EVANSTON ART CENTER



SPRING COURSES 2024 MARCH 25 - JUNE 2, 2024



WELCOME TO THE EAC

MISSION

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences. The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.



Sarah Kaiser

IMPORTANT DATES

10-Week Term:
March 25 - June 2, 2024
Make-up Week: June 3 - 9, 2024
(No class on Memorial Day, May 27)

Classes without minimum enrollment will be canceled 3 days before the first class. All who are registered for the class will be notified of the cancellation and receive a full refund. The EAC is closed on the following days: Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Memorial Day, July 4, and Labor Day.

PARKING

The parking lot adjacent to the Art Center is available on a first-come, first-served basis with vehicles exhibiting a parking permit. Parking permits are available to students registered in a 4-week or longer session. Pick up permits at the EAC front desk at the beginning of each session. Street parking is also available.

CLASS DISCOUNTS

Refer a friend (first-time student) and receive a 20% discount off the price of one class. EAC's Director of IT and Administration must be alerted when you are introducing a student to an EAC class at the time of registration to receive the discount. Read more on Registration Information and Policies on our website.

FINANCIAL AID/SCHOLARSHIPS AND PAYMENT PLANS

EAC is dedicated to making visual art accessible to everyone. Need-based scholarships are available and can be applied to classes and workshops. Visit our website or front desk for financial aid applications. Please complete the application and return it with your class registration. Payment plans are also available. For more information, please call 847-475-5300.

ADMINISTRATIVE STAFF

Paula Danoff

President and Chief Executive Officer pdanoff@evanstonartcenter.org

Larry Boswell

Director of IT and Administration lboswell@evanstonartcenter.org

Ellie Hazlett

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ehazlett@evanstonartcenter.org

Emma Rose Gudewicz

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Katie O'Neill-Sneed

Manager of Special Projects kosneed@evanstonartcenter.org

Tanea Crawford

Youth Fine Arts Coordinator tcrawford@evanstonartcenter.org

Receptionists: Tanea Crawford, Joanna Goodson, Erica McKeehen, Evelyn Morales

BOARD AND TRUSTEES

OFFICERS

Leslie Scattone, Board Chair Michael Davis, Vice-President Dana Lieberman, Vice-President Art Williams, Vice-President Maureen Sullivan, Treasurer Nancy K. Brooks, Secretary

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EX OFFICIO

Paula Danoff, President & CEO

Cover art by Bonnie Katz

BECOME A MEMBER AND SAVE!

As a member of the Evanston Art Center, you are one of our most valued supporters. Membership contributions help to defray expenses of running a high-quality Art School and enable us to fulfill our mission and continue our community outreach. Members receive a discount on all classes, workshops and programs.

BASIC MEMBERSHIP

- . \$45 EAC STUDENT
- . \$50 INDIVIDUAL
- . \$60 FAMILY/HOUSEHOLD
- . \$40 SENIOR OR YOUTH

THE EAC IS LOOKING FOR BOARD MEMBERS!

Interested in giving back to your community? The EAC's Board of Trustees is looking for candidates with Fundraising, Education, and Marketing experience. Please contact EAC's President & CEO, Paula Danoff, at 847-475-5300 or pdanoff@evanstonartcenter.org

UPCOMING EXHIBITIONS





Left: Bryan Northup Right: Kelsey Wagner

YOU'RE NOT REALLY SEEING THIS BRYAN NORTHUP AND KELSEY WAGNER MARCH 16 - APRIL 22

Textile artist Kelsey Merreck Wagner and sculptor and installation artist Bryan Northup exhibit artworks made of post-consumer plastics to spur social change in You're Not Really Seeing This. Approaching disposable, single-use plastics as a legitimate resource, rather than unusable "trash," they see the potential to bring attention to the problem of plastic as a toxic pollutant in the environment, as well as the value plastic has as a creative medium for social change-making. The artists believe that with attention focused on plastic's materiality and its origins comes the power to challenge complacency and change minds and actions.

JULIE ROTBLATT AMRANY APRIL 6 - MAY 5

"In my current work, I use drawing, painting, sculpture, photography, video, multi-media, and installation as my forms of expression. Sometimes the work demands that I include the figure other times it does not. I hope to always explore space in all its dimensions and wonders; it is a limitless investigation."

-Julie Rotblatt Amrany

GROUP SHOW - SINAG: RAY OF LIGHT GERALDINE MARTINEZ-BENZ APRIL 27 - MAY 26

Sinag: Ray Of Light is a group show featuring works from the Sinag Art Group, an art collective of 40 Filipino-American artists based in greater Chicago. The exhibition celebrates Filipino heritage and honors Filipino healthcare workers, especially against the backdrop of the pandemic and rise in Asian hate crimes. Exhibition participants are an exciting mix of established and emerging Filipino-American visual artists and writers showcasing traditional and modern art styles, using various media from acrylic on canvas to photographs on tarpaulin.

This program is partially supported by a grant from the Illinois Arts Council through federal funds provided by the National Endowment for the Arts.





WORKSHOPS

APRIL

1-Day Workshop Saturday, April 20 10AM - 3PM 9617 Turn a Bowl in a Day **Ages 18+**

Bob Shuford

Learn the basics of woodturning in this one-day workshop, and take home a lovely turned bowl of your own making! No previous experience in woodworking is needed.

Skill Level: Beginner

EAC Member \$160/Non-member \$180

1-Day Workshop Saturday, April 27 10AM - 3 PM 9325 The Art of Seeing Color

Erika Mulvenna

In this one-day workshop, learn how modern theories about color are influenced by historic ideas, and how find your own personal appreciation for experiencing and using color. Each concept discussed in class is followed up with exercises, experiments, and class discussion, using colored papers provided by the instructor to create concrete examples for you to take home and study. You will leave the workshop with multiple completed examples and enough extra colored paper to create your own color studies at home.

Skill Level: Beginner

EAC Member \$160/Non-member \$180

2-Day Workshop Saturday, April 6 Saturday, April 13 9:30AM - 12:30PM 9026 Pen & Ink & Dr. Martin **Watercolor Workshop**

Michelle Kogan

Create studies and one finished piece using dip pens, micron pens, brush pens, and Dr. Martin watercolors. The instructor will provide a still life, or you can bring in still-life material. See posted list for materials.

Skill Level: All Levels

EAC Member \$200/Non-member \$220



Top: Diane Peachin Right: Olga Masevich

ΜΔΥ

3-Day Workshop Saturday, May 4 Saturday, May 11 9:30AM - 12:30PM 9019 Poetry & Art **Ages 16+**

Michelle Kogan



We'll combine poetry and art while exploring different poetry forms. In the first session, we'll look at haiga which combines art and haiku, cherita that are a more narrative slightly longer form of haikus, and ekphrastic poetry which are poems inspired by works of art. The second session will include some of the following poetry forms: acrostic, limerick, shape, list, golden shovel, nonet, and

Skill Level: All Levels

EAC Member \$200/Non-member \$220

ONLINE COURSES

Join us for an online course! Note: When registering, all online courses begin with the letter "V."

ART SEMINARS (ONLINE)

THURSDAY

Thursday 10AM - 12PM
Oil Painting Discussion and Critique
V0186 10-week course begins
March 28
Jill Sutton
Skill Level: All Levels

EAC Member \$315/Non-member \$335

Thursday 6:30PM - 8:30PM

Art Seminar: Film Appreciation

V1210 6-week course begins

March 28

(This class meets every other week)

Alex Sherman

Skill Level: Beginner/Intermediate

EAC Member \$190/Non-member \$210

ARTISTIC FORMS (ONLINE)

WEDNESDAY

Wednesday 1PM - 3PM

Paper Remix- Inspired Collage

V1035 10-week course begins

March 27

Bonnie Katz

Skill Level: Intermediate

EAC Member \$315/Non-member \$335



Deirdre Colgan Jones

THURSDAY

Thursday 1:30PM - 3PM
Introduction to Zentangle® Art
Ages 16+
V0340 10-week course begins
March 28
Stephanie Funke
Skill Level: All Levels
EAC Member \$245/Non-member \$265

NEW

Thursday 4PM - 5:30PM

Spring Forward with Zentangle® Art

V0343 10-week course begins

March 28

Stephanie Funke

Skill Level: All Levels

EAC Member \$245/Non-member \$265

DRAWING AND PAINTING (ONLINE)

MONDAY

Monday 9:30AM - 12:30PM
Figure and Nature Drawing and
Painting
V0159 10-week course begins
March 25
Michelle Kogan
Skill Level: All Levels
(No class Monday, May 27)
EAC Member \$465/Non-member \$485

TUESDAY

NEW!

Tuesday 6:30PM - 8PM

Botanical Art: Zoom in, Zoom out

V0127 5-week course begins

April 30

Lyndsay Murphree

Skill Level: Beginner/Intermediate

EAC Member \$125/Non-member \$145

WEDNESDAY

Wednesday 6:30PM - 8:30PM
Sketching & Painting: From Nature
to Cityscapes
V0250 5-week course begins
March 27
V0251 5-week course begins May 1
Sandie Bacon
Skill Level: Intermediate
EAC Member \$160/Non-member \$180

THURSDAY

ASK US ABOUT FINANCIAL AID AND SCHOLARSHIPS! Thursday 10AM - 12PM
Watercolor Pencils
Ages 16+
V0164 4-week course begins
April 4
Linny Freeman
Skill Level: Beginner/Intermediate
EAC Member \$115/Non-member \$135

Thursday 10AM - 12PM

Experimenting with Watercolor

Basics Ages 16+

V0165 5-week course begins

May 2

Linny Freeman

Skill Level: Beginner/Intermediate

EAC Member \$160/Non-member \$180

IN PERSON COURSES

Join us for an in person course! To learn more details about each course, please visit our website.

Left: Jana Dutton Right: Gretchen Golebiewski

ARTISTIC FORMS

TUESDAY

Tuesday 6:30PM - 9:30PM

Bookbinding: Basics and Beyond

Ages 16+

1080 5-week course begins March 26 1081 5-week course begins April 30

Jamie Thome

Skill Level: Beginner

EAC Member \$210/Non-member \$230



Wednesday 9:30AM - 12 PM
Paper Remix- Inspired Collage
1035 10-week course begins

March 27 Bonnie Katz

Skill Level: All Levels

EAC Member \$345/Non-member \$365

Wednesday 9:30AM - 12:30PM Intermediate Bookbinding

1085 10-week course begins

March 27 Jamie Thome

Skill Level: Intermediate

EAC Member \$415/Non-member \$435

Wednesday 6:30PM - 8:30PM

Creative Sewing Machine

Fundamentals

0413 5-week course begins

March 27

Erika Mulvenna Skill Level: Beginner

EAC Member \$140/Non-member \$160

NEW!

Wednesday 6:30PM - 8:30PM Garment Making Basics 0411 5-week course begins May 1

Erika Mulvenna Skill Level: Beginner

EAC Member \$140/Non-member \$160





THURSDAY

Thursday 9:30AM - 12:30PM

Thing Theory: Found Object Sculpture

0422 10-week course begins

March 28 John Preus

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Thursday 9:30AM - 12:30PM

Intro to Patchwork Quilting

0420 10-week course begins

March 28

Erika Mulvenna

Skill Level: Beginner

EAC Member \$415/Non-member \$435

Thursday 1:30PM - 3:30PM

EAC Book Club

1263 April 18, May 16, and June 20

Barbara Revsine

EAC Member \$65/Non-member \$85

Thursday 6PM - 8PM

Beginning Mosaic

Ages 16+

3640 10-week course begins

March 28

Vivian Visser

Skill Level: Beginner

EAC Member \$280/Non-member \$300

FRIDAY

NEW!

Friday 9:30AM - 12:30PM

Repurposing Textiles

0428 10-week course begins

March 29

Linda Iverson

Skill Level: Beginner

EAC Member \$415/Non-member \$435

NEW!

Friday 1PM - 4PM

Helping Hand Sew & Quilt Studio

0410 10-week course begins

March 29

Erika Mulvenna

Skill Level: Beginner

EAC Member \$415/Non-member \$435

CERAMICS

MONDAY

Monday 9:30AM - 12:30PM

Beginning Wheel Throwing

0533 10-week course begins

March 25

Nicole Paulina

Skill Level: Beginner

(No class Monday, May 27)

EAC Member \$460/Non-member \$480

Monday 7PM - 10PM
Advanced/Intermediate Wheel
Throwing Ages 16+
0526 10-week course begins
March 25
Leslie Orenstein
Skill Level: Intermediate/Advanced
(No class Monday, May 27)
EAC Member \$460/Non-member \$480

TUESDAY

Tuesday 9:30AM - 12:30PM

Beginning/Intermediate Wheel
Throwing
0505 12-week course begins
March 26
Nicole Paulina
Skill Level: Beginner/Intermediate
EAC Member \$460/Non-member \$480

Tuesday 1PM - 4PM

Pinch, Slab, Coil Plus

0560 10-week course begins

March 26

Bonnie Katz

Skill Level: All Levels

EAC Member \$460/Non-member \$480

INDEPENDENT STUDY: CERAMICS 6051

This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation with the Ceramics Studio Coordinator and adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. **Prerequisite: students enrolled in Independent Study must have completed one ceramics class at EAC.** Time depends on class schedules and will be determined in the first week of class.

EAC Member \$365/Non-member \$385

WEDNESDAY

Wednesday 9:30AM - 12:30PM
Throw, Handbuild, and Alter
0508 10-week course begins
March 27
Lisa Harris
Skill Level: All Levels
EAC Member \$460/Non-member \$480

Wednesday 1PM - 4PM
Intermediate/Advanced Ceramics
0555 10-week course begins
March 27
Catherine Tweedie
Skill: Intermediate/Advanced
EAC Member \$460/Non-member \$480

Wednesday 6:30PM - 9:30PM
Beginning/Intermediate
Wheel Throwing
Ages 16+
0518 10-week course begins
March 27
Leslie Orenstein
Skill Level: Beginner/Intermediate
EAC Member \$460/Non-member \$480

THURSDAY

Thursday 9:30AM - 12:30PM

Beginning/Intermediate Wheel

Throwing Ages 16+
0516 10-week course begins

March 28

Leslie Orenstein

Skill Level: Beginner/Intermediate

EAC Member \$460/Non-member \$480

Thursday 6:30PM - 9:30PM

Pinch, Slab, Coll: Ceramic

Handbuilding
0558 10-week course begins

March 28

Bonnie Katz

Skill Level: All Levels

EAC Member \$460/Non-member \$480

FRIDAY

Friday 9:30AM - 12:30PM

Intermediate/Advanced Wheel
Throwing Ceramics
0507 10-week course begins
March 29
Nolan Baumgartner
Skill Level: Advanced
EAC Member \$460/Non-member \$480

SUNDAY

Sunday 9:30AM - 12:30PM

Adaptive Ceramics

0520 10-week course begins

April 7

Mollie Morris

Skill Level: All Levels

(This class will end on June 9)

EAC Member \$460/Non-member \$480







Nolan Baumgartner

DIGITAL MEDIA & FABRICATION

MONDAY

NEW!

Monday 6:30PM - 9 PM
Portrait Photography Lighting
Ages 16+
7249 5-week course begins
March 25
Ian Merritt

Skill Level: Intermediate/Advanced EAC Member \$185/Non-member \$205



Amy Gray

TUESDAY

NEW!

Tuesday 10AM - 12PM
The Art of Abstract Photography
7266 5-week course begins March 26
Dennis Barnett

Skill Level: All Levels

EAC Member \$150/Non-member \$170

NEW!

Tuesday 1PM - 3PM
Looking vs Seeing: The
Photographer's Eye
7246 5-week course begins March 26
Dennis Barnett
Skill Level: All Levels
EAC Member \$150/Non-member \$170

NEW!

Tuesday 6:30 PM - 8:30 PM

Photoshop for Lightroom Users
7245 10-week course begins

March 26

Jim Signorelli

Skill Level: Beginner/Intermediate

EAC Member \$295/Non-member \$315

THURSDAY

Thursday 6:30PM - 9PM

Digital Painting

7319 10-week course begins

March 28

Jose Diaz

Skill Level: Beginner/Intermediate

EAC Member \$365/Non-member \$385

SATURDAY

Saturday 9:30AM - 12:30PM
Intro to Darkroom Photography
7235 5-week course begins
March 30
7236 5-week course begins
May 4
Brennan Probst
Skill Level: Beginner
EAC Member \$220/Non-member \$240

DRAWING AND PAINTING

MONDAY

Monday 9:15AM - 12:15PM

Painting Studio
0110 10-week course begins

March 25

Janis Pozzi-Johnson

Skill Level: Intermediate/Advanced
(No class Monday, May 27)

EAC Member \$415/Non-member \$435

Monday 9:30AM - 12:30PM

Drawing Fundamentals

0112 10-week course begins

March 25

David Gista

Skill Level: All Levels

(No class Monday, May 27)

EAC Member \$415/Non-member \$435

Monday 9:30AM - 12:30PM

Experimenting with Pastels

0238 8-week course begins March 25
(No class April 29 or May 6)

Azadeh Hussaini

Skill Level: All Levels

EAC Member \$335/Non-member \$355

Monday 1PM - 4PM

Painting with Acrylics

0106 10-week course begins

March 25

David Gista

Skill Level: All Levels

(No class Monday, May 27)

EAC Member \$415/Non-member \$435

Monday 1PM - 4PM

Drawing and Painting the Nude:
The Long Pose
0278 9-week course begins March 25
Ken Minami
Skill Level: Intermediate
EAC Member \$425/Non-member \$445

Monday 6:30PM - 9:30PM

Color Exploration: Studio Painting
0301 10-week course begins

March 25

Nina Weiss

Skill Level: Intermediate/Advanced
(No class Monday, May 27)

EAC Member \$415/Non-member \$435

Monday 6:30PM - 9:30PM

Painting the Portrait in Oils

Ages 16+

0273 10-week course begins

March 25

Peter Kelsey

Skill Level: All Levels

(No class Monday, May 27)

EAC Member \$470/Non-member \$490

The Night Watch: Painting with Oils
Ages 16+
0107 10-week course begins
March 25
David Gista
Skill Level: All Levels
(No class Monday, May 27)
EAC Member \$415/Non-member \$435

Monday 6:30PM - 9:30PM

CONTINUED...

TUESDAY

Tuesday 9:30AM - 12:30PM Watercolors: Materials, Composition, and Technique

Ages 16+

0160 5-week course begins

March 26

0161 5-week course begins

April 30

Michelle Kogan Skill Level: All Levels

EAC Member \$220/Non-member \$240

Tuesday 9:30AM - 12:30PM

Landscape Painting in the Studio

0190 10-week course begins

March 26 John Fleck

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Tuesday 9:30AM - 12:30PM

Open Figure Studio

0175 8-week course begins

April 2

Monitor: Samantha Younis Participants must have previously completed one EAC painting or

drawing class. Skill Level: All Level

EAC Member \$365/Non-member \$385

Tuesday 6:15PM - 8:15 PM

Foundation of Portrait Drawing

Techniques Ages 16+

0378 8-week course begins

March 26

Azadeh Hussaini

(No class April 30 and May 7)

Skill Level: Beginner/Intermediate

EAC Member \$255/Non-member \$275

Tuesday 6:30PM - 9PM

Introduction to Figure Drawing

0277 10-week course begins

March 26

Duffy O'Connor

Skill Level: Intermediate

EAC Member \$395/Non-member \$415

NEW!

Tuesday 6:30PM - 9:30PM

Evening Drawing & Painting Studio

0191 10-week course begins

March 26

John Fleck

Skill Level: Beginner/Intermediate

EAC Member \$415/Non-member \$435

WEDNESDAY

Wednesday 9:30AM - 12:30PM Beginning and Intermediate

Drawing Ages 16+

0167 10-week course begins

March 27 Jill Sutton

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Wednesday 9:30AM-12:30PM

Going Abstract Ages 16+

0115 10-week course begins

March 27 David Gista

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Wednesday 1PM - 4PM

Beginning and Intermediate Oil

Painting Ages 16+

0186 10-week course begins

March 27 Jill Sutton

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Wednesday 1PM - 3:30PM

Paint the Town Ages 16+

0374 5-week course begins March 27

Sarah Kaiser-Amaral

Skill Level: Beginner/Intermediate

EAC Member \$175/Non-member \$195

Wednesday 1PM - 4PM

The Artist Studio Ages 16+

0104 10-week course begins

March 27

David Gista

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Wednesday 6:30PM - 9:30PM

Anatomy and Drawing the Figure in Three Color Chalk Ages 16+

0270 10-week course begins

March 27 Peter Kelsey

Skill Level: Intermediate/Advanced

EAC Member \$470/Non-member \$490

Wednesday 6:30PM - 9:30PM

Beginning Drawing

0102 10-week course begins

March 27

Vivian Zapata

Skill Level: Beginner

EAC Member \$415/Non-member \$435

THURSDAY

Thursday 9:30AM - 12:30PM

Abstract Painting Studio

0332 10-week course begins

March 28

Janet Trierweiler

Skill Level: Intermediate

EAC Member \$415/Non-member \$435

Thursday 10AM - 1PM

Painting the Still Life in Oils

Ages 16+

0286 10-week course begins

March 28

Peter Kelsey

Skill Level: All Levels

EAC Member \$415/Non-member \$435

Thursday 1PM - 4PM

Ensemble of the Portrait

0169 9-week course begins

March 28

Ken Minami Skill Level: Intermediate

EAC Member \$425/Non-member \$445

Thursday 6:30PM - 9PM

Digital Painting

7319 10-week course begins

March 28

Jose Diaz

Skill Level: Beginner/Intermediate

EAC Member \$365/Non-member \$385

Thursday 6:30PM - 8:30PM

Methods for Successful Drawing

0333 10-week course begins

March 28

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Janet Trierweiler Skill Level: Beginner

EAC Member \$280/Non-member \$300

FRIDAY

Friday 9:30AM - 12:30PM

Pen & Ink & Watercolor Ages 16+

0163 5-week course begins

March 29

0164 5-week course begins

May 3

Michelle Kogan

Skill Level: All Levels

EAC Member \$220/Non-member \$240

CONTINUED ...

Friday 10AM - 12PM
Introduction to Perspective Drawing
0201 5-week course begins
March 29
Duffy O'Connor
Skill Level: All Levels
EAC Member \$140/Non-member \$160

Friday 1PM - 3PM
Introduction to Observational
Drawing
0103 10-week course begins
March 29
Duffy O'Connor
Skill Level: Beginner
EAC Member \$275/Non-member \$295

SUNDAY

Sunday 10AM - 1PM

Drawing & Painting the Portrait

0269 9-week course begins

March 31

Ken Minami

Skill Level: Intermediate

EAC Member \$425/Non-member \$445

FIGURE SCULPTURE

INDEPENDENT STUDY: FIGURE SCULPTURE 6251

This is for those interested in studio access without instruction. Anyone enrolling must adhere to EAC's studio policies on materials, clean-up, and entrance and exit procedures. Prerequisite: students enrolled in Independent Study must have completed one Figure Sculpture class at EAC. Time depends on class schedules and will be determined in the first week of class.

EAC Member \$370/Non-member \$390

MONDAY

Monday 9:30AM - 12:30PM
The Figure: Real Or Imagined
Ages 16+
2576 10-week course begins
March 25
Barbara Goldsmith
Skill Level: All Levels
(No class Monday, May 27)
EAC Member \$465/Non-member \$485

TUESDAY

Tuesday 1PM - 4PM

Portrait Study

2572 6-week course begins

March 26

Suzanne Horwitz

Skill Level: All Levels

EAC Member \$280/Non-member \$300

WEDNESDAY

Wednesday 9:30AM - 12:30PM
Figure Sculpture Independent Study
with Model
2579 8-week course begins
April 3
Monitor: Samantha Younis
EAC Member \$350Non-member \$370

THURSDAY

Thursday 9:30AM - 12:30PM

New Explorations Ages 16+
2581 10-week course begins

March 28

Barbara Goldsmith

Skill Level: Intermediate

EAC Member \$415/Non-member \$435

JEWELRY

ADVANCED OPEN STUDIO (AOS) JEWELRY INDEPENDENT STUDY 3502

Designed for advanced students who want to work on their own or with a small group of advanced students outside of class in unmonitored studio time. To be permitted to work independently in the studio during designated times, students will be trained in five one-hour authorization sessions. After which they will be evaluated and may be allowed to work independently. The AOS Coordinator will arrange rapid-fire demos, class outings, guest artists, and other events tailored to the group's needs and interests. EAC's well-equipped studio will be at your disposal to create, improve your skills, and become part of a supportive artist community!

AOS Authorization Training Sessions Required for New AOS Students (Five 1-hour sessions): \$100

EAC Member \$400/Non-member \$420

MONDAY

Monday 9:30am-12:30pm

Beginning Jewelry Ages 16+
3520 10-week course begins
March 25
Stephanie Brohman
Skill Level: All Levels
(No class Monday, May 27)
EAC Member \$430/Non-member \$450

Monday 7PM - 10PM

Enameling: Glass on Metal

3589 10-week course begins

March 25

Leslie Perrino

Skill Level: All Levels

(No class Monday, May 27)

EAC Member \$430/Non-member \$450

TUESDAY

Tuesday 9:30AM - 12:30PM Forming & Construction for Jewelry Objects

3546 10-week course begins

March 26 Darlys Ewoldt

Skill Level: Intermediate/Advanced EAC Member \$430/Non-member \$450

Tuesday 7PM - 10PM Lost Wax Casting and More 3503 10-week course begins Stephanie Brohman Skill Level: Advanced

EAC Member \$430/Non-member \$450

WEDNESDAY

Wednesday 9:30am-12:30pm Forming & Construction for Jewelry Objects 3548 10-week course begins March 27 Darlys Ewoldt Skill Level: Intermediate/Advanced

EAC Member \$430/Non-member \$450

Wednesday 7PM - 10PM Beginning/Intermediate Jewelry 3597 10-week course begins March 27 Leslie Perrino Skill Level: Beginner EAC Member \$430/Non-member \$450

THURSDAY

Thursday 6:30PM - 9:30PM Intermediate/Advanced Jewelry 3599 10-week course begins March 28 Leslie Perrino Skill Level: Intermediate/Advanced EAC Member \$430/Non-member \$450

SUNDAY

Sunday 9:30AM - 12:30PM Metalsmithing Techniques for Jewelry Ages 16+ 3525 9-week course begins April 7 Kathy Cunningham Skill Level: All Levels EAC Member \$390/Non-member \$410

PRINTMAKING

INDEPENDENT STUDY PROGRAM: PRINTMAKING 6151

This is for experienced printmakers who want studio access without instruction (a monitor is present). Anyone enrolling must take a studio orientation and adhere to EAC studio policies on materials, clean-up, as well as entrance and exit procedures. We strongly prefer that at least one EAC printmaking course has been taken prior. Independent Study schedules will be announced the first week of class. New enrollees must contact Director of Education or Studio Coordinator Duffy O'Connor prior to registering.

Skill Level: Experienced

EAC Member \$310/Non-member \$330

Monday 9:30AM - 12:30PM Intaglio Printmaking 1508 10-week course begins March 25 Duffy O'Connor Skill Level: Intermediate/Advanced (No class Monday, May 27) EAC Member \$435/Non-member \$455

Monday 1PM - 4PM Relief Printmaking 1503 10-week course begins March 25 Duffy O'Connor Skill Level: All Levels (No class Monday, May 27) EAC Member \$435/Non-member \$455

Duffy O'Connor

TUESDAY

MONDAY

Tuesday 12:30PM - 3:30PM Divergent Inks: Mixed-Media & **Experimental Printmaking Techniques** 1533 10-week course begins March 26 Annie Soler This class is in partnership with

Arts of Life

Skill Level: All Levels

EAC Member \$300/Non-member \$320

WEDNESDAY

Wednesday 6:30PM - 9:30PM Screen Printing/Printing Sellable Goods 1555 6-week course begins March 27 Hiroshi Ariyama Skill Level: All Levels EAC Member \$260/Non-member \$280

SATURDAY

Saturday 9:30AM - 12:30 PM Intaglio Printmaking 1510 10-week course begins March 30 Duffy O'Connor Skill Level: Intermediate/Advanced EAC Member \$435/Non-member \$455

Saturday 1PM - 4PM Screen Printing 1548 10-week course begins March 30 Duffy O'Connor Skill Level: Beginner/Intermediate EAC Member \$435/Non-member \$455

WOODWORKING

INDEPENDENT STUDY: WOODWORKING 6771

This is for those interested in studio access without instruction. Anyone enrolling must have a studio orientation and adhere to EAC's studio policies on materials, cleanup, and entrance and exit procedures. Prerequisite: students enrolled must have completed 1 wood class at EAC. Open Studio begins the second week of classes.

EAC Member \$355/Non-member \$375

MONDAY

Monday 1PM - 4PM
Intermediate Woodturning for
Adults

7715 6-week course begins March 25

Bob Shuford

Skill Level: Intermediate

EAC Member \$285/Non-member \$305

TUESDAY

Tuesday 9:30AM - 12:30PM
Intro to Woodturning for Adults
7711 6-week course begins
March 26
Bob Shuford
Skill Levels Regioner

Skill Level: Beginner
EAC Member \$285/Non-member \$305

FRIDAY

Friday 9:30AM - 12:30PM

Basic Woodworking for Adults

7701 10-week course begins

March 29

Bill First

Skill Level: Beginner

EAC Member \$475/Non-member \$495

Friday 1PM - 4PM
Intermediate Woodworking for
Adults
7705 10-week course begins
March 29
Bill First
Skill Level: Intermediate
Participants must have previously
completed one EAC Basic
Woodworking class.
EAC Member \$475/Non-member \$495

YOUTH FINE ARTS







TEEN COURSES

MONDAY

Monday 4:15PM - 6:15PM

Teen Metalsmithing Ages 12-16

4036 9-week course begins

April 1

Stephanie Brohman

(No class Monday, May 27)

EAC Member \$320/Non-member \$340

Monday 4:15PM - 6:15PM

Drawing and the Sketchbook

Ages 13-18

4069 9-week course begins

April 1

Angela Schlaud

(No class Monday, May 27)

EAC Member \$320/Non-member \$340

TUESDAY

Tuesday 4:15PM - 6:15PM

Teen Painting and Drawing

Ages 14-18

4191 9-week course begins

April 2

Kathy Cunningham

EAC Member \$320/Non-member \$340

WEDNESDAY

NEW!

Wednesday 4:15PM - 6:15PM

Experimenting with Acrylic Painting
Ages 12-18
4145 9-week course begins
April 3

Angela Schlaud

EAC Member \$320/Non-member \$340

Wednesday 4:15PM - 6:15PM
High School Dark Room
Photography Ages 14-18
4711 8-week course begins
April 3
L Koo
EAC Member \$285/Non-member \$305

THURSDAY

Thursday 4:15PM - 6:15PM

Teen Beginning/Intermediate

Drawing and Painting Ages 13-18

4010 9-week course begins

April 4

Angela Schlaud

EAC Member \$320/Non-member \$340

Thursday 4:15PM - 6:15PM
Intro to Animation on Procreate
Dreams Ages 12-17
4188 9-week course begins
April 4
Jose Diaz
EAC Member \$320/Non-member \$340

SUNDAY

Sunday 1PM - 3PM
Youth Intro to Ceramics Ages 13-17
4025 10-week course begins
April 7
Mollie Morris
(Last class June 9)
EAC Member \$355/Non-member \$375

YOUTH COURSES

MONDAY

Monday 4:15PM - 6:15PM
Intro to Procreate! Ages 9-13
4189 9-week course begins
April 1
Jose Diaz
(No class Monday, May 27)
EAC Member \$320/Non-member \$340

Monday 4:15PM - 6:15PM

Doodlefest Ages 9-14

4328 9-week course begins

April 1

Janet Trierweiler
(No class Monday, May 27)

EAC Member \$320/Non-member \$340

Monday 4:15PM - 5:45PM

Youth Art Open Studio Ages 7-13

4040 8-week course begins

April 1

Samantha Younis

EAC Member \$215/Non-member \$235

TUESDAY

NEW!

Tuesday 4:15PM - 6:15PM

Watercolor Explorations Ages 7-11

4064 9-week course begins

April 2

Elena Ruiz

EAC Member \$320/Non-member \$340

Tuesday 4:15PM - 6:15PM

Multimedia Jewelry Ages 9-14

4038 9-week course begins

April 2

Stephanie Brohman

EAC Member \$320/Non-member \$340

Tuesday 4:15PM - 6:15PM

Darkroom to Digital Photography

Ages 11-13

4728 9-week course begins

April 2

L Koo

EAC Member \$320/Non-member \$340

WEDNESDAY

Wednesday 4:15-5:45
After-School Treats: Multi-Arts
Ages 6-8
4003 9-week course begins
April 3
Bonnie Katz
EAC Member \$240/Non-member \$260

Wednesday 4:15PM - 6:15PM

Comics & Cartooning Ages 9-14

4009 9-week course begins

April 3

Elena Ruiz

EAC Member \$320/Non-member \$340

THURSDAY

Thursday 4:15PM - 6:15PM

Beginning Drawing Ages 9-13

4007 9-week course begins

April 4

Cheryl Steiger

EAC Member \$320/Non-member \$340

Thursday 4:15PM - 6:15PM

Multimedia Jewelry Ages 9-14

4039 9-week course begins

April 4

Stephanie Brohman

EAC Member \$320/Non-member \$340

SUNDAY

Sunday 10AM - 12PM
Youth Painting & Drawing Ages 7-11
4322 9-week course begins
April 7
Vivian Zapata
EAC Member \$320/Non-member \$340



POLICIES

Refund Schedule for Dropped Classes and Workshops

	DROPPED 7 OR MORE DAYS BEFORE THE FIRST SESSION*	DROPPED BETWEEN 6 DAYS BEFORE THE FIRST SESSION AND THE FIRST WORKING DAY AFTER FIRST SESSION*	DROPPED AFTER THE FIRST WORKING DAY AFTER THE FIRST SESSION*
ADULT AND YFA CLASSES AND CAMPS	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing feed equal to 50% of the tuition	No refund or credit
WORKSHOPS COSTING \$100 OR MORE	Tuition refunded minus \$50 processing fee**	No refund or credit	No refund or credit
WORKSHOPS UNDER \$100	Tuition refunded minus \$25 processing fee**	No refund or credit	No refund or credit

REGISTER TODAY

1. Online – www.evanstonartcenter.org. Search for the course number. 2. Call over the phone – 847-475-5300.

*The first session is defined as the first day a class or workshop meets (not the first class or workshop attended).

MISSED CLASSES

A make-up week is scheduled at the end of each term in the event a class session is canceled by the EAC or the instructor. Make-up week is considered part of the term, and no refunds will be given for unattended scheduled classes during this week. There are no refunds, credits or make-ups for any other class sessions that were held as scheduled and missed by the student (student "no-show").

CANCELLATIONS

Classes are canceled when enrollment minimums are not reached. EAC encourages students to register early. Classes that do not meet enrollment minimums are canceled three days before the first class, and students are notified by telephone. Full tuition will be refunded within three weeks. The Art Center reserves the right to change instructors, class structure, or to discontinue any class without incurring obligations. If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up. Not attending class does not constitute an official drop or withdrawal from courses or cancellation of tuition or fees.

^{**}To avoid paying the processing fee, students may elect to receive a full tuition credit for classes or workshops dropped seven days or more before the first session. Tuition credit will expire one year from the date the class or workshop is dropped and must be used in full for EAC class and/or workshop tuition. After the credit is redeemed, no further refund options will be available. Tuition credits are not redeemable for cash under any circumstances. Credits may be transferred to another individual only with written notice.



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