

# Evanston Art Center



## ADULT CLASSES

Ceramics  
Digital Arts  
Drawing and Painting  
Express  
Figure Sculpture and Sculpture  
Immersion Week  
Jewelry and Metalsmithing  
Metal Sculpture  
Photography  
Printmaking  
Workshops

## YOUTH AND FAMILY

Preschool  
Middle School  
High School  
Family Workshops  
  
Summer Camps  
June 13 – August 26

**D**ear Friends,  
This is my last letter to you as EAC president, and, guessing that you might not remember all the things I have said and written over the past four years, please allow me a bit of repetition and a bit of reminiscing.

When I retired from the world of symphonies and operas I breathed a sigh of gratitude for the wonderful world I had inhabited for forty-five years (can you imagine actually getting paid for conducting “La Boheme” ), and, I breathed another sigh of relief for finally being done with organizational financial anxiety. Let someone else worry about the budget



I innocently knocked on the doors of the Evanston Art Center, and signed up for a painting class with Eleanor Spiess Ferris. My lifelong passion for painting could finally be pursued on a more active level. Soon after that sign-up I innocently accepted an invitation

to join the Board of Trustees. It didn't take long to discover that the same financial challenges facing the performing arts also faced the visual arts. I was right back in all too familiar territory.

To put it briefly and plainly, the doors of the Evanston Art Center remain open through thick and thin of the national economy because a good number of people contribute money. School tuition does not cover all costs.

I was listening to the NPR fund raiser in early March. It always surprises me that such a small percent of listeners contribute. They listen to the station everyday; they hear the pleas, over and over, and they simply ignore them. It's as if NPR is a divine right and someone (else) will always provide. That just isn't fair. I am convinced that the Art Center will be here for my grandchildren and great grandchildren, but I give money to support that conviction, because I know perfectly well that if people don't give.....EAC won't be here. Some people give large gifts; some give small gifts; each gift counts. Some can afford only a few dollars; some can afford a few hundred, or thousand, dollars. EACH GIFT COUNTS.

It has been an honor to serve you and the Art Center in the capacity of board president. We certainly haven't accomplished all we hope for, but we HAVE accomplished some good things, and there is a spirit of optimism in facing the many challenges that lie ahead.

Now all I have to worry about is painting, and if I keep making that annual gift, the classes will keep meeting.

Full speed ahead.....

Harold Bauer  
President, Board of Trustees

## MISSION

The Evanston Art Center, founded in 1929, is dedicated to fostering the appreciation and expression of the visual arts among the diverse audiences of the North Shore and Greater Chicago areas. The Evanston Art Center achieves its mission through studio art classes, exhibitions, outreach activities, educational programs, and publications, all of which are designed to engage and enrich the individual and the community.

In carrying out this mission, the Evanston Art Center strives to encourage lifelong learning in the arts and to make the art of our time an accessible and integral part of people's lives.

THE ESTABLISHMENT OF THE EVANSTON ART CENTER was a direct result of civic and cultural leaders working together to realize the goal of a community center where the arts could be experienced, appreciated, discussed, and practiced. Our Art Center has continued to be a vital part of the community for over 80 years, serving artists, teachers, students of all ages, curators, collectors and connoisseurs, philanthropists, volunteers, work-study students, schools, art galleries, cultural institutions, and nonprofits. Our community outreach and scholarship programs help us reach underserved audiences. We continue to offer our constituents new and meaningful ways to engage in the arts. The Evanston Art Center has always been connected to its community roots and this bond will remain a guiding force for the Art Center well into the 21st century.

## DONATE TODAY

We need your ongoing support if we are to sustain our very important mission of making the visual arts available to the various communities we serve. We are happy to accept large gifts and small. We can direct your support to programs that speak to your specific interests. We can help you enroll in the Alice Riley Society, which will help us grow our endowment and sustain our future. We urge you to make a tax-deductible contribution today. Thank you.

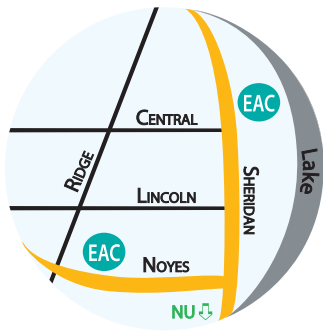
Visit our website at [www.evanstonartcenter.org](http://www.evanstonartcenter.org) and click on Donate Today.

## IMPORTANT DATES

Adult Classes	June 13 – August 21, 2011
Immersion	August 29 – September 2, 2011
Youth Classes	June 13 – August 25, 2011
Summer Camps	July 25 – August 26
Drop-off and mail-in	Ongoing
Phone-in & walk-in	Begins April 25
Adult Make-up week	August 22 – August 28

## EAC MAIN FACILITY

2603 Sheridan Road  
Evanston, IL 60201  
Tel 847-475-5300 Fax 847-475-5330  
[www.evanstonartcenter.org](http://www.evanstonartcenter.org)



## EAC AUXILIARY CAMPUS

**NOYES CULTURAL ARTS CENTER**  
927 Noyes Street, Evanston, IL 60201  
Lower Level

## PARKING

There is a public parking lot adjacent to the building at 2603 Sheridan Road. There is also street parking on Central Street and Lincoln Street. At Noyes Cultural Arts Center there is a public lot adjacent to the building and metered street parking on Noyes Street.

## EAC GALLERY & CLASS REGISTRATION HOURS

Monday thru Thursday: 9 am - 10 pm  
Friday: 9 am - 5 pm  
Saturday: 9 am - 4 pm, Sunday: 1 - 4 pm  
Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

## NOYES GALLERY HOURS

Monday - Saturday: 10 am - 7 pm, Sunday: 10 am - 6 pm

## GALLERY INFORMATION

Galleries are free and open to the public. 1st floor galleries are handicapped accessible.

## HOLIDAYS

The EAC is closed for the following holidays: New Year's Eve, Memorial Day, Fourth of July, Labor Day, Thanksgiving, and Christmas Day.

## ADULT

Workshops	4
Express	5
Ceramics	6
Digital Arts	7
Drawing and Painting	8-10
Figure Sculpture and Sculpture	11
Jewelry and Metalsmithing	12
Metal Sculpture	13
Photography	14
Printmaking	15

## YOUTH AND FAMILY

Preschool	16
Middle School	16
High School	18
Family Workshops	18
Summer Camps	19
Faculty Bios	20-21
Immersion Classes	22
Registration Info	24-25
Concentrics	26-29
Staff and Board of Trustees	29

## MEMBERSHIP

Many of our classes require a student membership, which is \$40. Of course, there are a host of other membership levels available including individual, family and business.

As a member of the Evanston Art Center you will be one of our most valued supporters. Student membership contributions help to defray some of the expenses of running a high-quality Art School and all membership levels help enable us to fulfill our mission and continue our community commitments.

In return, we connect our members to the vibrant art scene of Chicago and Chicago's North Shore with special access to collection tours, art openings, public programs, Art Store discounts, and more.

# ADULT WORKSHOPS AND EXPRESS CLASSES

## MEMBERSHIP IS NOT REQUIRED FOR THE FOLLOWING CLASSES

9362A, 9362B 1 DAY

### WIRE JEWELRY

Margo Jankiewicz

9362A Sunday, July 10, 10am – 1pm

9362B Sunday, August 7, 10am – 1pm

Location: EAC Jewelry Studio

This wire-wrapping workshop will allow participants to learn about wire gauges and flexibility, methods of wire manipulation and coiling, making ear wires, including a post, clasps and findings from different styles for bead wire wrapping. Good for all skill levels and ages 14 and up.

EAC member \$25/non-member \$40

Class size limit 10

9403 1 DAY

### SILK SCREEN 101

Maggie Weiss

Saturday, June 25, 10am – 3pm

Location: Noyes Studio 221

Check out this intriguing method for creating a silk screen in only seconds and you'll be hooked. Screens can be used to print on fabric, paint on any flat surface with paint, dye, glue, gesso, discharge paste, and many other mediums. One large (7" x 9") screen is included in your class fee; additional screens may be purchased.

EAC member \$65/non-member \$80

Class size limit 10

9603 1 DAY

### BASIC MOSAICS

Bonnie Katz

Sunday, July 24, 1pm – 4pm

Location: EAC 2 North

A perfect introduction to basic mosaics is to spend three hours on a Sunday afternoon exploring the colorful and textured properties of ceramic tile and glass. Learn about design and composition, breaking and cutting tile, adhesives and substrates. Grouting will be demonstrated. Students will go home with a mosaic piece and the desire to make more.

EAC member \$55/non-member \$70

Class size limit 12

9460 2 DAYS

### TRAVEL SKETCHING

Nina Weiss

Saturday, August 13, 10am – 3pm

Sunday, August 14, 1pm – 4pm

Location: EAC grounds

Learn on the Lake Michigan shoreline to maximize your time as you sketch your vision and draw landscapes using elements of composition. Learn basic forms of line and color and gesture as applied to landscapes and the use of color to enhance renderings. Using water-based pens and colored pencils, bring your travel and sketch books wherever you go.

EAC member \$130/non-member \$145

Class size limit 12

9633 2 DAYS

### SUMI-E

Kay Thomas

Saturday, June 18 12pm – 3:30pm

Saturday, June 25 12pm – 3:30pm

Location: 2 North EAC

Explore Sumi-e, the ancient art of Japanese ink painting. Learn the history of this art form and how to use the special painting tools. Paint beautiful pictures using simple brush strokes. Individual instruction for students at all levels. No experience required.

EAC member \$45/non-member \$60

Class size limit 12

9113 2 DAYS

### RADICAL WATERCOLOR/LANDSCAPE

Sue Sommers

Saturday, June 25 10am-4pm

Sunday, June 26 1pm-4pm

Location: 2 South EAC and EAC environs

Leave preconceived notions of watercolor at home and come with a spray bottle, a few favorite colors and a few favorite brushes. Work small (no larger than 7" x 7") and be prepared to break down concepts of how you think you should paint with watercolor. Focus will be on the landscape.

EAC member \$75/non-member \$90

9634A, 9634B 2 DAYS

### TASTE OF STAINED GLASS

Lilach Schrag

9634A Saturday, June 18, 12:30pm – 3:30pm and

Sunday, June 19, 1pm – 4pm

9634B Saturday, July 30, 12:30pm – 3:30pm and

Sunday, July 31, 1pm – 4pm

Location: 2 North EAC

Learn basic stained glass skills like cutting glass, foiling the pieces and soldering them to create a simple design to hang in a window and capture the light. All materials provided.

EAC member \$65/non-member \$80

Class size limit 8

9627 4 WEEKS

### THE ART OF FLOWER ARRANGING: IKEBANA

Paula Danoff

Saturday 10am – 11am

4 weeks beginning August 6

Location: 2 North EAC

For beginners and beyond. Learn the basics of Ikebana, the line of twigs, leaves and blooms rooted in a scalene triangle for simplicity. Bring your own vases (one flat and one tall) and we will provide the flowers.

EAC member \$90/non-member \$105

Class size limit 10

## EXPRESS CLASSES

E1011 5 WEEKS

### FRENCH BEADED FLOWERS

Lindsay Obermeyer

Monday 1pm – 4pm beginning June 13

Location: Library EAC

Beaded flowers capture the essence of nature's fragile beauty. Learn the basic techniques necessary to make your own. Arrange them in a bouquet, shape them into a wreath or add them to your sculptural projects. The possibilities are as varied as flowers themselves. Each student will need to purchase the items on the supply list prior to the first class. We will begin with the daisy.

EAC member \$140/non-member \$155

Class size limit 6

E0116 5 WEEKS

### (RETURN TO) PAINTING AGAIN

Cynthia Vaicunas

Monday 1pm – 3pm beginning June 13

Location: YFA South EAC

Plenty of demonstrations and lots of support for the painter who stopped painting at any time and wants to return now, but not start from the elementary beginning. Subject matter will range from still lifes to set ups. There will be an introduction to abstraction as well.

EAC member \$120/non-member \$135

Class size limit 12

E0241 5 WEEKS

### SILK PAINTING

Linn Freeman

Monday 6:30pm – 9:30pm

Beginning June 13

Location: 2 North EAC

All levels of experience will explore the exciting techniques of painting on silk using beautiful fiber reactive dyes that have a unique richness and color radiance. The class will focus on the process of gutta resist in addition to other approaches and concepts for design and imagery.

EAC member \$130/non member \$145

E0219 5 WEEKS

### PORTFOLIO FOR COLLEGE AND BEYOND

John Minkoff

Tuesday & Thursday 4pm – 6pm

Beginning June 14

Location: YFA South EAC

This challenging class offers students the opportunity to learn the fundamentals of several drawing and painting media, charcoal and graphite, oil and acrylics. Working from observation, explore the possibility of these mediums, as well as concepts of color, composition and perspective. Students will be introduced to works of contemporary artists and encouraged to develop their own creativity. Each project will enhance your college portfolio requirements. For ages 14 and up.

EAC member \$175/non-member \$190

Class size limit 6

# ADULT EXPRESS CLASSES

**E0169** **5 WEEKS**  
**BEGINNING WATERCOLOR**

**Patrick Miceli**  
**Wednesday 6:30pm – 9:30pm beginning June 15**  
**Location: YFA South EAC**

Watercolor is a versatile painting medium that allows the artist a range of expression from tight, representational work to loose fluid sketches and more improvisational abstracts. This beginning level class is recommended for those with some drawing or painting experience. The class will provide a comprehensive introduction to watercolor and watercolor techniques such as blending, glazing and representation as well as fun, special effects with the medium.

**EAC member \$140/non-member \$155**

**E0286** **5 WEEKS**  
**CREATING COLLAGE**

**Sandy Blanc**  
**Thursday 1pm – 3:30pm beginning June 16**  
**Location 2 North EAC**

A class in the processes and materials of collage, it includes some history, color studies and creation/individualization of your papers. Collage a sketchbook and use for the presentation of the pieces in class.

**EAC member \$125/non-member \$145**

**Class size limit 10**

**E0167A, E0167B** **5 WEEKS**  
**MULTI-LEVEL DRAWING**

**Katherine Hilden**  
**Thursday 1pm – 4 pm**  
**E0167A 5 weeks beginning June 16**  
**E0167B 5 weeks beginning July 21**  
**Location: 2 South EAC**

Students work from photographs, still life and live models and from the imagination, while exploring charcoal, pencil and ink for their expressive potential and sheer pleasure. The instructor sits next to each student and draws along, observing nuances of personal style and offering specific technical instruction. The development of personal themes, textures, and styles is always encouraged. Learning to read the whole picture is important at every stage. We indulge in technical demonstrations and group discussions of exemplary art of the past and present. Basic supplies may be purchased from the instructor or bring your own.

**EAC member \$140/non-member \$160**

**Class size limit 12**

**E0161** **4 WEEKS**  
**WATERCOLOR**

**Kathy Cunningham**  
**Sunday 1pm-4pm**  
**4 weeks beginning July 24**  
**Location: 2 North EAC**

This class will begin with the basic techniques of flat washes, shading, transparent glazes, wet-on-wet, dry brush and development of color studies. Exercises to help jump start creativity will be utilized and the emphasis on process will be stressed.

**Evanston resident \$95/non-resident \$110**

**Class size limit 12**

**E0127A, E0127B** **5 WEEKS**  
**SECRET KNOWLEDGE: OPTICS, TECHNOLOGY AND PAINTING**

**Tom Walther**  
**Thursday 6:30pm – 9:30pm**  
**E0127A 5 Weeks beginning June 16**  
**E0127B 5 Weeks beginning July 21**  
**Location: 2 North EAC**

In his book Secret Knowledge the British artist David Hockney claims that the use of optical aids such as mirrors, camera obscuras, and camera lucidas to make paintings have been around for nearly 600 years. Some artists today carry on this tradition. During the course of this class, you will learn through demonstration and hands-on experience some of the more current means of assembling, composing, processing and projecting and rendering an idea into a finished image. Some experience in painting required.

**EAC member \$140/non-member \$155**

**Class size limit 12**

**E0287** **5 WEEKS**  
**THE LANGUAGE OF POP - UP BOOKS**

**Shawn Sheehy**  
**Monday 6pm – 8:30pm**  
**5 Weeks beginning July 11 (no class July 25)**  
**Location: 2 North EAC**

Have you ever marveled at the magic of a pop-up book and wished you knew how it was done? Or better yet, wished you could do it yourself? In this five-week workshop, you will learn the basic techniques and materials for building a variety of versatile forms and lifts. Ultimately, you will produce your own original structure and then bind all of your work into a book of models that can be used for further study and practice.

**EAC member \$140/non-member \$155**

**Class Size limit 12**

**E1230** **6 WEEKS**  
**ART FOR THE CLASSROOM TEACHER**

**Heidi Ross and Deborah Kugler**  
**Wednesday 1pm – 3pm beginning June 15**  
**Location: 2 North EAC**

This class will explore the processes and delivery techniques of art projects appropriate for grades four through six. We will use various mediums such as paper mache, ceramic clay, paint, and inks. Both 2-D and 3-D will be constructed.

**EAC member \$120/non-member \$135**

**Class size limit 12**

**3640** **10 WEEKS**  
**MOSAICS**

**Bonnie Katz**  
**Thursdays 9:30am - 12:30pm**  
**Location: 2 North EAC**

Broken ceramic tile, art glass and found objects are your materials. You will learn how to clip tiles and adhere them to indoor and outdoor surfaces, as well as grouting techniques. Experiment with color, pattern, and pictorial elements; the foundations for exploring design. Students will pick one or more thuds to use to create a finished piece. Slides and hands on demonstrations will be included.

**Evanston resident \$230/non resident \$250**

**Class size limit 10**

## IMMERSION CLASSES

### MEMBERSHIP IS NOT REQUIRED

**Monday, August 29 – Friday, September 2**  
**9:30am – 4:30pm each day.**

Five-day immersion course will allow students to fully explore, in one week, the dimensions of working with bookmaking, fiber, glass and more. At the end of the week there will be an exhibition with one piece from each student on display. For a list of all immersion classes, go to page 22.

**I-0101**

### BOOKMAKING AND COLLAGE

**Sandy Blanc**

This class will focus on the processes and materials of collage and will include basic history of the craft, color studies, and the creation/individualization of paper. Students will collage a sketchbook, create an altered book, as well as collage and journal on the pages and cover of a book using decorative papers, stamps, punches, and embellishments. Techniques such as making page windows, cutting and removing pages, working with existing text and basic art journaling skills may be explored.

**EAC member \$400/non-member \$415**

**I-1000**

### FIBER: BEYOND THE KIMONO WITH NASSEN

**Akemi Nakano Coh**

Nassen is a colored rice paste resist technique, a contemporary application of Japanese rice paste resist techniques for simultaneously coloring and resisting. Nassen was applied on kimonos in the early 20th century after chemical dyes were imported from Europe. Students will experience the entire nassen process. Techniques, materials and processes can be applied to materials to construct a garment and in metaphorical ways, such as building surfaces, integrating images, mining images and repetitions.

**EAC member \$400/non-member \$415**

**I-3600**

### GLASS: JEWELRY AND TILES

**Deborah Kugler and Heidi Ross**

This intensive will teach students the basics of glass fusing and slumping: fused glass describes glass that has been fired (heat-processed) in a kiln and slumping, where a mold is used to cause already fused glass to take on the shape of a bowl, a plate, or similar object. Students will learn the proper usage of the kiln, to manipulate the glass, as well as fire polish it. They will create their own earrings, pendants, and tiles.

**EAC member \$400/non-member \$415**

# CERAMICS

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

All ceramics classes include free monitored studio time (in the summer dependent on studio availability). Class fees include glazes and firings. Clay may be purchased through the ceramics department.

### 0533 **BEGINNING WHEEL THROWING** 10 WEEKS

**Patty Kochaver**  
Monday 9:30am – 12:30pm  
Location: Ceramics EAC

This is what you've been waiting for - a chance to try your hand at wheel throwing from an experienced instructor. Students learn the basics of working on the wheel creating forms, such as mugs, bowls, and vases from the basic cylinder.

**Evanston resident \$275/non-resident \$295**  
Class size limit 12

### 0539A, 0539B **BEGINNING / INTERMEDIATE CERAMICS** 10 WEEKS

**Les Orenstein**  
0539A Wednesday 6:30pm – 9:30pm  
0539B Thursday 9am – 12pm  
Location: Ceramics EAC

Create functional and sculptural ceramics using wheel and hand-building techniques. For beginners, basic construction skills will be taught as students learn to make cups, bowls and vase forms. Advanced projects and direction is available for intermediate students. Unique decorative possibilities using terra sigillata and other surface treatments will be explored. High fire, low fire and raku methods of firing will be introduced throughout the class.

**Evanston resident \$275/non-resident \$295**  
Class size limit 12

### 0548A, 0548B, 0548C **INTERMEDIATE/ADVANCED CERAMICS** 10 WEEKS

**0548A Patty Kochaver**  
Monday 7pm – 10pm

**0548B David Trost**  
Tuesday 9:30am – 12:30pm

**0548C Lisa Harris**  
Wednesday 9:30am – 12:30pm

**Location: Ceramics EAC**

Designed for the experienced ceramics student with well-established goals, this course builds wheel- and hand-building construction skills through demonstrations and individual assistance. New forms and decorative techniques, including colored slip decoration, may be explored. Students broaden their understanding of firing methods, including high and low fire techniques, and raku.

**Evanston resident \$275/non-resident \$295**  
Class size limit 12

### 0530 **SODA FIRING: HIGH FIRE FUNCTIONAL CERAMICS** 10 WEEKS

**Kevin Foy**  
Tuesday 7pm – 10pm  
Location: Ceramics EAC

For intermediate and advanced students, this course builds upon throwing and hand-building skills and explores soda-firing techniques. Soda firing produces flashing and orange peel surfaces that are unique — no two pieces look the same. Students develop an understanding of the chemical and physical changes that happen at each stage of the firing, such as the transformation (quartz inversion and body reduction). Be ready to experiment with soda ash as different quantities achieve various, exciting results. Students will spend some time outside of class loading, firing and unloading the kiln.

**Evanston resident \$290/non-resident \$310**  
Class size limit 14

### 0550 **ALTERED FORMS** 10 WEEKS

**Lisa Harris**  
Thursday 7pm – 10pm  
Location: Ceramics EAC

This class, for intermediate and advanced students, will focus refining throwing skills as we create covered forms, bowls, pitchers, plates, etc. We also will explore the sculptural aspects of the thrown form by altering, stretching, cutting/reassembling. Attention will be paid to decorative techniques such as sgraffito, slip painting and stains.

**Evanston resident \$275/non-resident \$295**  
Class size limit 15

### 0515 **KILN FIRING** 5 WEEKS

**Kevin Foy**  
Friday 9:30am–12:30pm  
5 weeks beginning July 29

**Location: Ceramics EAC**  
Focus is on the different kiln firing processes: soda, raku, bisque, gas reduction and the electric kiln. Learn about loading and unloading, adjusting temperatures, and everything in between. For all skill levels in hand-building and wheel throwing. Work to form any object from functional to sculptural, then learn the appropriate firing technique.

**Evanston resident \$190/non-resident \$210**  
Class size limit 12



# DIGITAL ARTS

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

7031, 7032 10 WEEKS

### WEB STUDIO

Jeremiah Ketner

7031 Monday 9:30am – 12:30pm

7032 Monday 1pm – 4pm

Location: Digital Studio, 3rd fl. EAC

Demystify the web! Learn what makes it tick! If you're an artist or crafts person with a desire to show your work online, or if you have a site you'd like to update, this multi-level Web Studio is the class for you. Learn the basics of web design or develop your existing project with advanced skills. The choice is yours! At the end of the class, each student will have a working website at a fraction of the cost of getting it done professionally and have the experience necessary to learn how to update and improve the site in the future. Syllabus includes: basic html coding, digital imaging and Dreamweaver training. Advanced topics covered include HTML, CSS and javascript. Students must have working knowledge of computers and some experience with Photoshop (not Required). Students will incur outside costs for domain name, server space, and reading material. More info at [www.webstudioeac.com](http://www.webstudioeac.com).

Evanston resident \$290/non-resident \$310

Class size limit 7

7020 10 WEEKS

### BEGINNING PHOTOSHOP AND THE DIGITAL CAMERA

Iris Allen

Thursday 9:30am – 12:30pm

Location: Digital and Photo Lab EAC

This course introduces the student to computer tools that manipulate and enhance photographic images. These tools allow you to input B/W and color photographs and other images into Photoshop, the industry standard for digital image manipulation. You will learn the skills to retouch, enhance color, and manage layers and much more. Assignments are designed to help master basic techniques of image editing in order to expand the artist's creative horizons.

Evanston resident \$290/non-resident \$310

Class size limit 7

7029 10 WEEKS

### INTERMEDIATE PHOTOSHOP

Iris Allen

Monday 6:30pm – 9:30pm

Location: Digital Studio, 3rd Floor EAC

Take the next step in digital photography. This class will involve more shooting with a digital camera and more Photoshop tricks (CS3) and techniques. Experience with camera and basic Photoshop required.

Evanston resident \$290/non-resident \$310

Class size limit 7

7063 10 WEEKS

### DIGITAL CONSTRUCTION

Randee Laden

Wednesday 9:30am – 12:30pm

Location: Digital and Photo Lab EAC

Ever want to make your own unique collage from different sources, but also include your own unique camera work. In this course, you will learn to use photographs, magazine pictures and images from the web and blend them seamlessly together using the computer. Photoshop and other applicable software will be discussed and applied. Basic computer skills required.

Evanston resident \$290/non-resident \$310

Class size limit 7

7033 10 WEEKS

### OPEN STUDIO/INTERMEDIATE WEB STUDIO

Jeremiah Ketner

Thursday 7pm-10pm

Location: Digital Studio, 3rd fl. EAC

This workshop is a continuing course that branches off from beginning web design. If you are looking to expand your web design skills or have an unfinished web project then this is the class for you. This is a hands on Open Studio style class. Demos and tutorials will be given at the beginning of each class focusing on the latest trends in web design. Advance techniques such as building portfolios with Flash will be included in this course. General knowledge of Dreamweaver, HTML, CSS and Photoshop are required. More info at [www.webstudioeac.com](http://www.webstudioeac.com).

Evanston resident \$290/non-resident \$310

Class size limit 7

## IMMERSION CLASS

### MEMBERSHIP IS NOT REQUIRED

Monday, August 29 – Friday, September 2  
9:30am – 4:30pm each day.

This 5-day intensive immersion course will allow students to fully explore, in one week, the making of a digital video. For a list of all immersion classes, go to page 22

I-7000

### DIGITAL VIDEO FILM: A PRODUCTION

Jeremy Tinder

Translate your cinematic vision into a video short. Working in small teams, students will write, direct, act in, edit and produce a sound track for their own production as they gain experience in all stages of video filmmaking. On your final afternoon at the EAC your video short will be shown on the big screen.

EAC member \$400/non-member \$415

7007 10 WEEKS

### CREATING THROUGH DIGITAL FILM

Casey Smallwood

Tuesday 6:30pm – 9:30pm

Location: 3rd Floor EAC

Students will view films, scenes and clips to engage in dialogue, discussing cinematic techniques, thematic content and narrative building exercises. Then they will create their own performance-based video work, based on films selected specifically for each student's interest. Students will rotate through various production roles, collaborating on each video made. Techniques covered will include the basics of digital video camera, camera movement and angles, constructing narrative, creating storyboards, production set and sound design, as well as other aspects of cinematography.

Evanston resident \$310/non-resident \$330

Class size limit 7



# DRAWING AND PAINTING

**MEMBERSHIP IS REQUIRED  
FOR THE FOLLOWING CLASSES**

## DRAWING

**0152** 10 WEEKS

### PASTEL DRAWING

**Didier Nolet**

**Monday 9:00am – 12:00pm**

**Location: 2 North EAC**

Soft pastel is a unique medium that combines the qualities of drawing and painting, such that the dry pigments look like velvet catching the light. Learn to create pastels from nature, photographs or memories as you explore composition, color, light, shadows and perspective. No experience required. No class August 8.

**Evanston resident \$250/non-resident \$270**

**Class size limit 10**

**0167** 10 WEEKS

### BASIC DRAWING

**Didier Nolet**

**Monday 6:30 – 9:30 pm**

**Location: 2 South EAC**

This is a class for students who are interested in learning the basic rules of art, which constitute drawing. Through different exercises, learn about composition, contrast, values, perspective, and more. Different mediums explored including charcoal, pencil and ink wash.

**Evanston resident \$250/non-resident \$270**

**Class size limit 14**

**0282** 10 WEEKS

### STUDIO DRAWING: COMPOSITION/ SPACE/VALUE

**Michelle Kogan**

**Wednesday 9:30am – 12:30pm**

**Location: 2 North EAC**

This class focuses on creating strong compositions, using positive and negative space and building a full range of values in your drawings. Begin working from still-life arrangements created by the instructor and the students. All levels welcome. Advanced students will work independently while receiving one-on-one critiques and beginning students will focus on drawing techniques. No class Wednesday, August 10.

**Evanston resident \$250/non-resident \$270**

**Class size limit 10**

**0165** 10 WEEKS

### FUNDAMENTALS OF DRAWING

**Jill Sutton**

**Thursday 9:30am – 12:30 pm**

**Location: YFA South EAC**

Receive an introduction to drawing as a means of visual investigation through the study of line, shape, form, value, texture and space. Develop observational skills and examine various drawing media, techniques and strategies of pictorial organization. We'll work from still-life set-ups, landscape, and other sources.

**Evanston resident \$250/non-resident \$270**

**Class size limit 12**

## PAINTING

**0110** 7 WEEKS

### PAINTING STUDIO

**Janis Pozzi-Johnson**

**Monday. 9:00am – 12:00 pm**

**7 Weeks beginning July 18**

**Location: 3rd Floor EAC**

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels welcome. Come prepared to work the first class!

**Evanston resident \$175/non-resident \$195**

**Class size limit: 12**

**0263** 10 WEEKS

### PLEIN AIR WATERCOLOR AT THE LURIE GARDENS

**Michelle Kogan**

**Monday 9:30am – 12:30pm**

**Location: Lurie Gardens, Millennium Park, Chicago**

Working from the grounds around us, we will create finished compositions using your choice of watercolor pencils, cakes and tubes. Beginners will focus on exercises starting with monochromatic paintings and build up to full color compositions. Intermediate and advanced students will be given criticism in composition, color, and materials. If inclement weather call the instructor for location or rescheduling.

**Evanston resident \$250/non-resident \$270**

**0177** 10 WEEKS

### BEGINNING OIL PAINTING

**Patrick Miceli**

**Monday 7pm – 10 pm**

**Location: 3rd Floor EAC**

For the beginner or those who have not painted in a while, this class covers the fundamental information necessary to be confident and successful in painting with oils. Working from a variety of subjects, including the still life, students learn the basics of laying out a palette, use of brushes, mixing colors and a variety of brush and palette knife techniques. The step-by-step approach taught in this class will also emphasize developing observational skills and an understanding of the importance of composition.

**Evanston resident \$250/non-resident \$270**

**Class size limit 12**

**0102** 10 WEEKS

### PAINTING FUNDAMENTALS

**Donna Lurie-Semmerling**

**Tuesday 9:30am – 12:30pm**

**Location: EAC 2 South**

This fundamentals class equips students with the tools and information necessary to paint with confidence. Starting with the basics of acrylics medium, we will learn to paint realistic subjects using still life arrangements and other references. Lessons covered include planning a composition, mixing colors, and creating illusions of space.

**Evanston resident \$250/ non resident \$270**

**Class size limit 12**

**0128** 7 WEEKS

### PAINTING STUDIO: FINDING YOUR VISUAL VOICE

**Janis Pozzi-Johnson**

**Tuesday 6:30pm – 9:30pm**

**7 Weeks beginning July 19**

**Location: 3rd Floor EAC**

This class will provide students the opportunity to participate in a lively, interactive working environment. Students may choose to develop paintings already in progress to a more finished, resolved statement, or to address those challenging places in their work that have impeded forward movement. Skill development, use of materials, stylistic choices, personal imagery, and aesthetic content will be addressed as students find their visual voice. All levels welcome.

**Evanston resident \$175/non-resident \$195**

**Class size limit 17**

**0185** 10 WEEKS

### ACRYLICS

**David Gista**

**Wednesday 9 am – 12 pm**

**Location: 2 South EAC**

This course offers an introduction to painting. Learn about color mixing, painting techniques and composition. Each student receives individualized instruction and development of personal themes will be encouraged. All levels welcome.

**Evanston resident \$250/non-resident \$270**

**Class size limit 14**

**0288** 10 WEEKS

### EASING INTO ABSTRACTION

**Bruce Noel Mortenson**

**Wednesday 7pm – 10pm**

**Location: YFA South EAC**

This multi-level course is designed for students who are interested in developing or expanding their own abstract vision. Techniques of acrylic painting will be demonstrated and implemented through some traditional techniques but with an emphasis on the non-traditional. Spontaneous gestural, drip, color field, doodle, animation style, and collage are among the vehicles which will encourage students to progress beyond traditional perimeters.

**Evanston resident \$250/non-resident \$270**

**Class size limit 12**

# DRAWING AND PAINTING

0255 10 WEEKS

## OIL PAINT FUNDAMENTALS

David Gista  
Wednesday 1pm – 4pm  
Location: 2 South EAC

Oil paint is a limitless painting medium. This class will introduce the multitudinous ways in which the physicality of oil paint can be manipulated and enhanced. Different mediums, such as cold wax, will be explored as students work from still life, interior and exterior studies, personal themes and symbology, and abstraction. Some previous painting experience is recommended, but all are welcome.

**Evanston resident \$250/non-resident \$270**  
**Class size limit 10**

0186 10 WEEKS

## BEGINNING / INTERMEDIATE OIL PAINTING

Jill Sutton  
Thursday 1pm – 4pm  
Location: 3rd Floor EAC

This multi-level course provides students with a solid understanding of the technical and practical aspects of oil painting. Formal and cognitive concerns of image making are addressed using the still life and three other sources. Drawing experience is recommended. Bring two sheets of 19" x 25" charcoal paper, soft vine charcoal and kneadable eraser to the first class.

**Evanston resident \$250/non-resident \$270**  
**Class size limit 16**

0161 8 WEEKS

## WATERCOLOR: BEGINNING/ INTERMEDIATE

Lenny Freeman  
Thursday 1pm – 4pm  
8 Weeks Beginning June 16  
Location: 2 North EAC

This course will help de-mystify the medium of watercolor. Students will learn about the many techniques unique to watercolor painting including using the white of the paper as a source of light, glazing with layers, wet-on-wet painting, dry brush techniques and more.

**Evanston resident \$200/ non-resident \$220**  
**Class size limit 12**

0261 10 WEEKS

## TRANSPARENT WATERCOLOR

Michelle Kogan  
Friday 9:30am – 12:30pm  
Location: 2 South EAC

This class will emphasize the use of composition, color and glazing with transparent watercolors. Students will work independently on a series of paintings over the session. Students will have the option to bring in reference materials and/or still life materials for creating their own compositions, or work from still life materials that are provided.

**Evanston resident \$250/non-resident \$270**  
**Class Size limit 12**

0183 10 WEEKS

## MULTI – LEVEL OIL PAINTING

Ruyell Ho  
Saturday 9:30am – 12:30pm  
Location: 3rd Floor EAC

This course will present an open exploration in oil painting. Informal and unstructured, the focus is on experimentation and discovery of personal style. Goals and formal concerns of oil painting will be addressed through one-on-one instruction. All levels are welcome; however, some previous experience with oils is recommended.

**Evanston resident \$250/non-resident \$270**  
**Class size limit 16**

## DRAWING AND PAINTING

0105 10 WEEKS

## CREATIVE SEMINAR

David Gista  
Monday 1pm – 4pm  
Location: 2 South EAC

In this class, students learn how to develop their artwork, boost creativity, and the techniques to do so, with a strong focus on discovering art through books, catalogs, and field trips. The instructor will provide individual attention while encouraging exchanges and group dynamic. Open to advanced, intermediate, and beginning students.

**Evanston resident \$250/non-resident \$270**  
**Class size limit 12**

0284 10 WEEKS

## RETURN TO PAINTING AND DRAWING

Jill King  
Thursday 7pm – 9pm  
Location: 2 South EAC

This class explores drawing and painting mediums such as charcoal, pencils, oil, and acrylic paints. Students are guided toward realizing their visions and building partnerships between mind and materials. Beginners work from in-class still life set-ups. Students elevate basic drawing and painting skills through practicing gesture drawing, contour drawing, color mixing, color theory and exploring paint application methods and mediums. Viewing and discussions of contemporary artworks take place during this course. This multi-level class includes critiques and discussion from personal insights.

**Evanston resident \$175/ non-resident \$195**  
**Class size limit 10**

0140 10 WEEKS

## OUTDOOR PAINTING AND DRAWING

Jill King  
Tuesday 6:30pm – 8:30pm

**Location: Evanston Art Center Grounds**  
Paint and draw with the outdoor elements. We will repeatedly meet at two beautiful locations in Evanston (Locations will be handed out first day of class.) Students will enjoy exploring and choosing their compositions by practicing gesture and contour drawing/painting while looking through a hand held window. Develop and enhance painting and drawing skills through learning color theory and experimenting with chosen mediums. Bring your charcoals, oils, acrylics, or watercolors.

**Evanston resident \$175/non-resident \$195**  
**Class size limit 6**

0150 10 WEEKS

## FROM STILL LIFE TO REAL LIFE

Ken Minami  
Wednesday 7pm – 10pm  
Location: 3rd Floor EAC

Edouard Manet called still life the touchstone of painting. He returned to the genre again and again to reinforce his understanding of the basic elements of painting. This class will use the still life painting to learn how color and value relationships can produce atmosphere, form and light in painting. An ability to see the whole ensemble of objects will be stressed. The class will culminate in a 3-session portrait with props and a live model.

**Evanston resident \$260/non-resident \$280**  
**Class size limit 12**

0111 10 WEEKS

## THE ARTIST'S STUDIO

David Gista  
Friday 1pm – 4pm  
Location: 2 South EAC

Paint (acrylic, watercolor, gouache, ink and oil) on paper or canvas, or draw (pastel, charcoal, and pencil) as you learn the techniques needed to develop your own work. The instructor will reference classical and contemporary art to help you identify personal themes. Working from the still life, photographs and the imagination, students explore line, composition, color and scale while receiving one-on-one instruction and participating in group critiques. Bring your choice of medium and support to the first class.

**Evanston resident \$250/non-resident \$270**  
**Class size limit 14**

# DRAWING AND PAINTING

**MEMBERSHIP IS REQUIRED  
FOR THE FOLLOWING CLASSES**

## DRAWING & PAINTING: THE FIGURE

**0171 10 WEEKS**

### **MULTI-LEVEL PORTRAITURE**

**Bob Horn**

**Tuesday 9:30am – 12:30pm**

**Location: 3rd Floor EAC**

Students study the portrait head and costumed model through traditional and expressive approaches. Individualized instruction encourages exploration yet stresses the understanding of anatomy, how light reveals form, and the use of color theory.

**Evanston resident \$295/non-resident \$315**

**Class size limit 17, two models**

**0176 10 WEEKS**

### **CREATING DYNAMIC FIGURES**

**Michelle Kogan**

**Tuesday 7pm – 10pm**

**Location: 2 North EAC**

Working in the medium of your choice, oil, acrylic, watercolor or drawing media, students will create finished works from a live model. During the first half the session we will use one life model, and in the second half we will use two models. One pose will be carried through several classes. The first half-hour of each class will be devoted to different drawing techniques and anatomy. Drawing techniques may include gesture, contour line, organizational-framework and modeled drawings. There will be one or two group critiques during the session.

**Evanston resident \$275/non-resident \$295**

**Class size limit 10, one model**

**0275 7 WEEKS**

### **PURSUING THE FIGURE**

**Janis Pozzi-Johnson**

**Wednesday 9am - 12pm**

**7 Weeks Beginning July 20**

**Location: 3rd Floor EAC**

This course is designed to address the concerns of the figurative painter. Using the costumed model, placed within an interesting compositional arrangement as a point of departure, students will explore the expressive potential of stylistic choices, move toward a more conceptual or abstract rendering, or concentrate on the cultivation of a distinct visual treatment. Students should be of intermediate or advanced level and come prepared to work from the model in a chosen medium, drawing / painting.

**Evanston resident \$210/non-resident \$230**

**Class size limit 12, two models**

**0156 8 WEEKS**

### **ANATOMY FOR ARTISTS**

**Sarah Kaiser**

**Wednesday 6:30pm – 9pm**

**8 weeks beginning June 15**

**Location: 2 South EAC**

Explore basic human anatomy while drawing from live models. Observe bone structure, muscle mass and basic proportions in order to enhance your ability to render the human form in graphite and charcoal. In addition to models, students will study master copies. A different unit of the body will be covered each session. All levels welcome.

**Evanston resident \$250/non-resident \$270**

**Class size limit 14, one model**

**0272 7 WEEKS**

### **INTERMEDIATE / ADVANCED PORTRAITURE: PAINTING THE COSTUMED FIGURE "ON SET"**

**Janis Pozzi-Johnson**

**Thursday 9:30am – 12:30pm**

**7 weeks beginning July 21**

**Location: 3rd Floor EAC**

This multi-level course will place the costumed figure within an interesting visual context or habitat using a plethora of props. Contextualizing the figure enables students to go beyond the typical, straightforward rendition of the portrait study. Strong compositional design, the development of painting technique and a heightened and nuanced sense of color will be addressed.

**Evanston resident \$210/non-resident \$230**

**Class size limit 17, two models**

**0174 10 WEEKS**

### **FIGURE DRAWING AND PAINTING**

**Eleanor Spiess-Ferris and Adam Fung**

**Friday 9:30am – 12:30pm**

**Location: 3rd Floor EAC**

This multi-level course centers on drawing and painting while working from the nude model. Students will concentrate on mastering the technical skills of traditional and non-traditional figure drawing and painting. Team teaching and individual instruction.

**Evanston resident \$295/non-resident \$315**

**Class size limit 17, two models**

**0269 10 WEEKS**

### **DRAWING AND PAINTING THE PORTRAIT: HEAD STUDY**

**Ken Minami**

**Saturday 9:30am – 12:30pm**

**Location: 2 South EAC**

This course will investigate the individual forms of the head and more importantly how to make them come together in an integrated whole. A close study of color and value relations reveals how both influence space and form. One pose will last three weeks, allowing for a thorough study. Bring your chosen medium: charcoal, pastel, oil paint. Previous study helpful, but not required.

**Evanston resident \$275/ non-resident \$295**

**Class size limit 12, one model**

**0160 10 WEEKS**

### **CLASSICAL FIGURE DRAWING AND PAINTING**

**David Abed**

**Sunday 1pm – 3:30pm**

**Location: 3rd Floor EAC**

Learn to draw from life, the best way to experience the art of drawing and the techniques of painting. Discover how to map out a drawing comparatively to sight size. All levels of charcoal, oils, acrylic and pastels are welcome. Perfect for high school students to add to their portfolio components.

**Evanston resident \$230/non-resident \$250**

**Class size limit 12, on model**

**0175A, 0175B 10 WEEKS**

### **OPEN FIGURE STUDIO**

**Monitor**

**0175A Monday 9am – 12pm**

**0175B Friday 1pm – 4pm**

**Location: 3rd Floor EAC**

Figure Studio offers participants the opportunity to work in their choice of media from nude models. Poses range from one to thirty minutes. Instruction is not included; a classroom monitor is in charge. Participants must have previously completed one EAC painting or drawing class.

**PAY \$15 EACH CLASS**

**OR REGISTER FOR ALL 10 WEEKS**

**Evanston resident \$125 (save \$25) / non-resident \$145 (save \$5)**

**Class size limit 17**

## IMMERSION CLASSES

### **MEMBERSHIP IS NOT REQUIRED**

**Monday, August 29 – Friday, September 2  
9:30am – 4:30pm each day.**

This 5 day intensive immersion course will allow students to fully explore in one week the dimensions of working outside in either acrylics, oils or watercolors. At the end of the week there will be an exhibition with one piece from each student on display. For a list of all immersion classes, go to page 22.

**I-0100**

### **EN PLEIN AIR: PAINTING THE LANDSCAPE**

**David Gista**

**Location: EAC grounds, Lake Michigan**

This course will focus on inspiration gained from the surrounding landscape of the lake shoreline and the home of EAC, the Harley Clarke House, all while creating a 2D art piece outdoors in the medium of your choice. Students will learn some history of 19th and 20th century painters who pursued landscape, this to facilitate technical discussions of their work and critiques throughout the week. The final day will include the exhibition.

**EAC member \$400/non-rmmember \$415**

# FIGURE SCULPTURE AND SCULPTURE

**MEMBERSHIP IS REQUIRED  
FOR THE FOLLOWING CLASSES**

## SCULPTURE

**2581A, 2581B** **5 WEEKS**

### MIXED MEDIA SCULPTURE

**Barbara Goldsmith**

**Thursday 9:30am – 12:30pm**

**2581A 5 weeks Beginning June 16**

**2581B 5 Weeks Beginning July 21**

**Location: EAC Figure Studio at Noyes**

Experiment! Try something new and learn to create abstract, three-dimensional art forms by exploring non-objective, organic and figurative themes. Stoneware clay, plaster, winter stone and concrete with fiberglass, along with found objects in metals and glass are some of the mediums that may be used. Slab and coil building techniques and armature assembly will be explored as well as instruction in plaster mold making. Some sculpture experience recommended.

**Evanston resident \$145/non-resident \$165**

**Class size limit 12**



## SCULPTURE: THE FIGURE

**2576, 2578** **10 WEEKS**

### FIGURE SCULPTURE

**Sheila Oettinger and Barbara Goldsmith**

**2576 Monday 9:30am – 12:30pm**

**2578 Wednesday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

Students will sculpt in clay from live models. They can work realistically or can use the model as inspiration for more interpretative work. Instructors will work with each student individually. Finished projects are usually fired, but can be cast into plaster or concrete as well. Students will learn how to prepare work for firing, how to do simple waste mold casting and also will be able to experiment with various surface patinas to add color and texture to their fired works. Students of all experience levels are welcome.

**Evanston resident \$285/non-resident \$305**

**Class size limit 16**

**2577** **10 WEEKS**

### FIGURATIVE SCULPTURE

**Shencheng Xu**

**Tuesday 7pm – 10pm**

**Location: EAC Figure Studio at Noyes**

Modeling in clay is one of the central methods sculptors use for studying the figure. Because of its additive and subtractive capabilities, clay is an extremely forgiving and subtle medium, well suited to the needs of beginning, intermediate, and advanced students. Anatomy and structural issues will be covered with an emphasis on understanding mass, volume, proportion, center of gravity, balance, and negative space. Students of all experience levels are welcome.

**Evanston resident \$285/ non-resident \$305**

**Class size limit 16**



**2580** **10 WEEKS**

### FIGURE SCULPTURE

**Vincent Hawkins**

**Tuesday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

Designed to accommodate students of all levels, this course focuses on the study and interpretation of the human form. Instruction in armature building, mold making, concrete and plaster casting and hollowing techniques for stoneware firing will be given on an individual basis. Models pose for several weeks to allow maximum anatomical study.

**Evanston resident \$285/non- resident \$305**

**Class size limit 16**

**2579** **10 WEEKS**

### FIGURATIVE SCULPTURE STUDIO

**Monitor**

**Friday 9:30am – 12:30pm**

**Location: EAC Figure Studio at Noyes**

This class provides independent studio time with a nude model holding one pose per session. There is no instructor and the course is informal in structure, however, a monitor oversees all studio sessions. Figure sculpture experience is a prerequisite.

**Evanston resident \$165/non-resident \$185**

**Class size limit 17**

Monitored Studio time code 8251 is available to all currently enrolled figure sculpture students for \$75 for the present term. (Studio code 8251A for weekends only. The fee is \$25.)

# JEWELRY AND METALSMITHING

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

3589 4 WEEKS

### MULTI-LEVEL ENAMELING

Monday 7pm – 10pm beginning July 11

Location: EAC Jewelry Studio at Noyes

This beautiful art form involves sifting and layering colored glass onto a metal base. Beginners learn enameling techniques and complete sample pieces, then design and make a piece of their choice.

Advanced student work on more complex projects, improving or learning new techniques.

Evanston resident \$75/non-resident \$95

Class size limit 14

3592 10 WEEKS

### METALSMITHING: JEWELRY AND OBJECTS

Nancy Sickbert-Wheeler

Mondays 1pm – 4 pm

Location: EAC Jewelry Studio at Noyes

Acquire and refine skills in metalworking by building on jewelry techniques of soldering, sawing, forming, stone setting and enameling, just to name a few.

Individual interaction with the instructor encourages students to design and construct their own concepts in jewelry and objects. New techniques and demonstrations are given throughout the session. All skill levels welcome

Evanston resident \$265/non-resident \$285

Class size limit 10

3524 10 WEEKS

### METALSMITHING: BEYOND BASICS

Noël Yovovich

Tuesday 9am – 1pm

Location: EAC Jewelry Studio at Noyes

For the jewelry student who is comfortable with the basics of soldering, sawing, filing, and polishing, this intermediate-to-advanced class offers the opportunity to explore more ambitious techniques. Class members may choose to learn skills such as faceted-stone setting, hinges and mechanisms, torch-texturing, adding gold to silver jewelry, and others.

Evanston resident \$350/non-resident \$370

Class size limit 10

3504 10 WEEKS

### INTERMEDIATE / CONTINUING JEWELRY

Virgil Robinson

Tuesday 7pm – 10 pm

Location: EAC Jewelry Studio at Noyes

This course is designed for students with proficiency in the skills of soldering, sawing and finishing. Topics covered include wax carving, casting, bezel making, working in gold or silver, fabrication techniques, texturing and oxidation. Students cast at least once during the term.

Evanston resident \$265/non-resident \$285

Class size limit 14

3540 10 WEEKS

### EXPLORATIONS IN METAL CLAY

Noël Yovovich

Wednesday 9am – 12pm

Location: EAC Jewelry Studio at Noyes

Silver clay (Precious Metal Clay, Art Clay Silver) is worked like clay using hands and simple tools. When fired it is pure silver. The main focus of this class will be silver clay techniques, but there will be an opportunity to try out the new, slightly more challenging, metal clays, such as bronze and cooper. Come and explore the rapidly expanding world of low-tech metal jewelry. All levels, no experience required. Bring silver clay of your choice to the first class or contact the instructor about a group order. Please provide an email when registering.

Evanston resident \$265/non resident \$285

Class size limit 14

3596 10 WEEKS

### MULTI-LEVEL JEWELRY

Noël Yovovich

Wednesday 1pm – 4 pm

Location: EAC Jewelry Studio at Noyes

From introductory projects for the complete beginner to hinges and advanced stone setting, techniques explored will be according to the needs and interests of the individual student. Learn metalsmithing skills at your own pace!

Evanston resident \$265/non resident \$285

Class size limit 14

3597 10 WEEKS

### BEGINNING /INTERMEDIATE JEWELRY

Leslie Perrino

Wednesday 7pm – 10 pm

Location: EAC Jewelry Studio at Noyes

Through structured projects, beginning students will be introduced to basic fabrication techniques - such as sawing, soldering, filing and finishing - and become accustomed to working with jewelry-making tools and equipment. Intermediate students add techniques to their repertoire and increase their skill levels. The instructor may present demonstrations for all levels, including forming, titanium coloration, forging, patination, etching and marriage of metals. Students should be prepared to purchase a materials kit - cost approximately \$60. (No open-toed shoes in class.)

Evanston resident \$265/non-resident \$285

Class size limit 14

3514A, 3514B 5 WEEKS

### MIXED MEDIA JEWELRY

Margo Jankiewicz

Thursday 1pm – 4pm

3514A 5 weeks Beginning June 16

3514B 5 weeks Beginning August 4

Thursday 10am-1pm

Location: EAC Jewelry Studio at Noyes

In this class, you will learn clever combinations of bead stitching, wire wrapping, polymer clay stamping, chain maille weaving, and chemical bonding, all to create unique jewelry to admire and wear. Using these techniques and a variety of found objects such as old buttons, keys or lockets, you will make stunning pieces in the popular style of “steampunk” or just romantic and timeless art wear.

Evanston resident \$130/non-resident \$150

Class Size limit 14

3599 10 WEEKS

### INTERMEDIATE/ADVANCED JEWELRY

Leslie Perrino

Thursday 7pm – 10pm

Location: EAC Jewelry Studio at Noyes

Students with previous experience will be introduced to more advanced skills while working on projects of their choosing. Instruction will be geared toward the individual needs of the student. Demonstrations and discussion support in-class work and experimentation are encouraged. Students should come to the first class prepared to work. (No open-toed shoes in class.)

Evanston resident \$265/non-resident \$285

Class size limit 14

3502 10 WEEKS

### ADVANCED OPEN STUDIO

Sandra Peterson

Open Studio: TBA

Location: EAC Jewelry Studio at Noyes

Participants in this open studio class have access to the jewelry studio when classes are not in session to do independent study. These times are announced at the beginning of each semester. In addition, occasional visiting artists are arranged. Prerequisites for this class: three consecutive semesters in EAC jewelry classes, written permission from an EAC jewelry instructor, and demonstrated competence in the studio.

Evanston resident \$220/non resident \$240

8351

Limited/Monitored Studio Time

This is available to currently enrolled jewelry students for \$75 per term.

See page 23 for more information.

# METAL SCULPTURE

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

Students will learn basic to advanced metal working techniques (forged and fabricated) to create direct metal sculpture and functional art. The Evanston Art Center's Metal Sculpture studio is well equipped with gas, arc, and tig welding facilities, a plasma cutting machine, various cold working equipment, a gas forge, and the only accessible coke forge in the area. A strong emphasis on safety will be carried throughout the term. Students should wear natural fiber work clothes and sturdy work shoes to the first class. The EAC sells steel, respirators, and other consumable supplies.

3010 10 WEEKS

### INTRODUCTION TO METAL ART

Matt Runfola

Tuesday 7pm – 10 pm

Location: Metal Shop EAC

This introductory class is designed for the student with little to no experience in working with metal. Students will learn basic tool operation and the fundamental metal working techniques (cold and hot) of cutting, manipulating, and joining, and apply them to three assigned projects: treasure box, small sculpture, and candleholder. Projects will range from 2-4 weeks in length. The final project will be independent and of your choice. Students come away with a sound idea of what can be done to metal to create art, in a non-intimidating environment. Please note: This introductory class is open only to first time EAC Metal Sculpture students, or with Department Coordinator approval. Attendance in the first class is mandatory.

Evanston resident \$310/non-resident \$330

Class size limit 10

3020, 3021, 3022, 3023

10 WEEKS

### BEGINNING/CONTINUING METAL SCULPTURE

Matt Runfola

3020 Monday 7pm – 10pm

3021 Tuesday 9:30am – 12:30pm

3022 Wednesday 7pm – 10pm

Saturday 9:30am – 12:30pm

Location: Metal Shop EAC

This multi-level class is designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Beginning students complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the session exposes beginning and returning students to additional skills used in creating welded sculpture/furniture, and will be used for independent projects. Topics discussed include: cold and hot working, brazing, forging, ARC welding, and finishing techniques. No experience required; please come prepared to work the first class. Please note: Attendance in the first two classes is mandatory.

Evanston resident \$310/non-resident \$330

Class size limit 10

3030

10 WEEKS

### CONTINUING METAL SCULPTURE

Matt Runfola

Wednesday 9:30am – 12:30pm

Location: Metal Shop EAC

This advanced class is designed for the continuing student who is comfortable with the basic techniques of metalworking and is interested in taking their sculptural/ functional work to the next level. Students work on independent projects from the start, and are encouraged to use both ferrous and non-ferrous metals, and incorporate non-metallic materials into their pieces. Discussion topics will include advanced metal working tools and techniques, inspiration and design, sculpture reviews, the business of art, and group critiques. Please note: Enrollment open only to students who have successfully completed two EAC Metal Sculpture classes, or with Department Coordinator approval. Attendance in the first class is mandatory.

Evanston resident \$310/non-resident \$330

Class size limit 10

### IMMERSION CLASS

#### MEMBERSHIP IS NOT REQUIRED

Monday, August 29 – Friday, September 2

9:30am – 4:30pm each day.

This 5-day intensive immersion course will allow students to explore, in one week, the many dimensions of working with metal. For a list of all immersion classes, go to page 22.

I-3000

### DIRECT METALWORKING: SCULPTURAL, FUNCTIONAL, AND ORNAMENTAL

Matt Runfola

Location: Metal Shop EAC

This multi-level class is designed for the self-paced student interested in learning metal working techniques in relation to the functional and sculptural object. Students will complete one assigned project while learning oxygen/acetylene welding, cutting, and the use of primary hand and power tools. The remainder of the sessions will expose students to additional skills used in creating fabricated sculpture/furniture, and will be used for independent projects. Topics discussed include: cold and hot working, brazing, forging, ARC welding, and finishing techniques. NO EXPERIENCE REQUIRED.

Evanston resident \$400/non-resident \$415

Class size limit 10



# PHOTOGRAPHY

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

2045A, 2045B, 2045C 10 WEEKS

### BEGINNING DIGITAL PHOTOGRAPHY

Luke Strosnider

2045A Monday 9am – 12pm

Casey Smallwood

2045B Tuesday 9:30am – 12:30pm

Rachel Herman

2045C Saturday 10am – 1pm

Location: Digital and Photo Lab EAC

So you have spent a lot of money on a digital camera but you're still getting snapshots? Before you end up with an expensive paperweight, this course will show you how to use that camera to make photographs. We will study camera control, composition, themes and other elements that go into making quality images. And we will use the digital lab to edit, improve and print those images.

Evanston resident \$270 / non-resident \$290

Class size limit 8

2046A, 2046B 10 WEEKS

### INTERMEDIATE DIGITAL

Luke Strosnider

2046A Tuesday 7pm – 10pm

Rachel Herman

2046B Saturday 1pm – 4pm

Location: Digital and Photo Lab EAC

You've learned the basics so now it's time to push yourself. Delve further into shooting techniques, composition and explore different subjects through assignments. We'll work with filters, night photography, and B&W. We will use Photoshop to enhance color and contrast and do some magical manipulations. Color management and printing will also be covered. Basic knowledge of Photoshop is required. 35mm SLR cameras preferred.

Evanston resident \$270 / non-resident \$290

Class size limit 8

2094

10 WEEKS

### ALL LEVEL DARKROOM PHOTOGRAPHY: MASTERCLASS

Christy Karpinski

Wednesday 7pm – 10 pm

Location: Photo EAC

This class allows access to both digital and darkroom facilities and will focus on advanced techniques and personal projects at a masters level. Topics such as Zone System, digital montage, and advanced printing techniques will be covered. Students are encouraged to work on longer-term projects and will be given consultation on developing their portfolios. Students should have completed an intermediate level photography course at the EAC or have permission from the instructor to take this course.

Evanston resident \$270 non-resident \$290

Class size limit 10

2030 10 WEEKS

### PHOTOSHOP AND LIGHTROOM FOR PHOTOGRAPHERS

Casey Smallwood

Tuesday 1pm – 4pm

Location: Digital and Photo Lab EAC

Lightroom and Photoshop are powerful and essential softwares for the serious photographer. This course will introduce the photographer to the software and all it can do: simple image enhancements, cataloging images, printing, advanced manipulations, and much more. Students should bring their own images to the course. Basic computing and photography skills required.

Evanston resident \$270/non-resident \$290

Class size limit 8

## SPECIALTY

2010 10 WEEKS

### FOR LOVE OF PHOTOGRAPHY

TBA

Wednesday 9:30am – 12:30pm

Location: Digital and Photo Lab EAC

More than reading a book or viewing a slide lecture, this course takes a hands-on camera approach to the history of photography: brief lectures are paired with shooting assignments based on themes, styles and artists from throughout photography's history. Learning the medium's history can influence your own style and expand your creativity. Open to both darkroom and digital photographers.

Evanston resident \$270/ non-resident \$290

2055 10 WEEKS

### EXPLORING CHICAGO

Christopher Schneberger

Friday 9:30am-12:30pm

Location: Digital and Photo EAC and Chicago locales  
After a long winter, it's time to get out and see places. In this class we will explore the neighborhoods of Chicago photographically. Students will shoot with digital cameras, capturing the essence of the places we visit, each trip culminating with lunch at a local restaurant. Every other week we will meet at the EAC to review and critique student work. This is a class for all levels and appetites. (Lunch not included in price.)

Evanston resident \$270/non-resident \$290

Class size limit 10



Photo: Margaret Gorodess/Intermediate Digital Photography class

# PRINTMAKING

## MEMBERSHIP IS REQUIRED FOR THE FOLLOWING CLASSES

1550 10 WEEKS

### ADVANCED PRINTMAKER'S MASTER CLASS

Monday 9:30am – 12:30pm

Location: EAC Print Studio at Noyes

This semester-long workshop session is for experienced printmakers who wish to access the Evanston Art Center Printmaking Studio for special projects and developmental printmaking research. Master Class participants may also access the Friday Open Studio session, 1:00pm - 4:00pm at no additional fee; (assistance and instruction in handling special materials, proofing, edition, printing, and exhibitions). Participants provide paper, plates/woodblocks and inks for large editions. All other materials will be provided by the printmaking studio.

Evanston resident \$285/non-resident \$305

Class size limit 7

1521 10 WEEKS

### INTAGLIO AND RELIEF PRINTMAKING: INTERMEDIATE AND ADVANCED

Julian Cox

Tuesday 9:30am – 12:30pm

Location: EAC Print Studio at Noyes

This multi-level course covers methods of traditional intaglio printmaking, including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint, and monotype. At approximately mid-term, woodcut relief print methods will be added using Japanese shina plywood woodblocks. Woodcut techniques will be covered, including methods of cutting by hand, hand-and-press printing, and multiple block registration for color printing. Intermediate and advanced students may wish to specialize in one method or the other, concentrating in intaglio or relief and preparing to produce limited editions of prints to add to their portfolios.

Evanston resident \$285/non-resident \$305

Class size limit 7

1519A, 1519B 10 WEEKS

### MULTI-LEVEL PRINTMAKING SURVEY

Julian Cox

1519A Monday 1pm – 4pm

1519B Wednesday 9:30am – 12:30pm

Location: EAC Print Studio at Noyes

This class is for all levels that will enjoy a survey of etching, woodcut, monotype, monoprint and lithography. Students will have an introduction to each technique or specialize in one method in more depth.

Evanston resident \$285/non-resident \$305

Class size limit 7

9150 2 DAYS

### PAPERMAKING

Julian Cox

Wednesday June 22 & Friday June 24 2pm-5pm

Location: EAC Print Studio at Noyes

Participants will create small hand made paper sheets using recycled archival paper scraps. Pulp making, molding, couching and finishing paper will be covered. All materials included.

EAC member \$50/non-memberr \$65

9151 2 DAYS

### WOOD ENGRAVING

Julian Cox

Wednesday July 20 & July 22 2pm-5pm

Location: EAC Print Studio at Noyes

Participants will make a small wood engraving and print several proofs from their blocks. End grain woodblock preparation, drawing transfer, cutting, tool sharpening and press printing will be covered. There will be a brief discussion of the history of wood engraving. Participants will provide their own wood blocks and paper for printing. The print studio will provide all other materials. End grain maple wood blocks and paper for proofing can be purchased at the workshop. Participants may share print studio engraving tools or may bring their own engraving tools.

EAC member \$50/non-member \$65

1506 10 WEEKS

### EXPERIMENTAL PRINTMAKING

Michael Jackson

Wednesday 7pm – 10pm

Location: EAC Print Studio at Noyes

An intensive course for beginners and advanced printmakers interested in producing a body of work using a variety of user friendly techniques to achieve rapid results. Sequential or serial concepts across disciplines will be encouraged. Techniques will involve oil and water and soluble methods including basic transfer drawing prints, screen monoprinting, collagraph and polyester plate lithography. Individualized instruction.

Evanston resident \$285/non-resident \$305

Class size limit 10

## IMMERSION CLASS

### MEMBERSHIP IS NOT REQUIRED

Monday, August 29 – Friday, September 2

9:30am – 4:30pm each day.

This 5-day intensive immersion course will allow students to fully explore, in one week, technique of printmaking. For a list of all immersion classes, go to page 22.

I-1500

### PRINTMAKING: INTAGLIO AND RELIEF PRINTS

Julian Cox

Location: Noyes Print Studio

Intaglio prints are created from a plate with incised (recessed) lines and textures that have been cut, scratched, or etched with (non-toxic) acid into the surface. A relief print is created or printed from the ink on raised portions of a wood block or some other form of relief block (e.g., linoleum). During the week learn traditional methods including hard and soft ground etching, aquatint, drypoint, hand engraving, monoprint and monotype. Also learn to cut by hand, hand-and-press printing and multiple block registration. There will be a student exhibition of created works at the end of the week.

Evanston resident \$400/non-resident \$415

Class size limit 7

All printmaking classes include the Friday Open Studio session at no additional cost to provide registered students with additional time. Students attending open studio should be able to work independently. Every printmaking course covers promotion, presentation and preservation of works on paper. In any class experienced students may work independently and may specialize in one technique for the semester. Correct Printshop procedure is an essential component of instruction and practice.

The printmaking studio provides all materials required for work in all classes except for: paper, plates/woodblocks and mat board. Some materials are available to purchase at cost in the studio. The studio uses contemporary non-toxic and minimally toxic materials and procedures and maintains a clean, fume free and healthy environment.

The printmaking studio has relationships with local galleries and makes every effort to showcase students' work. In addition the department holds an informal "Studio Show" once per semester in the shop and all printmaking students may participate in this show.

# YOUTH FINE ARTS

## YOUTH AND TEEN CLASSES

**SESSION I JUNE 13 – JUNE 30**

**SESSION II\* JULY 4 – JULY 21**

\*EAC and Noyes are closed on Monday July 4 and makeup is Friday July 8

3 weeks/2 days per week

4 weeks/1 or 2 days per week

8 weeks/1 day per week

unless otherwise listed

All art classes meet at EAC Facility except for PrintMaking, Silk Screen, and Jewelry classes which meet at Noyes Cultural Arts Center

### CAMP SESSIONS - 1 WEEK

**MONDAY-FRIDAY 9:30AM-3:30PM**

**CAMP I JULY 25 - 29**

**CAMP II AUGUST 1 - 5**

**CAMP III AUGUST 8 - 12**

**CAMP IV AUGUST 15 - 19**

**CAMP V AUGUST 22 - 26**

## PRESCHOOL/KINDERGARTEN CLASSES

**S4210A, S4210B, S4211A, S4211B 3 WEEKS**

### ART ADVENTURES

Imagine, create and enjoy! Hands-on and experiential, this class is designed to engage the imagination and foster the creative expression of our youngest artists. Students explore a range of art materials and techniques that provide a fun and rewarding introduction to the many possibilities of art making. Children attend independent of parents or caregivers. Multi media and much fun.

**AGES 4 – 6**

**Roberta Miles**

**Monday and Wednesday 9:30am-11:30am**

**S4210A Session I/S4210B Session II\***

**Sandra Stone**

**Tuesday and Thursday 9:30am-11:30am**

**S4211A Session I/S4211B Session II**

**EAC member \$155/non-member \$170**

## YOUTH CLASSES

**S4110, S4111 3 WEEKS**

### PINT-SIZED PICASSOS

**Lindsay Obermeyer**

What inspired Picasso to become an artist? In this class, students explore different art making methods and techniques based on the work of important artists or art movements. Using a variety of materials, students begin to learn the vocabulary and creative possibilities of art.

**AGES 5 – 6**

**Monday and Wednesday 9:30am – 11:30 am**

**S4110 Session I / S4111 Session II\***

**EAC member \$175/non-member \$190**

**S4054 - S4057, S4084 - S4091 3 WEEKS**

### DIVE INTO ART: SUMMER FUN

It's summer vacation and the perfect time to dive into the fundamentals or making art. Students explore different materials and approaches, develop art-making skills, and have some fun. Spend some of your day exploring the disciplines of studio art, such as drawing, painting, printmaking, collage, or 3-D projects. Half your day, learn about clay, handbuilding and glazing techniques. There is a break in the middle, so bring a snack!

**AGES 5 – 7**

**Donna Lurie-Semmerling & Aviva Ginzburg**

**Monday and Wednesday 1pm – 4 pm**

**S4084 Session I / 4088 Session II\***

**Deborah Kugler & Heidi Ross**

**Tuesday and Thursday 9:30am – 12:30pm**

**S4085 Session I/S4089 Session II**

**Donna Lurie-Semmerling & Cheryl Steiger**

**Tuesday and Thursday 1pm – 4 pm**

**S4054 Session I / 4055 Session II**

**AGES 8 – 10**

**Donna Lurie-Semmerling & Aviva Ginzburg**

**Monday and Wednesday 1pm – 4 pm**

**S4086 Session I / S4090 Session II\***

**Deborah Kugler & Heidi Ross**

**Tuesday and Thursday 9:30am – 12:30pm**

**S4087 Session I/S4091 Session II**

**Donna Lurie-Semmerling & Cheryl Steiger**

**Tuesday and Thursday 1pm – 4 pm**

**S4056 Session I/S4057 Session II**

**EAC member \$235/ non-member \$250**

**S4302A, S4302B 3 WEEKS**

### FEATHERS, FUR AND SCALES...

#### ANIMAL PORTRAITS

**Aviva Ginzburg**

In this class, students learn to draw and paint animals using their family pet as inspiration. Whether your pet has four legs, two legs or no legs, this class will help you draw and paint a more realistic pet portrait. Bring photos of your favorite kind of animal or pet.

**AGES 7 – 9**

**Monday and Wednesday 9:30am – 11:30am**

**S4302A Session I / S4302B Session II\***

**EAC member \$175 /non-member \$190**

**S4094, S4095 3 WEEKS**

### MIXED MEDIA DRAWING AND PAINTING FUNDAMENTALS

**Jerome Acks**

In this class, students study drawing and painting through the exploration of a wide range of materials and methods. Students learn techniques, such as shading and perspective, and gain experience with different drawing and painting materials. Projects may include printmaking, collage and other mixed media techniques.

**AGES 7 – 9**

**Tuesday and Thursday 1:30pm – 3:30pm**

**S4094 Session I / S4095 Session II**

**EAC member \$175 /non-member \$190**

## YOUTH/MIDDLE SCHOOL

**S4009, S4026 3 WEEKS**

### CREATE CARTOONS

**Cheryl Steiger**

There are as many ways to make cartoons, as there are cartoonists. Learn some basic anatomy to draw and develop your very own characters and then develop storylines to create cartoon strips, spots, 'zines and series. Individual instruction and group exercises allow students to explore and develop their own style. By the end of the session, you will create and ink your own cartoon strip

**AGES 9 – 13**

**Tuesday and Thursday 4:15pm – 6:15pm**

**S4009 Session I / 4026 Session II**

**EAC member \$175/ non-member \$190**

**S4073, S4074 3 WEEKS**

### BRUSHES AND EASELS

**Donna Lurie-Semmerling**

Young painters receive step-by-step instruction in how to create a painting. Using acrylic paints, students work "at the easel" from the still life and other references. Students study color and develop skills, such as how to create the illusion of depth and render realistically.

**AGES 10 - 12**

**Tuesday and Thursday 4:15pm – 6:15pm**

**S4073 Session I/S4074 Session II**

**EAC member \$175/non-member \$190**

**S4041, S4053 3 WEEKS**

### JUST DRAWING

**Jeremy Tinder**

This course is for students of all levels of drawing experience interested in expanding their understanding of the principles of 2-D art. Projects encourage the development of skills in drawing from observation and the creation of personal imagery. Students use a range of materials and techniques, such as charcoal, pencils, pen and ink, or oil pastel.

**AGES 11 – 13**

**Monday and Wednesday 4:15pm – 6:15 pm**

**S4041 Session I / S4053 Session II\***

**EAC member \$175/non-member \$190**

**S4036, S4037 3 WEEKS**

### BEJWELED: MULTI-MEDIA JEWELRY

**Catherine DeVuono**

**Location: Jewelry Studio at Noyes Cultural Arts Center**

Design and create unique and original jewelry using found objects, beads and basic metal working techniques. Students learn skills such as wire wrapping and sawing to design and construct a range of jewelry projects. Some materials are provided; students may augment projects with their own materials. Location: EAC jewelry studio.

**AGES 12 – 14**

**Monday and Thursday 10am – 12pm**

**S4036 Session I / S4037 Session II\***

**EAC member \$180/non-member \$195**

**Class size limit 10**

# YOUTH FINE ARTS

S4156A, S4156B

3 WEEKS

## DRAWING AND PRINTMAKING

Catherine DeVuono and Julian Cox

Location: EAC Print Studio at Noyes

Create observational drawings and then use them as subject matter while discovering the art of printmaking. Learn to print with stencils, relief blocks and simple engravings. Materials are provided.

AGES: 9 - 13

Tuesday and Thursday 2pm - 4pm

S4156A Session I/ S4156B Session II

EAC members \$165 non-members \$180

Class size limit 7

S4710, S4760

3 WEEKS

## ANIMATION I

Jeremy Tinder

Using Adobe Photoshop, Flash Animation, and Garageband, students learn the fundamentals of creating digital animation. Characters and story lines are developed throughout the class as students learn new techniques that incorporate sound, movement, and abstraction. Students receive a copy of their work at the end of class.

AGES 9 - 11

Tuesday and Thursday 1pm - 3pm

S4710 Session I/S4760 Session II

EAC member \$180 / on-member \$195

Class size limit 8

S4762

3 WEEKS

## ANIMATION II

Jeremy Tinder

This class is for experienced computer users who want to learn digital animation or expand current animation skills. Students use Adobe Photoshop, Flash Animation, and Garageband to create digital animation shorts. Students learn ways to develop story lines and characters using techniques that incorporate sound, movement, and abstraction. Students receive a copy of their work at the end of class.

AGES 9 - 11

Tuesday and Thursday 3:30pm - 5:30pm

S4762 Session II

EAC member \$180/non-members \$195

Class size limit 8

S4113A, S4113B

4 WEEKS

Heidi Ross and Deborah Kugler

## EXPERIMENT WITH CLAY I

This class will explore wheel throwing, handbuilding, and extruded forms. Surface techniques such as carving, sgraffito and appliqué will be incorporated. Decorating techniques include slips, underglazes, washes and antiquing.

AGES 11-13

Wednesday 4:15pm-6:15pm

S4113A 4 weeks beginning June 13\*

S4113B 4 weeks beginning July 11

EAC member \$100/non-member \$115

S4711A, S4711B, S4711C

3 WEEKS

## ZOOM IN/THE DIGITAL LENS

Christy Karpinsky

Students in this class gain experience in different aspects of video production, including camera operation, directing, acting, writing, and film editing, as they work in teams to create video shorts. The technical and narrative possibilities of the medium are explored using video cameras and Macintosh computers. Students receive a copy of their work.

AGES 10 - 13

Tuesday and Thursday 9:30am - 12:30pm

S4711A Session I

Tuesday and Thursday 3:30pm - 6:30pm

S4711B Session I

Tuesday and Thursday 9:30am - 12:30pm

S4711C Session II

EAC member \$250/non-member \$265

Class size limit 8

## 6 WEEKS/ONCE-A-WEEK

S4045

## STUDIO PHOTOGRAPHY

Andrew Breen

This multi-level class is for students who enjoy the art of photography. Ever wonder how photographers manage to make everything - from people to food—look so good in their pictures? This course gives students hands-on experience with studio lighting techniques using inexpensive lighting equipment that you can recreate at home. Learn how to control your lighting with hot lights, light painting, natural light and image-manipulation in Photoshop. No previous digital experience required. Please bring a digital camera and the manual to the first day of class.

AGES 10-14

6 weeks Beginning June 19

Sunday 1:30pm-3:30pm

EAC member \$125/ non-member \$140

Class size limit 10

## 8 WEEK CLASSES/ONCE-A-WEEK

S4044

8 WEEKS

## THE PHOTOGRAPHIC PALETTE: BLACK & WHITE

TBA

Emphasis will be on creative and fun technical skill building along with the exploration of personal imagery. Students receive instruction in camera usage, developing film, and darkroom techniques. Please bring a camera with you to class; a manual camera is recommended.

AGES 11 - 13

Eight-week class beginning June 13

Monday 4:15pm - 6:15pm

EAC member \$220/non-member \$235

S4016, S4025

8 WEEKS

## MULTI-LEVEL CERAMICS

In this class, students of all levels of ceramic experience explore handbuilding and wheel throwing techniques. Students may select projects assigned by the instructor, or work on projects of their own choice. Bring a towel and a small bucket to class.

TBA

AGES 8 - 11

S4016 Eight week class beginning June 14

Tuesday 4:15pm - 6:15 pm

EAC member \$225/non-member \$240

Bonnie Katz

AGES 12+

S4025 Eight week class beginning June 16

Thursday 4:15pm-6:15pm

EAC member \$225/non-member \$240

S4115

8 WEEKS

## FIBER-TASTIC

Lindsay Obermeyer

This is great fun: embroider a pillow, make a sock doll, and construct a garment. Learn to stencil and stamp on fabrics. This class will introduce you to a range of basic techniques needed to create all sorts of fantastic fiber art.

AGES 7-10

8 Week Class Beginning June 14

Tuesday 4:15pm-6:15pm

EAC member \$175/non member \$190

Class size limit 10

S4745

8 WEEKS

## DIGITAL PHOTOGRAPHY/MULTI-LEVEL

TBA

In this class, students gain experience in photography skills through a series of themes such as landscape, portraiture, and still life. Using digital cameras, students learn about taking pictures with different lighting, camera angles, and depth of field to create interesting compositions. Class instruction includes discussing and enhancing images on the computer. Please bring a digital camera and manual to the first day of class.

AGES 11-13

Eight week class beginning June 14

Tuesdays 1pm - 4pm

EAC member \$220/non-member \$235

S4126

8 WEEKS

## CARTOONING WITH CHARACTERS

Cheryl Steiger

Students learn some basic anatomy to develop characters and storylines to create cartoon strips, spots, 'zines and series. Individual instruction and group exercises allow students to explore and develop their own style. By the end of the session you will have created an inked your very own comic strip.

AGES 9 - 13

8 Week Class Beginning June 17

Friday 10am-12:00pm

EAC member \$165/non-member \$180

# YOUTH AND HIGH SCHOOL

S4010A, S4010B

8 WEEKS

## MONSTERS IN CLAY

All clay, all the way. Come relax and make art with clay on Saturday morning. Learn ceramic hand building techniques, surface embellishment and glazing of clay projects such as an entire underwater scene. Populated by fishes from your imagination, octopuses and sharks, monsters and monster buddies and if there is time, other fanciful sculptures.

Mollie Morris

AGES 5 - 7

S4010A 8 Week Class Beginning June 18  
Saturday 9:30am-11:30am

Kevin Foy

AGES 8-10

S4010B 8 Week Class Beginning June 18  
Saturday 9:30am-11:30am  
EAC member \$185/non-member \$205

S4790

8 WEEKS

## PHOTOSHOP FOR KIDS

Iris Allen

So many kids take fun and creative photographs. Now you can take the next step and play with these images in Photoshop. The possibilities to manipulate color, and filters and to clip art are limitless. You will also learn how to add in or remove people from your artwork. Lots of FUN.

AGES 8-11

8 week class beginning June 16  
Thursday 1pm-3pm  
EAC member \$120/non-member \$135

S4015, S4180

4 WEEKS

## MULTI-ARTS WORKSHOP

Roberta Miles

This is a class for kids and their moms/dads/ caregivers who want to spend some time, sharing creativity and art making. Explore projects and materials designed to build artistic awareness for a morning of fun and discovery.

AGES 4 AND UP, WITH ADULT

Friday 9:30am-11:30am

S4015 Session 1 June 17, 24, July 1 & 15

S4180 Session II July 22, 29, August 5 & 12

EAC member \$155/ non-member \$170

(Price is for each adult and child pair; \$60 for each additional child.)

S4196, S4197

4 WEEKS

## HELPING HANDS-CLAY WORKSHOP

Bonnie Katz

Clay is fun! Parents/caregivers and children will spend time together in the ceramics studio making a variety of handbuilding and glazing clay projects. Projects and instruction will be adapted to individual age and skill levels,

AGES 4 & UP, WITH ADULT

Friday 9:30am-11:30am

S4196 Session I June 17, 23, July 1 & 15

S4197 Session II July 22, 29, August 5 & 12

EAC member \$155/ non-member \$170

(Price is for each adult and child pair; \$60 for each additional child.)

## HIGH SCHOOL CLASSES

S4161

2 WEEKS

### SILK SCREEN 101

Maggie Weiss

Location: Studio 221 at Noyes

Create fantastic silkscreen designs for T-shirts, posters, or other artistic objects! Students learn traditional and innovative silkscreen techniques and how to use them to achieve painterly, detailed or graphic effects. Work by fiber and textile artists is examined to inspire the creative process. A list of supplies will be provided at the first class.

Monday, Wednesday & Friday 1pm - 3pm

Two Weeks Beginning June 13

EAC member \$165 / non-member \$180

S4159, S4164

3 WEEKS

### EN PLEIN AIR DRAWING AND PAINTING

Bonnie Katz

With the Art Center grounds as inspiration, students spend the afternoon outdoors drawing and painting from nature. Learn different techniques and approaches and explore a range of media, including pastel, pen and ink, watercolor, and acrylic paint. Classes are held outdoors, weather permitting, so dress accordingly.

Monday and Wednesday 1pm - 4pm

S4159 Session I/ 4164 Session II\*

EAC member \$220/non-member \$235

S4153A

6 WEEKS

### ETCHING AND WOODCUT

Catherine DeVuono

Location: EAC print studio at Noyes

Etching and woodcut is a multi level course which includes an introduction to basic intaglio (etching and engraving) techniques, monotype and relief printmaking (woodcut). Instruction will be individualized, subject matter will come from students' own drawings and each class member will be able to create several plates, at least one woodblock and short editions of prints. The goal of the class will be individual development within the framework of the collaborative print studio. The shop will provide all basic materials and supplies. The latest non-toxic methodology will be used.

Monday and Wednesday 4:15pm-6:15pm

6 weeks beginning June 13\*

EAC member \$315/non-member \$330

Class size limit 7

S4360

6 WEEKS

### GLASS FUSING

Deborah Kugler and Heidi Ross

Location: EAC Jewelry at Noyes

Learn the basics of glass fusing and glass tile making. Each participant will make earrings, pendants, tiles and more. We also will learn how to slump. No experience required. Ages 15 and up.

Friday 10:00am - 12:00pm

6 weeks Beginning June 17

EAC member \$165/non-member \$180

S4065

6 WEEKS

S4066

5 WEEKS

## DRAWING STUDIO

David Gista

This class for students with different levels of drawing experience focuses on skill development and the exploration of materials and techniques. Working from observation of the still life, clothed model, and the world around us, students improve skills and develop personal imagery and expression.

Tuesday and Thursday 4:15pm - 6:15pm

S4065 - 6 weeks beginning June 14

EAC member \$305 non-member \$320

S4066 - 5 weeks beginning July 26

EAC member \$265 / non-member \$280

S4160

6 WEEKS

S4167

5 WEEKS

## OIL PAINTING AND MIXED-MEDIA DRAWING

David Gista

This class offers students with or without painting experience the opportunity to learn the fundamentals of painting with oils, drawing and collage techniques. Working from observation, students explore the possibilities of the mediums, as well as concepts of color, composition, and perception. Subject matter will focus on the still life and clothed figure. Students will be introduced to works by contemporary artists.

Monday and Wednesday 4:15pm - 6:15pm

S4160 - 6 weeks beginning June 13\*

EAC member \$305 / non-member \$320

S4167 - 5 weeks beginning July 25

EAC member \$265 non-member \$280

S4102

6 WEEKS

S4103

5 WEEKS

## THE LOOK BOOK: FASHION ILLUSTRATION

Sandra Stone

In this class, young fashion designers learn how to draw the fashion figure and illustrate their own fashion creations. Using markers, colored pencils and other materials, students design and illustrate a clothing collection. Students learn about selecting a design theme, colors and fabrics and create a "look-book" of their finished designs.

Tuesday and Thursday 4:15pm - 6:15 pm

S4102 - 6 Weeks beginning June 14

EAC members \$305/non-members \$320

S4103 - 5 Weeks beginning July 26

EAC members \$265/non-members \$280

S4770

8 WEEKS/ONCE-A-WEEK

## DIGITAL CONSTRUCTION

Randee Ladden

Ever wanted to make your own unique collage from different sources, but wanted to include your own unique camera work? You will learn to take photographs, magazine pictures and images from the web, blend them seamlessly together using Photoshop and other applicable software.

Wednesday 1:00pm-3:30pm

8 Weeks Beginning June 15

EAC member \$195/non-member \$210

# SUMMER CAMPS

## SUMMER CAMPS

### A PERFECT COMBINATION FOR FUN AT THE EVANSTON ART CENTER!

Camps meet daily, 9:30am - 3:30pm, Monday - Friday. Campers should come prepared to get messy and spend time both indoors and outside on the Art Center grounds. There are three breaks every day, so please bring healthy snacks and a bag lunch.

### SUMMER ART CAMP

All campers work together on age-specific projects and experience the joys of making art and friends while learning: media may include ceramics, painting, drawing, mixed-media, sculpture, printmaking, puppetry, bookmaking, and whatever time and imagination allows.

#### AGES 6 - 9

#### MONDAY THROUGH FRIDAY

9:30AM - 3:30PM

S4118 CAMP I JULY 25 - 29

S4120 CAMP II AUGUST 1-5

S4122 CAMP III AUGUST 8-12

S4128 CAMP IV AUGUST 15-19

S4132 CAMP V AUGUST 22-26

#### AGES 10 - 12

#### MONDAY THROUGH FRIDAY

9:30AM - 3:30 PM

S4119 CAMP I JULY 25-29

S4121 CAMP II AUGUST 1-5

S4123 CAMP III AUGUST 8-12

S4129 CAMP IV AUGUST 15-19

S4133 CAMP V AUGUST 22-26

EAC member \$335/non-member \$350



Celebrate your child's special day with art, fun and learning by scheduling an Art Party at the Evanston Art Center.

## SPECIALTY ART CAMPS

These specialty camps are designed to provide campers with a multidisciplinary approach to thinking about and making art. Linking computer and digital technology with more traditional art making methods, campers are challenged to explore and expand their creative potential in new ways.

S4186 JULY 25-29 DIGITAL VIDEO

S4301 AUG 1-5 COMIC BOOK

S4191 AUG 8-12 FASHION

S4303 AUG 8-12 MAKE YOUR OWN VIDEO

S4189 AUG 15-19 ANIMATION

EXPLORATION

S4187 AUG 22-26 DIGITAL VIDEO

S4186, S4187

1 WEEK

### DIGITAL VIDEO CAMP

Jeremy Tinder

In this camp students translate their cinematic visions into a video short. Working together in small teams, students write, operate cameras, direct, act, edit and produce sound tracks as they gain experience in all stages of video production. The Art Center provides the perfect setting, as students develop technical and storytelling skills using video cameras and Macintosh computers equipped with iMovie. At the end of camp, students receive a copy of their work. Students are encouraged to bring a camera and headphones — a digital camera is recommended. Please bring healthy snacks and a bag lunch.

#### AGES 11 - 14

Monday - Friday 9:30am - 3:30pm

S4186 July 25-29

S4187 August 22-26

EAC member \$390/non-member \$405

Class size limit 7

S4301

1 WEEK

### CREATE A COMIC BOOK

Jeremy Tinder

Do you like comic books? Did you ever want to make your own? In this camp you will work alongside a professional comic book artist to write, draw, and print your own comic book—then publish. Please bring healthy snacks and a bag lunch.

#### AGES 11 - 14

Monday - Friday 9:30am - 3:30pm

S4301 August 1-5

EAC member \$390/ non-member \$405

S4303

1 WEEK

### MAKE YOUR OWN VIDEO GAME CAMP

Jeremy Tinder

Are you a gamer? How about making your own? In this camp students translate their vision into a reality. Through the magic of user-friendly software, students explore techniques to design and create a video game. Please bring your imagination and basic computer skills. Students will receive a copy of their game. Please bring healthy snacks and a bag lunch.

#### AGES 11-14

Monday-Friday 9:30am-3:30pm

S4303 August 8-12

EAC member \$390/ non-member \$405

S4191

1 WEEK

### PROJECT FASHION

Sandra Stone

In this camp, young fashion designers learn how to draw the fashion figure and illustrate their own creations. Using a variety of drawing materials, students design and create a clothing collection. Students learn about selecting a design theme, color, and fabrics to create simple garments with minimal hand and machine sewing as well as fusible materials. A "look-book" will be created of designs, fabric and thread samples while learning to scan drawings and manipulate images with Photoshop. Class will conclude with a runway show. Please bring lunch and snacks.

#### AGES 11 - 14

Monday - Friday 9:30am - 3:30pm

S4191 August 8-12

EAC member \$390/non-member \$405

S4189

1 WEEK

### MAGICAL ANIMATION

Jeremy Tinder

Make cartoon characters MOVE! Through the magic of computer animation, students explore techniques to make cartoon characters come alive. Students first develop and draw several cartoon characters on paper or digitally and then learn how to transform characters into an animated digital short. Love of drawing, patience in manipulating the mouse and enthusiasm to create are the best tools to bring to this camp. Students receive a copy of their cartoon animation shorts. Digital cameras provided if needed or students can bring their own. Please bring healthy snacks and a bag lunch.

#### AGES 11 - 14

Monday - Friday 9:30am - 3:30pm

S4189 August 15-19

EAC member \$390 / non-member \$405

Class size limit 7

Please make us aware of any special needs your child may have.

Note: YFA staff cannot be responsible for students brought early or left after class ends. A fee will be charged for late pickup from Camp.

# FACULTY BIOGRAPHY

The faculty of the Evanston Art Center is comprised of practising professional artists. Their works can be seen in local galleries, museums and in numerous collections. The classes benefit from their knowledge, experience, and commitment to our students.

## Jerome Acks, YFA

MFA , BFA, Studio Art, School of the Art Institute. Award-winning artist with teaching experience at Orion's Mind in Chicago and the School of the Art Institute of Chicago.

## Iris Allen, Digital Arts

B.S., Western Illinois University; Columbia College; taught at The Art Center Highland Park; freelance photographer, exhibits widely.

## Diana Bergren-Fink, Photography

BA, Northwestern University. Privately contracted portrait photographer.

## Sandra Blanc, Collage

BA, Lawrence University, MA, MFA, Northern Illinois University. Award-winning practicing artist widely exhibited in private and corporate collections.

## Andrew Breen, YFA

BFA in photography with a minor in Art History from Columbia College Chicago. His work has been shown at the Hokin Gallery, Ben Shahn Gallery, and Pierro Gallery. Teaching experience includes Columbia College Chicago. [www.andrewbreen.com](http://www.andrewbreen.com)

## Peter Cardone, Photography / YFA

MFA, School of the Art Institute of Chicago; BFA, Rochester Institute of Technology. Teaching experience includes The School of the Art Institute of Chicago, The Art Institute of Chicago. Exhibits nationally.

## Akemi Nakano Cohn, \* Fiber

MFA Fiber Art, Cranbrook Academy of Art. BFA Tama Art University (Tokyo, Japan). Taught: School of the Art Institute of Chicago; Int'l Surface Design conference; Haystack; Anderson Ranch. Solo Exhibits: Urban Prairie; Gallery West (Tokyo) and Art Life Mitsuhashi, (Kyoto, Japan); Habitat University of Nebraska, Lincoln. Group Exhibits: Fiberart Int'l (touring); The Bellevue Arts Museum; Museum of Arts and Design; Pittsburgh Center for the Arts. [www.akemistudio.com](http://www.akemistudio.com)

## Julian Cox, Printmaking

MFA Printmaking, Western Michigan University, BA in Art Education, University of Maryland, and has studied at the Corcoran School of Art, Washington, DC. An artist and printmaker specializing in etching and woodcut prints, he has maintained his own studio in Chicago for fifteen years. He has taught studio courses at Western Michigan University and Columbia College.

## Kathy Cunningham, Painting and Drawing / YFA

BFA, the School of the Art Institute of Chicago. Cunningham's background also includes music and pastoral studies. Freelance artist, exhibits in the Chicago area. [www.kathycunningham.com](http://www.kathycunningham.com)

## Kevin Foy, Ceramics

BA, Northeastern Illinois University, MFA, Northern Illinois University, Ceramics. Instructor, College of Lake County, Fine Line Art Center, St. Charles, Oakton Community College, Des Plaines., and Terra Incognito Studios, Oak Park. Ceramic Technician, Oakton Community College, Northern Illinois University. Award-winning artist in many solo and group exhibitions, work in private collection of William Leiber, Zolla Leiber Gallery, Chicago. Member, National Council on Education in Ceramic Art.

## Lanny Freeman, Fiber & Textiles / Watercolor

BFA, Kendall College of Art and Design; BFA, Kansas City Art Institute. She teaches at the Suburban Fine Arts Center and has taught at Stevenson High School Art Odyssey Programs. She is the proprietor of Coale Design, a fashion accessory business featuring a unique line of hand painted silk scarves, shawls, and wraps.

## Adam Fung, Painting and Drawing

BFA, studio art, Washington University , Bellingham, Washington; MFA, painting, University of Notre Dame, Indiana. Award winning artist and visiting assistant professor, North Park University, Chicago and University of Notre Dame. Exhibits widely through the Midwest including solo exhibitions at Zolla/Lieberman Gallery, Chicago, The Snite Museum of Art, Notre Dame. [www.AdamFung.com](http://www.AdamFung.com)

## Aviva Ginzburg, YFA

BFA, Studio Art, Washington University, BA, Marketing, University of Wisconsin, Madison. Widely exhibited painter with teaching experience, The Art Center, Highland Park.

## David Gista, Painting and Drawing / YFA

MFA, Ecole Nationale Supérieure des Beaux-Arts in Paris; exchange program with Parson School of Paris and The Bezalel Art School in Jerusalem. Gista has had numerous exhibitions in France, Germany, and the United States and is currently represented by Galerie Darthea Speyer, Paris, Thomas Masters Gallery, Chicago and Cynthia Corbett Gallery, England. Gista has shown at The Art Center Highland Park, The University Club of Chicago, and the Union League of Chicago. [www.davidgista.com](http://www.davidgista.com)

## Barbara Goldsmith, Figure Sculpture/Sculpture

BFA, University of Illinois, also studied at the Art Institute of Chicago and the University of Minnesota, Duluth. Art teacher in middle, secondary schools, and adult classes. Exhibited in Midwest and local galleries for 27 years, and is included in private and corporate collections. Mayor's Award for the Arts for Evanston and Evanston Community Service Award. Board member of the Skokie Northshore Sculpture Park, Evanston Art Center Exhibition Committee, Evanston Public Art Committee.

## Lisa Harris, Ceramics

BA Fine Arts, Grinnell College; Post Grad Studies The School of the Art Institute of Chicago. Lill Street Studio member and instructor of ceramics for 20 years. Led numerous specialty workshops/ demos: Teacher training The School of the Art Institute of Chicago; Terra Incognito, Oak Park; Stirling Hall – tile/surface workshop; Lillstreet; Oakton Community College. Work included in local and national collections, represented by various galleries, including Lill Street, Terra Incognito, Function+Art.

## Vincent Hawkins, Figure Sculpture

MFA, the School of the Art Institute of Chicago; BFA, Tyler School of Art. Teaching experience includes the Anna Hanson Center in Hinsdale, the Hinsdale Center for the Arts, and art classes in Northwestern University Medical School's Ethics and Humanities department. Cofounder, instructor with the Artist Sculpture Co-Op, Fire Arts Center.

## Rachel Herman, Digital Arts and Photography

MFA, University of Chicago, BA, University of Michigan. Commercial photographer and instructor. Selected for solo as well as group exhibitions in Chicago.

## Katherine Hilden, Painting and Drawing

MA University of Illinois, BS Loyola University. Additional studies at the School of the Art Institute of Chicago (scholarship). Exhibits painting, printmaking, drawing. Has taught in Chicago public high schools, at DePaul University, at the North Shore Art League, and the Chicago Architecture Foundation. Teaches in her Evanston studio.

## Ruyell Ho, Painting and Drawing

BFA, the School of the Art Institute of Chicago; BA, University of California, Berkeley. Has extensive experience leading critiques with the Chicago Artists' Coalition, Art Encounter, and others; was appointed to the grant review panel of the Chicago Department of Cultural Affairs. Former resident artist, lecturer at Bradley University, Peoria, IL. Exhibits nationally, internationally.

## Bob Horn, Painting and Drawing

BA, Southern Illinois University and independent study at The School of the Art Institute of Chicago. Teaching experience includes Lill Street Studios, School of the Art Institute of Chicago, Central Y College, Chicago, IL and Allihies Language & Arts Center, County Cork, Ireland. Exhibits nationally.

## Michael Jackson, Printmaking

MFA School of the Art Institute of Chicago, BA (Hons) Brighton Polytechnic, UK. Also studied at University of the Arts Philadelphia. Teaching experience includes University of East London, School of the Art Institute of Chicago, Chicago Printmakers' Collaborative, Northshore Art League and Milwaukee Institute of Art and Design. Exhibits nationally and internationally.

## Margo Jankiewicz, Jewelry

Degree, architectural drawing, Krakow Technikum Budowlane, Poland. Professional educator and prize winning bead artist.

## Sarah Kaiser, Painting and Drawing

BFA, painting and printmaking, Colorado State University; MA, Art History, University of Chicago; MFA, painting, University of Chicago. Award winning artist and instructor at the American Academy Art, Chicago. Also taught at the Hyde Park Art Center, Lill Street Art Center and Harold Washington College, Chicago. Widely exhibited in Chicago and the Midwest.

## Christy Karpinski, YFA

BA, University of Arizona, MFA, Photography, Columbia College, Chicago. Award-winning artist and freelance photographer with wide ranging teaching experience at Columbia College Chicago. Exhibited in solo and group shows from New York to California.

## Bonnie Katz, Mosaics / YFA

MFA New York State Of Ceramics at Alfred University, Alfred New York; BFA Washington University, St. Louis, MO; has taught children and adults at Evanston Art center since 1986 and at Columbia College Chicago and Loyola. Exhibits nationally and internationally.

## Jeremiah Ketner, Digital Arts

MFA Southern IL University and BFA at CCAD, Columbus OH. Primarily a visual artist with an emphasis on painting. Ketner draws influence from pop-culture, such as Japanese aesthetics, packaging design, magazine ads, and urban graffiti. [www.smallaround.com](http://www.smallaround.com)

## Jill King, Painting and Drawing

MA, University of Wisconsin-Milwaukee, BFA, Northern Illinois University. Instructor with Art Encounter, Gallery 37, and American Academy of Art. Featured in solo and group exhibitions throughout the Midwest in private and public collections.

## Patty Kochaver, Ceramics

BFA, Graceland College, Lemoni, IA; Apprenticeship, F.C. Ball, Old Town Studio Puetget Sound, WA. Kochaver owned and operated Clayworks Studio in Rogers Park for five years. She has taught at Graceland College, Lamoni, IA, The Fine Line Creative Arts Center, Arts Center Highland Park and at Clayworks. Exhibits nationally.

## Michelle Kogan, Painting and Drawing

MFA, Northern Illinois University, BFA, School of the Art Institute. Also teaches at Chicago Botanic Gardens, The Art Center Highland Park and the College of Lake County. Painter, illustrator, and designer.

## Deborah Kugler, \* Glass/YFA

BA, University of Wisconsin-Madison; MBA, Northwestern University. Ceramic and glass artist exhibits widely. [www.deborahkugler.com](http://www.deborahkugler.com)

## Randee Ladden, Digital

BA, University of Illinois, Urbana-Champaign, MA, medical illustration, University of Texas Southwestern Texas Medical Center. Mac-based digital collage illustrator for more than 20 years. Work recognized by numerous industry magazines; illustrations for the New York Times, the Chicago Tribune, American Airlines, Encyclopedia Britannica, the American Medical Association, numerous consumer magazines and advertisements and movie and theater posters.

## Donna Lurie-Semmerling, Painting and Drawing/ YFA

BFA and Certificate of Art Education K-12, The School of the Art Institute of Chicago. Studied at the Ecole France Langue, Paris. Teaching experience includes the Art Center Highland Park, North Shore District 112, Highland Park, IL; Family Network, Highland Park, IL. Exhibits locally.

# FACULTY BIOGRAPHY

## Patrick Miceli, Painting and Drawing

MFA, School of the Art Institute of Chicago; BFA University of Illinois, Chicago. Teaching experience includes Columbia College, Truman College, Artist in Residence at Gallery 37 and Lill Street Center for the Arts.

## Roberta Miles, YFA

BA, Northeastern Illinois University, Associate Degree, American Academy of Art. Teacher at Project Leap, The Art Center Highland Park, and Chicago Public Schools. Exhibits in Chicago and locally.

## Ken Minami, Painting and Drawing

Apprenticed with Paul Ingbretson of Ingbretson Studios, Manchester, N.H. Exhibited in Chicago and area galleries.

## John Minkoff, Painting and Drawing

MFA, Indiana University; BFA, the School of the Art Institute of Chicago; BA, Washington University. Teaching experience includes Indiana University, Harper College, Lake Forest College and the John Waldron Art Center in Bloomington, IN. Exhibits regionally. [www.johnminkoff.com](http://www.johnminkoff.com)

## Mollie Morris, YFA

BA, Montana State University, MA, School of the Art Institute, art therapy. Teaches and exhibits locally.

## Bruce Noel Mortenson, Painting and Drawing

MFA in Painting-School of The Art Institute of Chicago. Taught at The School of The Art Institute of Chicago, University of Illinois, Museum of Contemporary Art, Gallery 37 and Chicago Public Schools. Extensive show record including a solo exhibition at The Chicago Cultural Center.

## Dider Nolet, Painting and Drawing

Ecole Nationale Supérieure des Beaux Arts, Paris. Shows internationally. Instructor, Moraine Valley Community College.

## Lindsay Obermeyer \* Fiber and Textiles

BFA, School of the Art Institute; MFA Washington University, St. Louis; MAT, National Louis University, Chicago. Nationally recognized award-winning fiber artist with gallery exhibits across the country. Teacher, lecturer, published artist. Work in the permanent collection Museum of Fine Arts, Boston.

## Sheila Oettinger, Figure Sculpture

BFA, University of Illinois at Champaign, the School of the Art Institute of Chicago. Studied in France at the Paris American Academy and with sculptor Martine Vaugel. Has installed several large-scale figurative sculpture compositions. Represented by several regional galleries. Exhibits nationally.

## Les Orenstein, Ceramics

BA in ceramics, Southern Illinois University at Carbondale. Teaching experience includes 15 years' teaching at Lill Street Studios, Chicago, as well as appointments with the North Shore Art League and the SIU Craft Shop Student Center. Recipient of Illinois Arts Council fellowship and Chicago Department of Cultural Affairs Community Arts awards.

## Leslie Perrino, Jewelry

MA, Savannah College of Art and Design, Savannah, GA; BA, Purdue University, Lafayette, IN. Teaching experience includes the Savannah College of Art and Design, Loyola University, Waldorf School, Bucks Rock Camp and the Evanston Art Center; member of the Society of North American Goldsmiths, National Enamelists Guild, and CMAG. Exhibits internationally.

## Sandra Peterson, Jewelry

Coordinator, Evanston Art Center Jewelry Advanced Open Studio. Graduate, Chicago Academy of Fine Art. EAC Jewelry studio cleaning and organizing manager.

## Janis Pozzi-Johnson, Painting and Drawing

Graduate, American Academy of Art. Studied art therapy at the School of the Art Institute of Chicago. Teaching experience includes Illinois Institute of Art, Truman College, University of Montana, International School of Geneva, Switzerland and Lill Street Art Center. Has exhibited internationally, including Switzerland, Brazil, and Zimbabwe. Represented by Perimeter Gallery in Chicago and New York. Adjunct Professor, National-Louis University. Curator, CTO Gallery Chicago.

## Virgil Robinson, Jewelry

MPS, Loyola University of Chicago; BS, University of Southwestern Louisiana. Studied silversmithing at Oxford College of Further Education, England; casting at De Cordova Museum School, MA. Previous owner of a metal fabricating company that builds metal sculptures, and specialty designed items of bronze, stainless steel and aluminum.

## Heidi Ross\*, Glass, YFA

M. Ed, National Louis University; BA, Southern Illinois University. Certified art teacher; certified PMC instructor; instructor, Oakton Community College.

## Matt Runfola, Metal Sculpture

BS, Mechanical Engineering from Rochester Institute of Technology, Rochester, NY. Owns and operates a design/build sculpture and functional objects business, with a focus on unique patina colorations and finishes. Runfola is the Studio Coordinator for the Metal Sculpture Department at the EAC, and has numerous pieces in private collections nationally. See his work at [www.runfolastudios.com](http://www.runfolastudios.com)

## Christopher Schneberger, Photography

MFA, Indiana University, BFA, University of Florida. Teaches at Columbia College. Previous experience includes Indiana University, Barat College, and Northwestern University Craft Center. Twice recipient of Illinois Arts Council Individual Artist Grant. Represented by Printworks Gallery. Recent exhibitions include El Camino College, Torrance California, College for Creative Studies, Detroit, University of Wisconsin, and Printworks Gallery. Exhibits nationally and internationally.

## Lilach Schrag, Glass

Teaching certificate, The Art School of Beit Berl Teachers College, Kfar Saba Israel, Masters in Jewish Professional Studies, Spertus College, Chicago. Exhibited in Tel Aviv, Israel and Chicago, IL. Art instructor, Camp Ramah, Solomon Schechter School.

## Shawn Sheehy, Workshop

BS, Valparaiso University, Indiana, MFA, Columbia College, Chicago. Paper maker and paper engineer conducts pop-up bookmaking workshops across the country. Created a pop-up house for The Official Pee Wee Herman Fun Book and a pop-up swiss army knife for Vintage magazine. [www.shawnsheehy.com](http://www.shawnsheehy.com)

## Nancy Sickbert-Wheeler, Jewelry

Educated at Chicago Academy of Fine Art, the School of the Art Institute of Chicago and University of Oklahoma. Teaching experience includes The Illinois Institute of Art in Chicago. Also currently teaching at Art Center Highland Park. Designs and fabricates enamel jewelry and sculpture. Belongs to the Enamellist Society and Chicago Metal Arts Guild. Exhibits locally and nationally.

## Casey Smallwood, Photography, YFA

BFA, photography, Missouri State University, MFA, Visual Art, University of Chicago. Director, Reception Gallery, Chicago; adjunct faculty, Illinois Institute of Art. Award-winning photographer with exhibits in Chicago and Missouri.

## Eleanor Spiess-Ferris, Painting and Drawing

BFA, the School of the Art Institute of Chicago; University of New Mexico. Represented by Aron Packer Gallery, Chicago. Exhibited extensively throughout the United States. Recipient of 1991 Illinois Arts Council grant and 1991 Arts Midwest Fellowship.

## Cheryl Steiger, Painting and Drawing/YFA

The American Academy of Art. Cheryl is a commercial artist. Teaching includes The Art Center, Highland Park; Waukegan middle schools, Soloman Schechter School, Stevenson High School. Exhibits locally. See her work at [www.cherylsteiger.com](http://www.cherylsteiger.com).

## Sandra Stone, YFA

BFA, the School of the Art Institute of Chicago; studied at Istituto Marangoni in Milan, Italy. Has worked in fashion industry. Exhibits locally.

## Luke Strosnider, Photography

BA, George Washington University, Washington, DC, Certificate, Fine Art Photography, Photographic Center Northwest, Seattle, WA; MFA, Visual Studies Workshop, Rochester, NY. Instructor, State University of New York, Brockport; T.A. Photographic Center Northwest. Award-winning published photographer, exhibits nationally.

## Jill Sutton, Painting and Drawing

MFA, California College of Arts and Crafts; BFA, Washington University in St. Louis. Teaching experience: Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of Arts and Crafts, Laumeier Sculpture Park, St. Louis, MO.

## Kay Thomas, Painting and Drawing

A graduate of Duquesne University. Studied Sumi-e with Motoi Oi and Evalyn Aaron; Chinese painting and the School of Chinese Brushwork in New York City; and continued her studies in Chicago with Monica Liu and Fuan Xin. Member of Sumi-e Society of America and Sumi-e Midwest.

## Jeremy Tinder, Painting and Drawing/YFA/Outreach

MFA, The School of the Art Institute of Chicago BFA, University of Iowa. Teaching experience: The School of the Art Institute of Chicago, Marwen Foundation, Scattergood Friends School. Author of comic books and graphic novels and exhibits nationally.

## David Todd Trost, Ceramics

MFA, The School of the Art Institute of Chicago, BFA, Penn State University. Teaching experience includes The School of the Art Institute of Chicago, Lillstreet, Gallery 37, Harold Washington College. Exhibits nationally. Contact at [davidtoddtrost.com](mailto:davidtoddtrost.com)

## Cynthia Vaicunas, Painting and Drawing

MFA the School of the Art Institute. Has exhibited regionally and in South of France.

## Thomas Walther, Painting and Drawing

BFA, Dennison University, MFA, University of Pennsylvania. Work on permanent display at Dennison. Exhibits widely.

## Maggie Weiss\*, Printmaking/YFA

BS, Geography from Northern Illinois University. Intern at Artcloth Studios, San Antonio, TX. Weiss is an award-winning quilt and cloth artist, teaching a variety of classes in the Chicago area and beyond. She exhibits and lectures nationally.

## Nina Weiss\*, Painting and Drawing

BFA, Tyler School of Art, Philadelphia, PA; attended graduate school at the University of Wisconsin, Madison. Extensive teaching experience includes The School of the Art Institute of Chicago, Art Center Highland Park, Chicago Botanic Gardens. She is represented by Joyce Petter Gallery, Douglas, MI; Ann Loucks Gallery, Glencoe, IL; Editions Limited, Indianapolis, IN and ArtCanyon.com.

## Cathy Westphal, YFA

BS from SIU, MFA Loyola University Chicago. Technical assistant for 10 years at Ceramics department at Evanston Art Center. Teaches privately.

## Shencheng Xu, Figure Sculpture

MFA, Maryland Institute College of Art, Baltimore MD. BFA, Luxun Academy of Fine Arts, Shenyang, China. Completed over a dozen public sculptures in China. Numerous solo and group exhibitions in the United States and China. At present he is an assistant professor of sculpture at Northeastern Illinois University.

## Noël Yovovich, Jewelry

BA in Fine Art, University of Chicago. Has taught teens and adults for many years at the Evanston Art Center and The Art Center, Highland Park. Prize-winning jewelry is widely exhibited. View work at [www.ganoksin.com/orchid/noel.htm](http://www.ganoksin.com/orchid/noel.htm). Contributing Editor of Art Jewelry Magazine.

\* indicates workshop instructor

## IMMERSION CLASSES

### MEMBERSHIP IS NOT REQUIRED

Monday, August 29 – Friday, September 2  
9:30am – 4:30pm each day.

What do you call a 30-hour term class condensed into five consecutive days? We call it a summer intensive, an Evanston Art Center experience. The classes listed below and throughout this summer catalog will offer new and returning students opportunities to experience the EAC as never before. In addition to honing your skills and enriching your portfolio of creativity, you can experience a cross-departmental community environment. The Monday through Friday week does not end at 4:30pm: instead there will be lectures available to all students on the current trends in different media (at lunch or during an evening), perhaps a bronze pouring at the fire pit in the back yard, a movie created by your peers shown outside in the moonlight, even a field trip into Chicago for a gallery tour. Sign up today for this opportunity to immerse yourself, for one week, in the arts.

---

I-0101 See page 5 for description.

#### BOOKMAKING AND COLLAGE

Sandy Blanc

EAC member \$400/non-member \$415

---

I-1000 See page 5 for description.

#### FIBER: BEYOND THE KIMONO WITH NASSEN

Akemi Nakano Cohn

EAC member \$400/non-member \$415

---

I-3600 See page 5 for description.

#### GLASS: JEWELRY AND TILES

Deborah Kugler and Heidi Ross

EAC member \$400/non-member \$415

---

I-7000 See page 7 for description.

#### DIGITAL VIDEO FILM: A PRODUCTION

Jeremy Tinder

EAC member \$400/non-member \$415

---

7007 See page 5 for description.

#### CREATING THROUGH DIGITAL FILM

Casey Smallwood

Evanston resident \$310/non-resident \$330

---

I-0100 See page 10 for description.

#### EN PLEIN AIR: PAINTING THE LANDSCAPE

David Gista

EAC member \$400/non-member \$415

---

I-3000 See page 13 for description.

#### DIRECT METALWORKING: SCULPTURAL, FUNCTIONAL, AND ORNAMENTAL

Matt Runfola

Evanston resident \$400/non-resident \$415

---

I-1500 See page 15 for description.

#### PRINTMAKING: INTAGLIO AND RELIEF PRINTS

Julian Cox

Evanston resident \$400/non-resident \$415

---

**Perhaps your new house doesn't have  
enough mantel space  
for your pottery collection.**

**Perhaps the paintings from your  
children's art classes are edging  
everything else off the walls.**

**Perhaps you've discovered that you  
don't need a different pair of earrings  
for every day of the month.**

**The EAC is here  
to help. Go green  
and give us your  
unwanted art!**

Our salvaged art sale will take place in downtown Evanston in July 2011! We are currently accepting donations of paintings, prints, jewelry, ceramics, and other fine-art pieces. Donations may be dropped off at the Art Center: Monday through Friday from 10 to 6, Saturday from 10 to 4, and Sunday from 1 to 4. All proceeds will benefit the EAC's exhibition, education, and outreach programs.

For more information, contact: Paula Danoff  
847.475.5300 ext. 206. Thank you!



Deborah Butterfield, *Indelible*, 2010, cast bronze with patina, 114" x 161" x 36"

Photo: Tom Van Eynde

## **Cinematic Bodies** : opening Friday, May 20 - August 25

Curated by Jamie Adams, opening reception : Friday, May 20, 5 - 8 pm

Featuring work by: Jamie Adams, Melanie Bonajo, Christopher Brown, Peter Drake, Teodor Dumitrescu, Vernon Fisher, Jane Hammond, David Humphrey, Katharine Kuharic, Heather Marshall, Elizabeth Peyton, Jennifer Presant, Al Souza, Marcelino Stuhmer, Rosemary Warner, Robin Williams

**jeannie jig**, Jamie Adams & **New Work** by Jin Soo Kim

opening Friday, September 9

**Zollalieberman Gallery Inc.**

325 W Huron, Chicago, IL 60654 ph 312 944 1990 fx 312 944 8967

[www.zollaliebermangallery.com](http://www.zollaliebermangallery.com) [zollalieberman@sbcglobal.net](mailto:zollalieberman@sbcglobal.net)

**2011 REGISTRATION & ENROLLMENT FORM**  
**RETURN TO: 2603 SHERIDAN RD, EVANSTON, IL 60201**  
**FAX TO: 847-475-5330**

Important: Evanston Art Center membership is required to register for adult courses.

MEMBERSHIP LEVEL:  EAC STUDENT \$40  SENIOR / YFA \$35  
 FAMILY \$60  INDIVIDUAL \$50

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State/ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

(If Child) Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex \_\_\_\_\_ School \_\_\_\_\_

Parent's Name \_\_\_\_\_

Name, Phone of Emergency Contact \_\_\_\_\_

How did you hear about the EAC?  Mail from EAC  Advertisement

Radio  Friend  Word of mouth Where? \_\_\_\_\_

Please check your age  18 - 30  31 - 40  41 - 50  51 - 60  61 +

PLEASE LIST YOUR CLASS(ES) BELOW, ALONG WITH ANY SECOND CHOICE(S) YOU MAY HAVE. ADDITIONAL CLASSES MAY BE LISTED ON ANOTHER REGISTRATION FORM.

	Code	Class Title	Day	Time	Fee
First Choice					
Second Choice					
First Choice					
Second Choice					
First Choice					
Second Choice					

**PLEASE CHECK IF APPLIES TO YOU:**

I am a public school teacher taking a class/workshop to earn professional development units to be used for teaching certificate renewal.

I was referred to the EAC by \_\_\_\_\_ (current EAC student)  
(PRINT NAME)

I am referring \_\_\_\_\_ (first-time student) to the EAC  
(PRINT NAME)

**VISA / MASTERCARD INFORMATION:**

CARD # \_\_\_\_\_ TOTAL CLASS TUITION \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ MEMBERSHIP \_\_\_\_\_

NAME \_\_\_\_\_ STUDIO TIME FEE \* \_\_\_\_\_

YES, I'D LIKE TO CONTRIBUTE TO THE SCHOLARSHIP/FINANCIAL AID FUND! \_\_\_\_\_

**IF PAYING BY CREDIT/DEBIT CARD, SERVICE FEE \$5.00**

**PLEASE READ AND SIGN BELOW.**

**Total Amount** \_\_\_\_\_

LIABILITY WAIVER: I have read and understand the registration and refund policies of the Evanston Art Center. Tuition is refundable, minus a processing fee for each class or workshop dropped: ADULT/YFA CLASSES - only if EAC registrar is notified by or on the next working day after the first class has met; WORKSHOPS - only if EAC registrar is notified one week before the first session has met. I fully agree to and accept all EAC school policies as outlined in the current catalog and recognize EAC's right to refuse to retain any student in any course at any time without incurring obligations. I know that membership is non-refundable and that there are no exceptions to EAC policies. I hereby accept and assume all risk for any harm, injury or damages that may befall me, foreseen or unforeseen, as a result of my participation in workshops and classes at the Evanston Art Center. I authorize the Evanston Art Center to seek medical assistance on my behalf if necessary.

**SIGNATURE** \_\_\_\_\_

*If you are registering a child, parent or guardian must sign.*

**REGISTRATION FOR ADULT CLASSES**

Mail-in and Drop-off	Ongoing
Phone-in and Walk-in	Begins April 25
Summer Term	June 13 - Aug 21
Make-up week	June 6 - June 12

**REGISTRATION HOURS**

Monday - Thursday	9 am - 10 pm
Friday	9 am - 5 pm
Saturday	9 am - 4 pm
Sunday	1 - 4 pm

**CONTACT US**

Evanston Art Center  
 Tel 847-475-5300  
 Fax 847-475-5330  
 www.evanstonartcenter.org

**LOCATION: EAC & NOYES**

The Evanston Art Center is located in the historic Clarke mansion in Light House Landing Park at 2603 Sheridan Road, just north of Northwestern University. All courses are taught here, with the exception of jewelry, figure sculpture, printmaking and some adult /YFA workshops, which are held at our basement studios in the EAC Auxiliary Campus at Noyes Cultural Arts Center in Evanston at 927 Noyes Street. Public transportation: For Evanston Art Center, take CTA Purple line to Central Street in Evanston and walk 4 blocks east to Sheridan Road. For Noyes Cultural Center, take CTA Purple line to Noyes Street and walk west 1/2 block. Paid permit and metered parking available at Noyes. (Permit parking forms available at EAC and Noyes Cultural Arts Center.)

**REGISTRATION PROCESS:**

**1) MAIL-IN & DROP-OFF & GO**

Mail-in and Drop-off & Go registration are ongoing. They are processed in order of receipt. **Note:** We urge you to put down a second class choice, in case your first choice class is already filled. Many fill quickly. Please be aware that the staff cannot and will not discuss which classes are full, which aren't, etc., at this time.

**2) PHONE-IN, WALK-IN**

Beginning April 25, you can "phone-in" or "walk-in" to register. You may prefer this method if you want to know immediately which classes are available, which aren't, etc. (Mail-in and drop-off registration methods still continue). Phone-in registration may be charged with a MasterCard or Visa credit card during the EAC's registration hours. (A \$5 service fee will be added to all credit card charges.)

**3) ONLINE REGISTRATION**

Online registration - go to [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

**Some final, but very important details.** Mail your registration form and payment to: EAC, 2603 Sheridan Road, Evanston, IL 60201. Students may prefer payment by check to avoid the \$5 service charge attached to credit/debit cards transactions. Unless you are registering by phone, you must sign your registration form and your payment must be included with the registration. When registering by phone, your verbal agreement to EAC's policies and liability waiver are needed to complete the transaction.

**CONFIRMATION**

The Art Center will confirm your registration by mail. If you do not get into your first choice class(es), we will call you. (Online registrants will receive an email confirmation.) Please note: we cannot and will not confirm each registration by phone.

# REGISTRATION INFORMATION AND POLICIES

REFUND SCHEDULE	Dropped 7 or more days before first session*	Dropped between 6 days before the first session and the first working day after first session*	Dropped after the first working day after the first session*
ADULT AND YFA CLASSES	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
WORKSHOPS \$100 OR MORE	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

\*The first session is defined as the first day a class or workshop meets (NOT the first class or workshop attended).

\*\*To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more BEFORE the first session. Tuition credit will have an expiration date of one year from the date the class or workshop was dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available.

**Tuition credits are not redeemable for cash under any circumstances. Tuition credits may be transferred to another individual only with written notice.**

## MEMBERSHIP

Membership contributions help support the Evanston Art Center's operations and programs. Membership is required for adult classes at the Evanston Art Center. EAC students may apply for membership at the student rate. Children need not be members to participate in the Youth Fine Arts programs. Membership is not required to participate in workshops. Membership is non-refundable.

## CLASS DISCOUNTS

Introduce a friend (first time student) to EAC classes and receive a 20% discount off the price of one class. EAC Registrar must be alerted when you are introducing a student to EAC classes at the time of registration in order to receive the discount. Please check the appropriate box on the registration form indicating that you are referring a new student or have been referred by an EAC student and write in that student's name. 20% refund will be issued to the referring student within 30 days after the referred student's first class meets. No discounts will be given for dropped or canceled classes.

## REFUNDS

See schedule above. Students are responsible for notifying the EAC REGISTRAR that they wish to drop a class; **not attending class does not constitute an official withdrawal from courses or cancellation of tuition or fees. Notifying your teacher does not constitute an official withdrawal - you must notify the EAC Registrar.** There is no reduced or pro-rated tuition. There are no refunds or make-up classes for classes students miss. There are no exceptions to the EAC refund policy. Membership is non-refundable.

## CANCELLATIONS

Classes are cancelled when enrollment minimums are not reached. **EAC encourages students to register early. Classes that do not meet enrollment minimums are cancelled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks.** The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

## PLEASE NOTE:

In order to register for adult classes, students must be 18 years of age. Younger students may petition the Director of Education for permission to enroll in an adult class or workshop. No one, including children of students, is allowed in the studios during class or studio time unless

they are enrollees or have visitor permission from the Director of Education.

## FINANCIAL AID/SCHOLARSHIPS

A limited amount of financial aid and scholarships is available each term for adult courses and Youth Fine Arts programs. Assistance will be based on financial need. Recent and prior recipients must re-apply each semester and will be considered for approval, if funds are available, only after allocations to first-time applicants have been made. For more information or an application, call 847-475-5300. Applications are available at the front desk. Please submit completed application with attendant documents with your registration. See financial aid sliding scale below. Please note: a 1040 is the only acceptable documentation for financial aid.

## CLASS / WORKSHOP SUPPLY LISTS

Those registering by mail, telephone or in person will receive a full or partial supply list along with the confirmation of enrollment, when a supply list is available. Online registrants should check the class course description on our website for supply list availability.

## EVANSTON ART CENTER CLOSINGS

Classes will not be held on major national holidays or during extremely inclement weather. Generally, the Art Center follows the decisions of the District #65 public schools regarding weather related school closings. Classes falling on these days will be made up at the end of the term and will be coordinated between the faculty member and each class. Only the administration may cancel classes in case of inclement weather. Please check emergencyclosings.com.

## FEES

Fees are noted in the course description in this catalog. Evanston residents pay a lower fee because their tax dollars directly support the Evanston Art Center.

## POLICY CHANGES

The administration reserves the right to alter policies pertaining to courses, fees, and other notices in this catalog from time to time as deemed necessary for the proper functioning of the Art Center. All such policy changes will be approved by the Board of Trustees before action is taken. The administration also reserves the right to cancel classes and alter scheduling or staffing when circumstances warrant.

## CODE OF CONDUCT

In order to provide students, members, visitors and staff with a safe and supportive educational environment, the Evanston Art Center has adopted a Code of Conduct.

The Code of Conduct is printed on the reverse of your enrollment confirmation. Copies of the Code of Conduct are also available through the EAC Registrar or Director of Education. The Art Center reserves the right to refuse to retain any student in any course at any time without incurring obligations.

## STUDIO TIME

Seven departments offer studio time is available to current students who would like additional time to work in the EAC studios outside of class time. Studio time schedules are worked out at the beginning of each term. Check the catalog for the departments offering studio time and the fees. Students may sign up for studio time at any point during the term. Students who enroll for studio time after the first quarter of the term will pay an amount determined by the quarter when they enroll.

## SPECIAL NEEDS AND ACCESSIBILITY

The Evanston Art Center's main level is handicapped accessible. We encourage the involvement of children and adults with special needs. Children with developmental disabilities or physical handicaps can, in most cases, be registered in youth classes. Please let us know about special needs or health problems in advance, and we will do our best to accommodate you.

All classes offered by the Evanston Art Center at Noyes Cultural Arts Center are handicapped accessible. The Evanston Art Center is dedicated to developing accessible sites for art classes, and is working in cooperation with other organizations - including the Evanston Parks and Recreation Department, the Adult Continuing Education Program at Evanston Township High School, Northwestern University's Norris Center, and other local arts and education organizations - to ensure that our students with disabilities are provided with accessible art classes of comparable quality when Evanston Art Center sites are not suitable. For more information and to allow us to best suit your needs, please call the Art Center at 847-475-5300 at least three weeks prior to the start of the term.

## YOUTH FINE ARTS LATE PICK-UP FEES

Parents are responsible for picking their children up on time. The EAC cannot be responsible for students brought early or picked up late. A fee of \$10 per every five minutes will be assessed by credit card or by invoice.

## PERMISSION TO PHOTOGRAPH

The Art Center retains the right to photograph any class, work, student or event and reproduce the images at its discretion without incurring obligations.

## FINANCIAL AID SLIDING SCALE TOTAL (GROSS) INCOME / NUMBER OF FAMILY MEMBERS

SUBSIDY	1	2	3	4	5	6
75%	\$14,020	\$16,075	\$20,885	\$25,825	\$30,760	\$35,700
50%	\$18,750	\$21,410	\$26,345	\$31,285	\$36,225	\$41,165
25%	\$23,470	\$26,735	\$31,810	\$36,750	\$41,690	\$47,720



recently read the book “What Makes a Masterpiece: Artists, Writers, and Curators on the World’s Greatest Art” and learned that originally a ‘master piece’ was what apprentices, after years of honing skills, presented to a guild’s master artist in hopes of being hired into the atelier. Not until much later was ‘masterpiece’ used to describe an artist’s seminal work, like Leonardo da Vinci’s Mona Lisa or Michelangelo’s David.

At the Evanston Art Center we still value the appreciation and mastery of artistic skills. Our teachers patiently instruct students of all ages at all levels on all aspects of the various mediums they teach. Progress is measured individually. One-on-one attention is frequent. More often than not, the results are outstanding. You can see for yourself by attending one of our Members Gallery exhibitions, which feature the work of our talented students.

You can also learn a lot about contemporary art by attending our exhibitions, which are free and all are welcome. On opening day, curators join exhibiting artists in discussions about their inspirations, influences and practices. Audience participation is always encouraged. Many artists who show here offer special workshops and studio visits, as well. If you can’t attend the opening you can view artworks on exhibit and read interviews with artists and curators on our web site.

We realize not everyone who would like to get involved with the Art Center is able to. That’s why we offer scholarships and community outreach programs. Our teachers manage afterschool art activities, teach children with special needs in hospital settings and tailor classes to specific requests.

Our mission of facilitating the expression and appreciation of art continues to bring joy and beauty into a lot of people’s lives and from what I’ve witnessed over the last year, quite a few masterpieces have come in to and out of our galleries and classrooms.

Norah Diedrich, Executive Director

## SCHOOL NEWS

### SUMMER INTENSIVES

Registration has started for the EAC’s new five-day intensive immersion summer programs. These courses enable students with busy schedules to focus on one core area of study in areas of fine arts that are less commonly explored. Evening festivities across all disciplines will provide the opportunity to meet fellow artists and learn from our own art community. Summer intensives meet from 9:30 am to 4 pm, Monday - Friday for one week, August 29 - September 2. The cost of each five-day intensive is \$400 for EAC members, \$415 for nonmembers. Please see page 22 for more details.

### OUTREACH



#### EDGEBROOK ELEMENTARY SCHOOL

On March 1 the Art Center celebrated the culmination of this year’s Art Outreach program at Edgebrook Elementary School with an Art Night for families and teachers. As an off-site teaching program provided by the Evanston Art Center, the Edgebrook PTA has funded 20 weeks of art education and techniques for grades K-7 taught by EAC artists and members Jessica Fenton, Donna Lurie-Semmerling, Roberta Miles, Diane Peachin, Heidi Ross, Cheryl Steiger, Sandra Stone, and Grace Walsh. Art Night featured diverse displays of student artwork in each class, refreshments, and a meet-and-greet for students, parents, EAC teachers, and Edgebrook faculty.

This is the Art Center’s second year of collaboration with Edgebrook Elementary, a Chicago Public School. The school is located at 6525 N. Hiawatha Avenue, Chicago IL, 60646.



#### LOYOLA ACADEMY AP AND HONORS SHOW

The EAC partnered with Loyola Academy’s AP and Honors art students to host an exhibition from February 11 - 13. The event was open to the public and drew an attendance of 250 people. The students installed their artwork, publicized the event, and explained their work to the public. Special thanks goes to Loyola Academy Fine Arts faculty member, Jane Carney, Principal Gifts Officer Melissa Babcock, and President Rev. Patrick E. McGrath, S.J. Participating students included: Siobhan Cooney, Mary Dahm, Annette David, Bridget Doyle, Alejandra Edery Ferre, Elizabeth Eilers, John Forsyth, Colin Hanrahan, Lane Harmer, Claire Kelley, Julia Kittle-Kamp, Amelia Lynch, Shannon Lynch, Leigh McArthur, Elana Maloul, Emma Meller, Nicholas Miletic, Nick Palella, Kiera Park, Rachel Price, Elizabeth Sammelbraun, Shae Synnestvedt, Gabrielle Thoma, Janis To, and Elin Wojciechowski.

## FACULTY/STUDENT NEWS

### JEREMIAH KETNER

Work by EAC Faculty member, Jeremiah Ketner, appeared in "Sugar & Splice," a four-person show at Chicago's OhNo!Doom Gallery from March 5 to 26.

### NINA WEISS

Highland Park's Pop-Up Art Show, which ran from February 14 to 21, featured prints, drawings, and paintings by EAC Faculty member Nina Weiss.

### ELEANOR SPIESS-FERRIS

Congratulations to EAC faculty member Eleanor Spiess-Ferris for her solo exhibition at the Eide/Dalrymple Gallery at Augustana College in Rock Island, IL from March 11- April 16, 2011. The exhibition titled, "Shallow Waters: The Art of Eleanor Spiess-Ferris," features her large-scale paintings and drawings. During her installation, she conducted a painting workshop and critique for Augustana art students.

## EVENTS



### OPEN HOUSE

Over 75 people, including many first-time visitors, dropped by the EAC on Sunday, February 27 to gain a behind-the-scenes look at the Art Center. Attendees viewed our ongoing exhibitions, took a tour of the historic Harley Clarke House guided by Executive Director Norah Diedrich, and enjoyed refreshments. EAC instructors also offered free family workshops and activities: cartooning, led by Cheryl Steiger; pop-up books and paper quilts, led by Donna Lurie-

Semmerling; drawing, led by Roberta Miles; and beaded wire flowers, led by Lindsay Obermeyer.

### ART AFTER FIVE

On March 11, Art After Five coordinator and celebrated artist Linda Kramer led EAC members on a tour of a contemporary North Shore home designed by acclaimed American architect Stanley Tigerman, with interiors designed by Margaret McCurry. This one-of-a-kind home creates a special place to house the collection of works by renowned American artists. The collection includes works from esteemed artists such as Chicago Imagists Roger Brown and Gladys Nilsson, as well as American sculptor and painter George Segal. Also featured are painters Jane Hammond and Kay Rosen, sculpture by Dennis Oppenheim, Dale Chihuly's glasswork, and an installation by Fred Wilson.

## DONATE YOUR ART OBJECTS TO THE EAC

Perhaps your new house doesn't have enough mantel space for your pottery collection. Perhaps the paintings from your children's art classes are edging everything else off the walls. Perhaps you've discovered that you don't need a different pair of earrings for every day of the week. The EAC is here to help. Go green and give us your unwanted art!

Our salvaged art sale will take place in downtown Evanston from July 22-24! We are currently accepting donations of paintings, prints, jewelry, ceramics, and other fine-art pieces. Donations may be dropped off at the Art Center: Monday through Friday from 10 to 6, Saturday from 10 to 4, and Sunday from 1 to 4. All proceeds will benefit the EAC's exhibition, education, and outreach programs. For more information, contact: Paula Danoff, 847.475.5300 ext. 206.

## EXHIBITIONS



Painting: Paul Nudd

### PHYSIO|TASMA|GORICAL: FEBRUARY 20 – APRIL 17

**Curated by: Susan Sensemann**

Exhibiting Artists: Jerry Bleem,Carolynn Desch, Christa Donner, LJ Douglas, Annie Heckman, Alison Hiltner, Barbara F Kendrick, Paul Nudd, Lindsay Obermeyer, and Susan Smith Trees.

Over 200 people attended the opening of "Physio|tasma|gorical" on February 20, enjoying refreshments and an artists' talk. Selected as a Critics' Pick by Time Out Chicago, the exhibition featured artworks that investigate dream and reality in biology in a variety of mediums including painting, drawing, sculptural installation, and fiber art. Works evoked an Enlightenment-era identity of mystical and medical discovery; looking inside the human body in hopes of reconciling the rapidly evolving world of clinical science with the un-mined depths of the psychic, the dreamlike and the imaginary. Curator Susan Sensemann, working artist and Professor Emerita at the University of Illinois at Chicago, states: "The domain of these artists is a spectacle of the unknowable. They question what is inside the body as a search for the definition of what we are outside... What lies below the surface; organs, blood, cells, neurological, skeletal, cardiovascular, and muscular systems allow us to maintain our beings as humans who then can inhabit unique realities."



Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC's general membership.

This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.



**CUT: JUNE 5 – AUGUST 7**

**Exhibition Opening: Sunday, June 5th, 1-4 p.m.**

**Artists Talk: Sunday, June 5th, 2:00 p.m.**

**Curated by EAC Faculty member Eleanor Spiess-Ferris and EAC Board member Beth Hart.**

Exhibiting Artists: : Jesse Kate Harrod, Doug Stapleton, Ling-An Fang, Richard Shipps, Mark Rospenda, Bruce Kresnoff, Helene Smith-Romer, Christophe Roberts, Susan Giles, Shawn Sheehy, Jang Soon Im, Brian Dettmer, and Sarah Steinwachs

“CUT” is a process driven exhibition. Although the making of paper goes back to at least the 3rd century, the oldest surviving paper cut-out originated in 6th century China and has a long world-wide tradition in art that dates at least to the Middle Ages in Europe. Contemporary artists use many techniques. Traditional collage, 2 and 3 dimensional cut paper forms, digital technology of “cutting”, “pasting” and “replicating”, and dvd “action cartoon” of cut paper characters demonstrate only some of the variety of creativity featured in “CUT”. Every artist in the exhibition uses the technique of cutting as a starting point to achieve a unique expression. The ingenuity of each of the featured artists will be a delight and, perhaps, an inspiration to the viewer, whether artist or lay audience. “CUT” artists will offer a variety of workshops during the course of the exhibition featuring such activities as the making of a “pop-up” book, fantasy story vignettes, etc. Please go to our website: [www.evanstonartcenter.org](http://www.evanstonartcenter.org) for more details on these events and workshops.

**SCULPTURE ON THE GROUNDS**

**Opening: Sunday, July 17, 2011**

The 2011 Sculpture on the Grounds, Gary Orlinsky’s “Elevated,” will be installed the week of July 11, 2011. You are invited to stop by the EAC’s front lawn and watch the artist construct a 13-foot-tall sculpture before your very eyes. Please check out our website for additional events happening during the week of July 11-17th! Funding for Sculpture on the Grounds is provided in part by the Elizabeth F. Cheney Foundations.

**DIMENSIONAL LINES: SEPTEMBER 11 – NOVEMBER 7**

**Exhibition Opening:**

**Sunday, September 11th, 1-4 p.m.**

Curated by Gillion Carrara, Adjunct Professor, Departments of Fashion Design, Art History, Theory and Criticism, Director, Fashion Resource Center at the School of the Art Institute of Chicago; and Fraser Taylor, currently the visiting artist in the department of Fiber and Material Studies at the School of The Art Institute of Chicago.

“Dimensional Lines: art + dress” explores the relationship between art, fashion, and site. Corporeal and conceptual associations between the works of artist Fraser Taylor and designers Beata Kania, Abigail Glaum-Lathury, Anke Loh, Kristin Mariani, Annie Novotny, Katrin Schnabl, and Kristina Sparks, and the site of Evanston Art Center will be presented. Renowned writers Alex Aubry, Margaret Hawkins, and Polly Ullrich, along with distinguished poet Stuart Dybek, will contribute.

**THANKS TO THE ILLINOIS ARTS COUNCIL**

The Illinois Arts Council has generously chosen to grant the EAC \$12,000 in funding for our Exhibitions program. We are grateful for the support.



Artist: Lisa Loomis

**GALLERY 4502 AT THE CITY OF EVANSTON CIVIC CENTER THE GROUNDED GAZE: JANUARY 28 – APRIL 29**

On January 28 at Gallery 4502, the EAC debuted the first installation of a new exhibition program in partnership with the City of Evanston. “The Grounded Gaze: Escape Through Landscape” is organized by Evanston Art Center

Executive Director Norah Diedrich. City Manager Wally Bobkiewicz made this exhibition possible by providing the space. “The Grounded Gaze” also served as the debut of Gallery 4502, located on the 4th floor of the Lorraine H. Morton Civic Center.

**DRIVEN TO ABSTRACTION: MAY 13 – AUGUST 19**

“Driven to Abstraction: cubes, drips and fields of color” will run at Gallery 4502, located at Evanston’s Civic Center, from May 13 through August 19. The exhibition will feature abstract works from artists who live, work, or go to school in Evanston.

**MEMBERS GALLERY**

**SCENE@EVANSTON ART CENTER: ABSTRACTION**

This members show, juried by EAC Faculty member John Minkoff, from February 20 until March 13. The exhibition featured abstract artwork by 25 artists currently or recently enrolled at the EAC: Piotr Antonow, Harold Bauer, Yulia Bushmanova, Elaine Clearfield, Donna Cook, Judith Edelman, Barbara Ferentz, Dawn Heid, Georgann Humphrey, Bobette Jennett, Victoria Kowalczyk, William Lauck, Erdmut Lerner, Victor Nelson, Peter Nussbaum, Ken Probst, Rebecca Strehlow, Barbara Wagner, and Jill Worm.

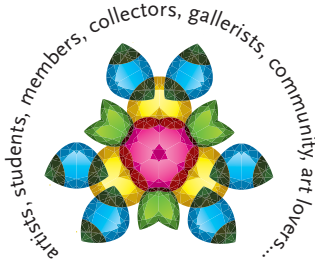


*Exhibition funding provided by the Illinois Arts Council, a state agency, and the EAC’s general membership.*

*This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and Illinois Arts Council, a state agency.*

## SCENE@EVANSTON ART CENTER: HUMAN BODY AS SYSTEM

In dialog with the EAC exhibition "Physio|tasma|gorical," the Members Gallery exhibition from March 27 to April 17, featured work by EAC members and was juried by EAC Faculty member Lindsay Obermeyer. EAC members viewed "Physio|tasma|gorical" and submitted artwork that referenced the "Physiotasmagorical" exhibit. Visitors to the Members Gallery were able to observe how each piece was selected in reference to the Physiotasmagorical exhibition.



### SPRING BENEFIT

**Exhibition opens: May 1st 1 pm – 4 pm**  
**Proxy Bidding on Artwork: May 1st – May 21st**  
**Spring Benefit Gala: Saturday, May 21**  
**Silent Auction, 6:30pm; Live Auction, 8:00pm**

Kaleidoscope, the EAC's 2011 Spring Benefit and art auction, will take place on Saturday, May 21st. Don't miss out on a night of fine art, wine, food, and socializing. The public will have the opportunity to view and bid on paintings, drawings, photographs,

ceramics, sculpture, prints, and other artworks donated by Chicago-area artists. New this year is an "experiential" silent auction featuring auction items and services from Chicago area restaurants, hotels and theatres! EAC Board member Karen Hunt and EAC member Debra Favre are co-chairs of the Benefit. Special honoree for the event is James R. Nash, Jr. of Farnsworth-Hill, Inc. for his commitment to the Evanston community and the arts. The auctioneer for the evening is Matt Goebel. The exhibition and advance bidding begin on Sunday, May 1. Tickets for the benefit night are \$100 per person; please RSVP by May 16.

## BOARD NEWS

### WELCOME NEW BOARD MEMBER DAPHNE JONES TO THE EAC

The EAC is delighted to announce that Daphne Jones has joined our Board of Trustees. Daphne Jones is currently the Senior Vice President and Chief Information Officer at Hospira, a global pharmaceutical and medical device company headquartered in Lake Forest. In 2009, she was a United Way of NYC Awardee for Women in Philanthropy.



### ANNOUNCING THE SPRINGBOARD

The EAC's new springBoard proudly presents its two founding members, Lisa Darling and Anne Hayden Stevens. Lisa Darling owns her own art appraisal firm, and Anne Hayden Stevens is an artist who also works with the Center for Talent

Development at Northwestern University in the visual arts area. The springBoard will reach out to families and younger arts enthusiasts in Evanston, Chicago, and the surrounding communities. We cannot wait to see what this new board and its inaugural members have to offer! Tess Lickerman is the EAC Board liaison to this committee, and we would also like to thank EAC Executive Director Norah Diedrich and Board members Rae Benjamin and Sherry Winger for conceptualizing this group.

## ADMINISTRATIVE STAFF

Norah Diedrich, Executive Director  
ndiedrich@evanstonartcenter.org

Paula Danoff, Director of Development & Communications  
pdanoff@evanstonartcenter.org

Judith Fenton, Director of Education  
jfenton@evanstonartcenter.org

Larry Boswell, Director of IT & Administration  
lboswell@evanstonartcenter.org

Marcia Levy, Financial Administrator  
mslevy@evanstonartcenter.org

Kathe Stoepel, Manager of Print & Online Design  
kstoepel@evanstonartcenter.org

Receptionists: Jerome Acks, Grace Walsh, Joyce Sims,  
Maudette Watley

## STUDIO COORDINATORS

Julian Cox, Printmaking  
Kevin Foy, Ceramics  
Leslie Perrino, Jewelry  
Sheila Oettinger, Figure Sculpture  
Matthew Runfola, Metal Sculpture

## 2010 - 2011 BOARD OF TRUSTEES

### OFFICERS

Harold Bauer, President  
Linda L. Kaufman, 1st Vice President  
Bruce Rogers, 2nd Vice President  
Teresa S. Lickerman, 3rd Vice President  
Rob Sills, Treasurer  
Beth Hart, Secretary  
Karen Hunt, Vice President-Development

### DIRECTORS

George Accattato  
Rae Benjamin  
Rosie Burke  
Nancy Delman  
Joan Evanich  
Jerry Garner  
Jerome Hausman  
Daphne E. Jones  
Mary O'Shaughnessy  
John Saliba  
Vera Scekcic  
Renee Schleicher  
Lorna Grothe Shawver  
Eric H. Steele  
Gail Struve  
Sherry Winger

Jane Chapman, Past President



# Kaleidoscope:

A Benefit for the Evanston Art Center

**Saturday, May 21, 2011**  
**at the Evanston Art Center**  
**2603 Sheridan Rd.**

6:30 pm ~ Silent Auction  
 8 pm ~ Live Auction

Exhibition and Advance Bidding

(Advance bidding online beginning Sunday, May 1st)

Spring Benefit Auction Night, Saturday, May 21st

\$100 per person

Please RSVP by May 16

847.475.5300

Visit [www.evanstonartcenter.org](http://www.evanstonartcenter.org)  
 for more information and the auction preview

## Exhibition and Advance Bidding on Works of Art by Leading Chicago Area Artists

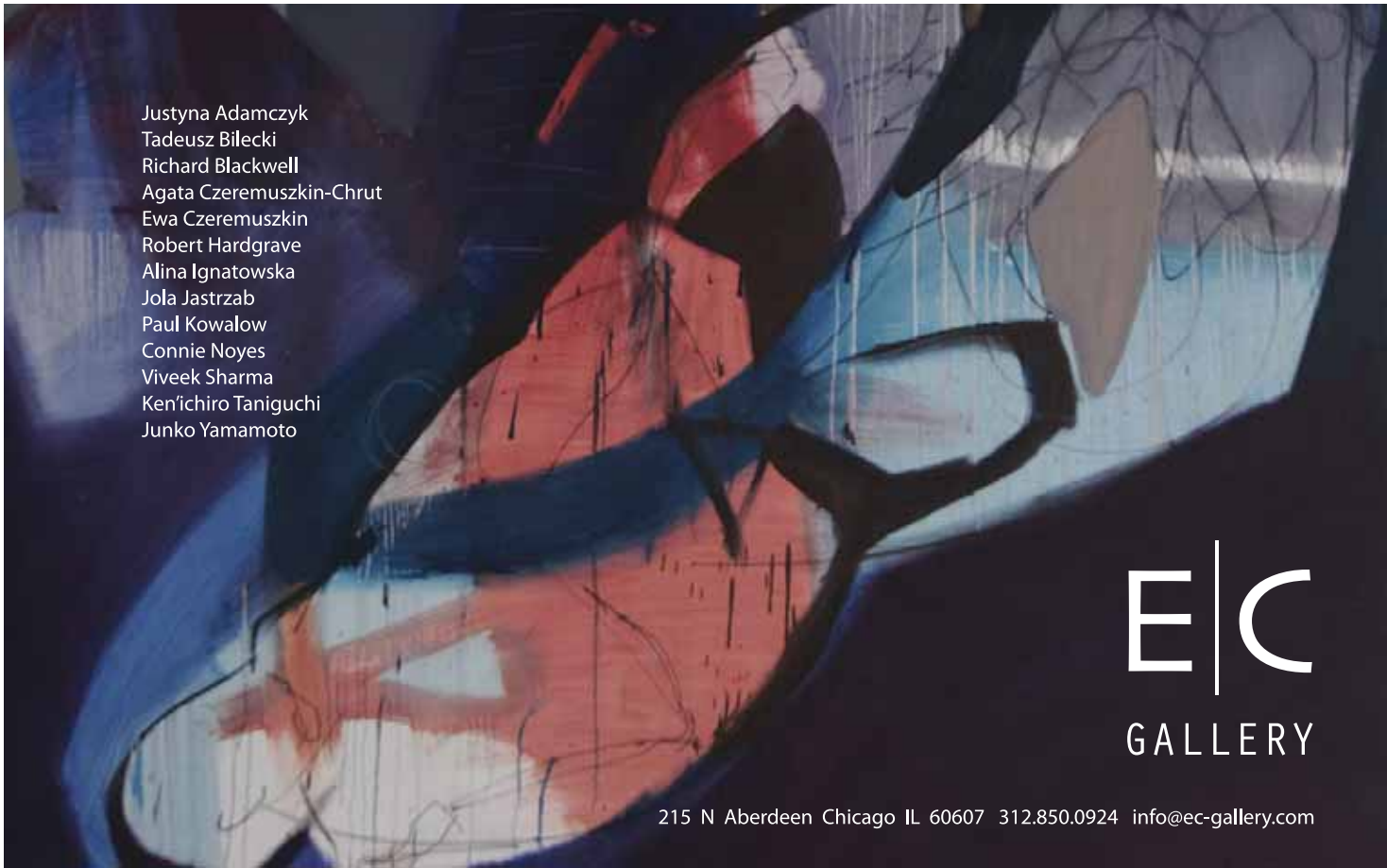
- |                           |                      |                             |
|---------------------------|----------------------|-----------------------------|
| Jerome Acks               | JABER                | Janis Pozzi-Johnson         |
| Dan Addington             | Scott Jarrett        | Marilyn Propp               |
| Beth Adler                | Eric Jensen          | Andrew Rauhauser            |
| Iris Allen                | Doreen Johnson       | Darrell Roberts             |
| Ellie Ali                 | Pamela Johnson       | Steph Roberts               |
| Jane Fulton Alt           | Bianca Juarez        | Virginia O. Roeder          |
| Caroline Anderson         | Gary Justis          | Ulli Rooney                 |
| Piotr Antonow             | Bonnie Katz          | Heidi Ross                  |
| Christopher Berti         | Julia Katz           | Judith Roston Freilich      |
| Barbara Blades            | Debra Katz Sampson   | Charlotte Sasser            |
| Christopher Bradley       | Beverly Kadzior      | Vera Scekic                 |
| Clyde Brown               | Mary Kennedy         | Susan Sensemann             |
| Tom Burtonwood            | Jeremiah Ketner      | Mary Seyfarth               |
| Jan Calek                 | Cheonae Kim          | Beth Shador                 |
| Peter Cardone             | Duk Ju L Kim         | Nancy Sickbert-Wheeler      |
| Jane Carney               | Jill King            | Hollis Sigler               |
| Helena Chappellin Wilson  | Barry Kite           | Jean Sousa                  |
| Sun H. Choi               | Bonnie Klehr         | Buzz Spector                |
| Youngwhan Choi            | Art Kleinman         | Eleanor Spiess-Ferris       |
| Judith Citrin             | Vera Klement         | Sharon Swidler              |
| Akemi Nakano Cohn         | Michelle Kogan       | Fraser Taylor               |
| Jeanine Coupe Ryding      | Chantala Kommanivanh | Bob Thall                   |
| Julie Cowan               | Judy Koon            | Diana Thodos                |
| Frances Cox               | Paul Kowalow         | Kay Thomas                  |
| Julian Cox                | Dennis Kowalski      | Jeremy Tinder               |
| Larry Chait               | Linda Kramer         | M.V. Tobin                  |
| Barbara Crane             | Pyllis Krause-Braun  | Maria Tomasula              |
| Agata Czeremuszkina-Chrut | Deborah Kugler       | Annette Turow               |
| Norah Diedrich            | Nancy Landin         | Charlie Van Gilder          |
| Nancy Delman              | Karen Lebergott      | David Waggoner              |
| Carolynn Desch            | Alan Leder           | Erin Waser                  |
| LJ Douglas                | Stacza Lipinski      | Nina Weiss                  |
| Chuck Eby                 | Joyce Lopez          | Seth Winegar                |
| Judith Edelman            | Kevin Lucero Less    | Serene Wise                 |
| Sarah Faust               | Susan Mart           | Scott Wolniak               |
| Debra Favre               | Ray Martin           | Amy O. Woodbury             |
| Linn Freeman              | Emily McCormick      | Sarah Beth Woods            |
| Indira Freitas-Johnson    | Owen McHugh          | Noelle Wright               |
| Scott Fortino             | Eugenia Meltzer      | Shencheng Xu                |
| Mary Alexis Fox           | Burt Menco           | Enchi Yoshida               |
| Adam Benjamin Fung        | Liz Meyer            | Noël Yovovich               |
| Jonathan Gardner          | Roberta Miles        | Ryan Zoghlin                |
| Aron Gent                 | Michael Miller       |                             |
| Vanessa Georg             | Ken Minami           | <b>Private Collections</b>  |
| Aviva Ginzburg            | John Minkoff         | Suzanne Berkson             |
| David Gista               | David Moenkhaus      | Charles and Kathleen Harper |
| Joan Goldin               | Jacqueline Moses     | Ron Kysiak and Diane Lupke  |
| Barabara Goldsmith        | Steve Mueller        | Kathryn Kucera              |
| Bud Greene                | Judith Mullen        | Bob Roth                    |
| Alice Hargrave            | Kumiko Murakami      | Dan and Maryellen Schwartz  |
| Lisa Harris               | Mark Murphy          | Bil Wilkshire               |
| Vincent Hawkins           | Grant Newman         |                             |
| Nancy Hild                | Didier Nolet         | <b>Galleries</b>            |
| Katherine Hilden          | Paul Nudd            | EC Gallery                  |
| John Himmelfarb           | Lindsay Obermeyer    | Fassbender Fine Art         |
| Ruyell Ho                 | Sheila Oettinger     | MK Gallery                  |
| Holly Holmes              | Leslie Orenstein     | Judy A Saslow Gallery       |
| Milena Hughes             | Mary O'Shaughnessy   | Vale Craft Gallery          |
| Martin Hurtig             | Christopher Plummer  | Zolla/Lieberman Gallery     |
| Anne Hyder Stevens        | Melissa Pokorny      |                             |
| Burton J Isenstein        | Corey Postiglione    |                             |



**OUR WEB SITE IS BEING REDESIGNED**

We are currently in the process of introducing an updated and easier-to-use web site. The address will stay the same: [www.evantonartcenter.org](http://www.evantonartcenter.org), but the actual site will look different. The site will make it much easier to register for classes, find out what's going on at the Art Center with the addition of a calendar, link to artists' resources, enter your artwork for upcoming gallery exhibitions, and donate.

Our new web site is part of an ongoing effort to better engage our various audiences. Please look for an announcement soon regarding the date of our new site launch!



REGISTER ONLINE @ [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

ECRWSS

## ADULT CLASS SCHEDULES AT A GLANCE Look for Express Classes on p. 5

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MORNING 9:30 AM – 12:30 PM	<p>Open Fig. Studio, p. 10 Monitor</p> <p>Painting, p. 8 Pozzi-Johnson</p> <p>Beginning Wheel, p. 6 Kochaver</p> <p>Figure Sculpture, p. 11 Oettinger/Goldsmith</p> <p>Master Printmaking, p. 15 Cox</p> <p>Web Studio, p. 7 Ketner</p> <p>Pastel Drawing, p. 8 Nolet</p> <p>Plein Air Ptg. p. 8 Kogan</p>	<p>Multi Portrait, p. 10 Horn</p> <p>Int/Adv Ceramics, p. 6 Trost</p> <p>Figure Sculpture, p. 11 Hawkins</p> <p>Intaglio, p. 15 Cox</p> <p>Metalsmith, p. 12 Yovovich</p> <p>Intro Metals, p. 13 Runfola</p> <p>Beg. Digital p. 14 Smallwood</p> <p>Painting, p. 8, Lurie-Semmerling</p>	<p>Digital Construction p. 7 Ladden</p> <p>Drawing, p.8 Kogan</p> <p>Figure, p. 10 Pozzi Johnson</p> <p>Acrylics, p. 8 Gista</p> <p>Int/Adv Ceramics, p. 6 Harris</p> <p>Figure Sculpture, p. 11 Oettinger / Goldsmith</p> <p>Explorations in Metal Clay, p. 12, Yovovich</p> <p>Print Survey, p. 15 Cox</p> <p>Metal Sculpture, p. 13, Runfola</p> <p>Love of Photography, p. 14, Strosnider</p>	<p>Mosaics p. 5 Katz</p> <p>Painting, p. 8 King</p> <p>Costume Figure, p. 10 Pozzi Johnson</p> <p>Mixed Media, Goldsmith p.11</p> <p>Drawing, p. 8 Sutton</p> <p>Beg/Int Ceramics, p. 6 Orenstein</p> <p>Tole Painting, p. 8 Nolet</p> <p>Photoshop, p. 7 Allen</p> <p>Intro to Metal p. 13 Runfola</p> <p>Mixed Media Jewelry, p. 12, Jankiewicz</p>	<p>Figure Drawing, p. 11 Spiess-Ferris, Fung</p> <p>Figure Sculpture Studio, p. 11 Monitor</p> <p>Transparent Watercolor, p. 9 Kogan</p> <p>Exploring Chicago p. 14 Schnberger</p> <p>Kiln Firing, p. 6, Foy</p>	<p>Oil Painting, p. 9 Ho</p> <p>Painting Heads p. 10 Minami</p> <p>Metal Sculpture, p. 13 Runfola</p>	
AFTERNOON 1 – 4 PM	<p>Painting p. 4 Vaicunas</p> <p>Creative Seminar, p. 9 Gista</p> <p>Silk Painting p. 4 Freeman</p> <p>Metalsmithing, p.12 Sickbert-Wheeler</p> <p>Web Design, p.7 Ketner</p>	<p>College Portfolio p. 4 Minkoff</p> <p>Etch / Woodcut, p. 15 Cox</p> <p>Sumi-e p. 4 Thomas</p>	<p>Oil Paint Fundamentals, p. 9 Gista</p> <p>Multi Jewelry, p. 12 Yovovich</p>	<p>Beg/Int Oil Painting, p. 9 Sutton</p> <p>Photoshop, p. 7 Allen</p> <p>Multi-level Drawing, p.5 Hilden</p> <p>Collage, p. 5 Blanc</p> <p>Watercolor p. 9 Freeman</p>	<p>Artist's Studio, p.9 Gista</p> <p>Drop-in Figure p. 10 Monitor</p>		<p>Classical Figure Drawing and Painting, p. 10, Abed</p>
EVENING 7 – 10 PM	<p>Beginning Oil, p. 8 Micelli</p> <p>Photoshop, p. 7 Allen</p> <p>Int/Adv Ceramics, p. 6 Kochaver</p> <p>Beg Int Metal, p. 13 Runfola</p> <p>Drawing, p. 8 Nolet</p> <p>Beg. Digital p. 14 Strosnider</p>	<p>Visual Voice, p. 8 Pozzi-Johnson</p> <p>Int. Digital, p. 14 Strosnider</p> <p>Figure Sculpture, p. 11 Xu</p> <p>Int. Jewelry, p. 12 Robinson</p> <p>Figure Workshop, p. 10 Kogan</p> <p>Painting &amp; Drawing, p. 9 King</p> <p>Soda Firing, p. 6 Foy</p> <p>Beg. Metal, p.13 Runfola</p>	<p>Multi-level Ceramics, p. 6 Orenstein</p> <p>Adv Darkroom, p. 14 Karpinski</p> <p>Watercolor, p. 5 Miceli</p> <p>Adv Metal, p. 13 TBA</p> <p>Beg/Int Jewelry, p. 12 Perrino</p> <p>Printmaking, p. 15 Jackson</p> <p>Easing into Abstraction, p.8 Mortenson</p> <p>From Still Life to Real Life p.9 Minami</p>	<p>Altered Forms, p. 6 Harris</p> <p>Lightroom, p. 14 Smallwood</p> <p>Int/Adv. Jewelry, p. 12 Perrino</p> <p>Open Web Studio p. 7 Ketner</p>			