum.

Anthony Romero, Performance

MFA Performance, The School of The Art Institute of Chicago, BA in Art History, Texas State University. A performer and writer specializing in contemporary performance and dance, he has maintained an active base in Chicago while continuing to show nationally. He has been a visiting artist and lecturer at The School of The Art Institute of Chicago and Northwestern University.

Heidi Ross, Glass, YFA

M. Ed, National Louis University; BA, Southern Illinois University. Certified art teacher; certified PMC instructor; instructor, Oakton Community College.

Matt Runfola, Metal Sculpture

BS, Mechanical Engineering from Rochester Institute of Technology, Rochester, NY. Owns and operates a design/build sculpture and functional objects business, with a focus on unique patina colorations and finishes. Runfola is the Studio Coordinator for the Metal Sculpture Department at the EAC, and has numerous pieces in private collections nationally. See his work at www.runfolastudios.com

Shawn Sargent, Mixed Media

BA, School of the Art Institute, Chicago; BFA studies at The School of the Museum of Fine Arts, Tufts University, Boston, MA. Award-winning tutor and art instructor. Teaches at Greenleaf Art Center and other not-for profit art centers, and works as a freelance editor and designer. Published artist and writer, her work is exhibited nationally, held in private collections, and featured on book and journal covers.

Dominc Sansone, Metal Sculpture

BFA, University of Illinois, MFA, visual art and public life, Herron School of Art and Design, Indiana University, Indianapolis. Artwork in the permanent collection of the Kinsey Institute. Taught Foundry Methods, Sculpture and the Creative Process at Herron.

Nancy Sickbert-Wheeler, Jewelry

Educated at Chicago Academy of Fine Art, the School of the Art Institute of Chicago and University of Oklahoma. Teaching experience includes The Illinois Institute of Art in Chicago. Also currently teaching at Art Center Highland Park. Designs and fabricates enamel jewelry and sculpture. Belongs to the Enamellist Society and Chicago Metal Arts Guild. Exhibits locally and nationally.

Jillian Soto, Digital Arts

BA, San Francisco State University, summa cum laude, photography; MFA, School of the Art Institute, Chicago. Instructor, Marshall High School, Chicago, teaching assistant, School of the Art Institute. Award winning artist and exhibition curator.

Cheryl Steiger, YFA

The American Academy of Art. Cheryl is a commercial artist. Teaching includes The Art Center, Highland Park; Waukegan middle schools, Soloman Schechter School, Stevenson High School. Exhibits locally. See her work at www.cherylsteiger.com.

Sandra Stone, YFA

BFA, the School of the Art Institute of Chicago; studied at Istituto Marangoni in Milan, Italy. Has worked in fashion industry. Exhibits locally.

Luke Strosnider, Digital Media

BA, George Washington University, Washington, DC, Certificate, Fine Art Photography, Photographic Center Northwest, Seattle, WA; MFA, Visual Studies Workshop, Rochester, NY. Instructor, State University of New York, Brockport; T.A. Photographic Center Northwest. Award winning published photographer, exhibits nationally.

Jill Sutton, Painting and Drawing

MFA, California College of Arts and Crafts; BFA, Washington University in St. Louis. Teaching experience: Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of Arts and Crafts, Laumeier Sculpture Park, St. Louis, MO.

Jeremy Tinder, Painting and Drawing/YFA/Outreach

MFA, The School of the Art Institute of Chicago BFA, University of Iowa. Teaching experience: The School of the Art Institute of Chicago, Marwen Foundation, Scattergood Friends School. Author of comic books and graphic novels and exhibits nationally.

Cynthia Vaicunas, Painting and Drawing

MFA the School of the Art Institute. Has exhibited regionally and in South of France. Thomas Walther, Painting and Drawing BFA, Dennison University, MFA, University of Pennsylvania. Work on permanent display at Dennison. Exhibits widely.

Maggie Weiss, Printmaking/YFA

BS, Geography from Northern Illinois University. Intern at Artcloth Studios, San Antonio, TX. Weiss is an award winning quilt and cloth artist, teaching a variety of classes in the Chicago area and beyond. She exhibits and lectures nationally.

Nina Weiss, Painting and Drawing

BFA, Tyler School of Art, Philadelphia, PA; attended graduate school at the University of Wisconsin, Madison. Extensive teaching experience includes The School of the Art Institute of Chicago, Art Center Highland Park, Chicago Botanic Gardens. She is represented by Joyce Petteer Gallery, Douglas, MI; Ann Loucks Gallery, Glencoe, IL; Editions Limited, Indianapolis, IN and ArtCanyon.com.

Cathy Westphal, YFA

BS from SIU, MFA Loyola University Chicago. Technical assistant for 10 years at Ceramics department at Evanston Art Center. Teaches privately.

Shencheng Xu, Figure Sculpture

MFA, Maryland Institute College of Art, Baltimore MD. BFA, Luxun Academy of Fine Arts, Shenyang, China. Completed over a dozen public sculptures in China. Numerous solo and group exhibitions in the United States and China. At present he is an assistant professor of sculpture at Northeastern Illinois University.

Noel Yovovich, Jewelry

Educated at the University of Chicago, plus classes and workshops at such institutions as the Revere Academy, the New Approach School, Metalworks, Wildacres, and others. Teaching experience includes The Art Center, Bead & Button Show, Beadfest, Peninsula Art Center, many others. Writes for Art Jewelry Magazine, Lapidary Journal/Jewelry Artist Magazine and others. Work has appeared in numerous books and magazines, national and international exhibits, and art fairs. Member of Chicago Metal Arts Guild, Society of North American Goldsmiths, Society for Midwest Metalsmiths, Metal Clay Guild, Illinois Artisans.

* indicates workshop instructor

2012 REGISTRATION & ENROLLMENT FORM
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Important: Evanston Art Center membership is required to register for adult courses.

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 FAMILY \$60 **INDIVIDUAL \$50**

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Street _____

City _____ State/ZIP _____

Home Phone _____ Work Phone _____

Cell Phone _____

Email Address _____

(If Child) Age _____ Date of Birth _____ Sex _____ School _____

Parent's Name _____

Name, Phone of Emergency Contact _____

How did you hear about the EAC? Mail from EAC Advertisement

Facebook Twitter Friend Word of mouth

Please check your age 18 - 30 31 - 40 41 - 50 51 - 60 61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

PLEASE CHECK IF APPLIES TO YOU:

I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.

I was referred to the EAC by _____ (current EAC student)
(PRINT NAME)

I am referring _____ (first-time student) to the EAC
(PRINT NAME)

VISA / MASTERCARD INFORMATION:

CARD # _____ TOTAL CLASS TUITION _____

EXPIRATION DATE _____ MEMBERSHIP _____

NAME _____ STUDIO TIME FEE * _____

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! _____

IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00

PLEASE READ AND SIGN BELOW.

Total Amount _____

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

SIGNATURE _____

If you are registering a child, parent or guardian must sign.

REGISTRATION FOR ADULT CLASSES

Mail-in and Drop-off _____ Ongoing
 Phone-in and Walk-in _____ Begins May 7
 Summer Term _____ June 11 – August 24
 Adult Make-up week _____ August 20 – 26

REGISTRATION HOURS

Monday – Thursday _____ 9 am – 10 pm
 Friday _____ 9 am – 5 pm
 Saturday _____ 9 am – 4 pm
 Sunday _____ 1 – 4 pm

CONTACT US

Evanston Art Center
 Tel 847-475-5300
 Fax 847-475-5330
 www.evanstonartcenter.org

LOCATION: EAC & NOYES

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

REGISTRATION PROCESS:

1) MAIL-IN & DROP-OFF & GO

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt.
Note: We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

2) PHONE-IN, WALK-IN

Beginning May 7, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

3) ONLINE REGISTRATION

Online registration - go to www.evanstonartcenter.org

Some final, but very important details. Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

CONFIRMATION

The Art Center will confirm your registration by mail. If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

**To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.

MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless

they are enrollees or have visitor permission from the Director of Education.

FINANCIAL AID/SCHOLARSHIPS

A limited amount of financial aid and scholarships is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. Recent and prior recipients must re-apply each semester and will be considered for approval, if funds are available, only after allocations to first-time applicants have been made. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. See financial aid sliding scale below. Please note: a 1040 is the only acceptable documentation for financial aid.

CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct.

The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

STUDIO TIME

Several departments offer studio time to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Studio time is included in class tuition for Ceramics and Printmaking students. Studio time is available to Figure Sculpture, Jewelry and Metal Sculpture students for an additional fee. Students in these departments may sign up for studio time at any point during term.

SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations – including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations – to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

YOUTH FINE ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

FINANCIAL AID SLIDING SCALE TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS

SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720

SPRING FOR ART EVANSTON ART CENTER SPRING BENEFIT 2012

SATURDAY, MAY 19, 6:30 PM

2603 SHERIDAN ROAD, EVANSTON

6:30 PM – FINE ART AUCTION, WINE AND FOOD

8:00 PM – LIVE AUCTION

TICKETS \$100 PER PERSON

\$65 (35 YEARS OLD AND UNDER)

RSVP 847.475.5300 BY MAY 16

WWW.EVANSTONARTCENTER.ORG

FOR MORE INFORMATION AND AUCTION PREVIEW

**EVANSTON
ART CENTER**

PROCEEDS FROM THE AUCTION WILL BENEFIT
THE ART CENTER'S EXHIBITION, SCHOLARSHIP



Evanston Art Center's 21st Evanston and Vicinity Biennial

August 12 – September 9, 2012

The Midwest's largest and most prestigious
juried exhibition.

Juror: Shannon Stratton, Founder and Creative
Director, threewalls gallery in Chicago

Call for Artists

Submissions due June 4, 2012

Deadlines

June 4

Deadline for image uploads, fee and entry form

Wk of July 2

Notification of acceptance

July 30 - Aug 6

Deliver work

Aug 12

Exhibition Opening/Artists Reception 1 – 4 pm

Sept 9

Exhibition closes

Sept 10 - 17

Pick up work

Guidelines: 4 images per artist,
\$30 entry fee, must be Illinois resident
and at least 18 years old.

To download an application
or apply online
evanstonartcenter.org/ExCommittee.aspx

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Upcoming Exhibitions

JUNE 3 – JULY 29

*NIGHT SKY

Curated by Karen Hanmer and Vera Scevic

Opening Reception on Sunday, June 3 from 1pm – 4 pm

Participating artists: Jerome Acks, Maria Dimanshtein, Wendy Fernstrum, Kate Friedman, Miriam Jordan, Jason Judd, Rachel Katz, Karen Kunc, Jason Meyer, Bridget O'Malley, Susan Sensemann, Pati Scobey, and Ryan Thompson.

Humans have used the night sky to navigate, mark the passage of time, and impart meaning to their lives for thousands of years. As technology has advanced, our connection to the night sky has atrophied—not simply because we have gained greater control of our environment, but also because we no longer can see the Milky Way and many constellations due to light pollution. *Night Sky* argues for the relevance of a quintessentially human activity: looking up at the stars. The purpose of the exhibition is to acquaint viewers with an experience that is in danger of extinction and explore the possibilities for reconnecting with a vital part of our biological, historical and cultural heritage.

OPENING SUMMER 2012

*BREEZE KEEPER

Sculpture on the Grounds

Artist – Christine Rojek

"Over the past 20 years I've worn a path along I-57 to Champaign, IL where my parents live. As the cityscape melts into open land, the landscape alternates between carefully planted crop rows and the gentle prairie. This is my time to break the routine, to dream and create to the hum of the tires. Since my artwork often melds nature and physics I imagined a sculpture that would mimic the sway of the prairie. One sculpted and counter-balanced prairie flower lead to a cluster that I now call Breeze Keeper." Christine Rojek

This site-specific sculpture will be composed of 40 aluminum prairie flowers plus 22 unexpected symbolic images that will sway in the wind. During the installation, art students from Columbia College Chicago, as well as visitors to the EAC, will be invited to share their stories of inspiration.

AUGUST 12 – SEPTEMBER 9

EVANSTON + VICINITY BIENNIAL

Juried by Shannon Stratton, Director of threewalls gallery

Opening Reception on Sunday, August 12 from 1pm – 4pm

Submissions due by June 4. Please go to evanstonartcenter.org for submission details. Cash prizes and solo exhibitions will be awarded and presented at the opening.

SEPTEMBER 23 – NOVEMBER 4

*CON TEMPLUM

Curated by Mary O'Shaughnessy

Opening Reception on Sunday, September 23 from 1pm – 4pm

Participating artists: Yvette Kaiser Smith, Barbara Cooper, and Charlie Van Gilder

In ancient Rome there was a practice of looking at the heavens through a frame, or *templum*, creating a space for observation. This narrowing of the focus to open up creativity is the theme of this show. Each of the artists have concentrated their attentions, either in nature, math or pattern, creating diverse, intricate sculptures, that ask you to stop, and spend some time with each of them.

Yvette Kaiser Smith's crocheted fiberglass sculptures are created using mathematical equations, like the fibonacci curve. The results are ordered, undulating forms, that suspend from the wall, casting shadows that confound the eye, what is solid and what is not.

Barbara Cooper's wood sculptures are an observation of forms in nature and how they react to the stresses and obstacles that they confront. The sculptures are organic and uniquely individual.

Charlie Van Gilder's wood sculptures are arrangements of limited elements creating structural patterns. He has observed the poetry and lyricism that is embedded in the sequencing of regular elements.



* Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.

ADMINISTRATIVE STAFF

Norah Diedrich, Executive Director
ndiedrich@evanstonartcenter.org

W. Keith Brown, Director of Education
wkeithbrown@evanstonartcenter.org

Paula Danoff, Director of Development & Communications
pdanoff@evanstonartcenter.org

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lboswell@evanstonartcenter.org

Marcia Levy, Financial Administrator
mslevy@evanstonartcenter.org

Kathe Stoepel, Manager of Print & Online Design
kstoepel@evanstonartcenter.org

Receptionists: Gabrielle Burrage, Ariel Hartman, Joyce Sims, Maudette Watley

STUDIO COORDINATORS

Julian Cox, Printmaking
David Gista, Drawing and Painting
Kevin Foy, Ceramics
Leslie Perrino, Jewelry
Sheila Oettinger, Figure Sculpture
Matthew Runfola, Metal Sculpture

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ADULT CLASS AT A GLANCE Look for 5-week Classes on p. 5

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MORNING	<p>Adv. Photoshop for Photographers, p. 6, Allen</p> <p>Pastel Drawing, p. 6, Nolet</p> <p>Painting Studio, p. 6, Pozzi-Johnson</p> <p>Adv. Printmakers' Master Class, p. 9, Cox</p> <p>Beginning Wheel, p. 9, Kochaver</p> <p>The Figure: Real or Imagined, p. 10, Oettinger/Goldsmith</p>	<p>Multi-Level Portraiture, p. 6, Horn</p> <p>Plein Air Painting, p. 7, Kogan</p> <p>Metalsmithing: Beyond Basics, p. 8, Yovovich</p> <p>Etching and Woodcut, p. 9, Cox</p> <p>Clay with Mosaics, p. 10, Katz</p> <p>Figure Sculpture, p. 10, Hawkins</p> <p>Beg/Cont. Metal Sculpture, p. 11, Runfola</p>	<p>History of Photography, p. 6, Strosnider</p> <p>Pursuing the Figure, p. 7, Pozzi-Johnson</p> <p>Basic Drawing, p. 7, Kogan</p> <p>Survey Printmaking Techniques, p. 9, Cox</p> <p>Inter/Adv. Ceramics, p. 10, Harris</p> <p>The Figure: Real or Imagined, p. 10, Oettinger/Goldsmith</p> <p>Cont. Metal Sculpture, p. 11, Runfola</p>	<p>Photoshop for Photographers, p. 6, Allen</p> <p>Painting Costumed Figure, p. 7, Pozzi-Johnson</p> <p>Fundamentals of Drawing, p. 7, Sutton</p> <p>Learn to Throw, p. 10, Orenstein</p> <p>New Explorations, p. 11, Goldsmith</p>	<p>Transparent Watercolor, p. 7, Kogan</p> <p>Raku/Flash and Crackle, p. 10, Foy</p> <p>Indep. Figurative Sculpture, p. 11, Monitor</p>	<p>Drawing/Painting Portrait, p. 8, Minami</p> <p>Drawing with Oil Pastels, p. 8, Ho</p> <p>Beg/Cont. Metal Sculpture, p. 11, Sansone</p>	
	AFTERNOON	<p>Make a Jewelry Box, p. 8, Holden</p> <p>Multi-Level Printmaking Survey, p. 9, Cox</p>		<p>Book & Paper for Beginners, p. 9, Cox</p>	<p>Oil Painting: Beg/Int, p. 7, Sutton</p>		<p>Painting from Photographs, p. 8, Ho</p>
EVENING	<p>From Landscape to Mindscape, p. 6, Nolet</p> <p>Intro to Oil Painting, p. 6, Miceli</p> <p>Adventures in Transparent Watercolor, p. 6, Cunningham</p> <p>Form and Function, p. 9, Orenstein</p> <p>Beg/Cont. Metal Sculpture, p. 11, Runfola</p>	<p>Return to Painting/Drawing, p. 7, King</p> <p>Lost Wax Casting, p. 8, Robinson</p> <p>Soda Firing: Juicy Surfaces, p. 10, Foy</p> <p>Figure Modeling & Casting, p. 10, Xu</p>	<p>The Figure in the Still Life, p. 7, Minami</p> <p>Hand Tatted Lace, p. 8, Holden</p> <p>Beg/Inter. Jewelry, p. 8, Perrino</p> <p>Learn to Throw, p. 10, Orenstein</p> <p>Beg/Cont. Metal Sculpture, p. 11, Sansone</p>	<p>From Nature to Art, p. 7, King</p> <p>Traditional Printmaking, p. 9, Cox</p> <p>Drinking and Pouring Vessels, p. 10, Harris</p> <p>Metal & Wood: Construction Techniques, p. 11, Runfola, Devine, Hamester</p>			