

BIENNIAL

Evanston Art Center's 21st Evanston and Vicinity Biennial

August 12 – September 9, 2012

Apply online at www.evanstonartcenter.org/ExCommittee.aspx
Apply via CD by filling out this application and mailing

JURORS

The Evanston Art Center's Evanston and Vicinity Biennial is one of the Midwest's largest and most prestigious juried exhibitions. This year's exhibition will be juried by Shannon Stratton, Founder and Creative Director, threewalls gallery in Chicago. Cash prizes will be awarded by the juror.

AWARDS

Cash awards and cash equivalents will be presented at the artists' reception, Sunday, August 12, 2012. Awards, which may include Best of Show and Juror's Merit categories, are given at the jurors' discretion.

RAGDALE RESIDENCY FELLOWSHIP

The Morgan-Blake Fellowship, a two week residency at Ragdale, will be awarded to one artist among those who are selected for inclusion in the 21st Evanston + Vicinity Biennial Exhibition. The Morgan-Blake Fellowship will provide an opportunity for an outstanding area artist to live and work at Ragdale. The fellowship has been generously underwritten by Ragdale board member and Evanston resident Jim Blake. All fees will be waived for the selected artist. Artists' work will be reviewed by representatives from Ragdale and the Evanston Art Center in July, 2012. Selected artist will be notified in August. For more information on the Ragdale Foundation, visit www.ragdale.org

ELIGIBILITY

The 21st Evanston + Vicinity Biennial is open to artists 18 years of age and older living in Illinois. All work must be original and completed within the last two years. All media except performance and film are eligible for exhibition.

IMAGE PREPARATION

There is a limit of 4 images. Images must be under 5 MB, JPEG and color formatted as RGB. A good image quality is around 1024 x 768 pixels at 72ppi. Jurying will be done from digital files only.

HOW TO TITLE

YOUR JPEG IMAGE ENTRY

1. Use a brief title of the work (10 characters or less)
2. Do not use your name
3. Do not use spaces/periods, or uppercase letters

Please do not superimpose your name on the image itself.

CDs (formatted Mac & PC) need to be labeled with the artist's name.

Any accepted work which differs from the digital submission may be disqualified. CDs will not be returned after jurying.

ENTRY FEE AND REQUIREMENTS

A \$30 non-refundable entry fee is required from each artist. The fee must accompany your online form or CD submission. A complete entry includes: completed entry form, labeled CD and fee. Make checks payable to the Evanston Art Center.

ACCEPTANCE

Notification of acceptance will be emailed by the week of July 2nd. A valid email address is required.

CONDITIONS

The Evanston Art Center (EAC) reserves the right to refuse any work which differs from the submitted images. All accepted entries will be considered temporary loans to the EAC. The EAC will assume insurance responsibility for the object upon receipt and inspection, and during the exhibition. The EAC is not liable for any claim for loss, theft or damage of any kind during transportation. The EAC will exercise the usual care in handling and will provide insurance coverage subject to EAC policy guidelines. It cannot be responsible for minor wear resulting from normal handling.

DELIVERY OF ACCEPTED WORK

The artist is responsible for door-to-door delivery/shipment of work. Delivery of accepted work will take place from July 30 – August 6.

July 30 – Aug 3, Mon-Fri, 10am-9pm
Aug 4, Sat, 10am –4pm
Aug 5, Sun, 10–4 pm
Aug 6, Mon, 10am-9pm

Late entries will not be accepted.

PRESENTATION

All selected work must be delivered in its final state ready for installation or hanging. Framed pieces larger than 24"x30" must be covered in Plexiglas. No dimension of any work may exceed seven feet. No weight may exceed 150 pounds. Any special handling instructions must accompany the piece in writing. Artists will assume reasonable risk for damage for all unframed work and any other unconventional display preferences. Each entry must be clearly identified, where possible, on the bottom or back with artist's name and title of work. The EAC reserves the right to reject previously accepted works due to inadequate framing/mounting or for security/public safety reasons.

SALES

Works will be for sale unless noted as NFS (not for sale) on the entry form. The EAC will retain a 30% commission on all sales from the exhibition. Payments to artists will be made after the closing of the exhibition.

RETURN OF ACCEPTED WORK

The exhibition closes Sunday Sept 9 at 4 pm. All works are to be picked up from Sept 10 – 17.

Sept 10 – 14, Mon-Fri, 10am-9pm
Sept 15, Sat, 10am –4pm
Sept 16, Sun, 10–4 pm
Sept 17, Mon, 10am-9pm

All work not picked up will be placed in storage at the artist's risk and expense and will be charged a \$5.00/day storage fee beginning Tuesday, Sept 18. The EAC is not responsible for work left over 30 days beyond the close of the exhibition.

CALENDAR

June 4

Online slideroom applicants:
Deadline for image uploads, fee and entry form.

CD Applicants:

Postmarked deadline receipt of CD, fee, and entry form.

Week of July 2

Notification of acceptance

July 30 - Aug 6

Deliver work

Aug 12

Exhibition Opening / Artists Reception 1 – 4 pm

Sept 9

Exhibition closes

Sept 10 - 17

Pick up work

CD ENTRY CHECKLIST

- 4 images properly labeled
- \$30 entry fee
- Completed entry form

Deadline

June 4, 2012

Mail or deliver entry materials to: Evanston and Vicinity Biennial

Evanston Art Center
2603 Sheridan Road
Evanston, IL 60201

EVANSTON ART CENTER EVANSTON + VICINITY BIENNIAL 2012 CD APPLICATION
ALL CD ENTRIES MUST BE POSTMARKED BY THURSDAY JUNE 4, 2013

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____ (Cell) _____

E-Mail (Required in Order to Receive Juror's Decision) _____

IMAGE #1

Title: _____

Media _____

Size (Inches) H _____ W _____ D _____ Year Completed _____

Price /NFS _____

IMAGE #2

Title: _____

Media _____

Size (Inches) H _____ W _____ D _____ Year Completed _____

Price /NFS _____

IMAGE #3

Title: _____

Media _____

Size (Inches) H _____ W _____ D _____ Year Completed _____

Price /NFS _____

IMAGE #4

Title: _____

Media _____

Size (Inches) H _____ W _____ D _____ Year Completed _____

Price /NFS _____

Yes, Charge \$30 Entry fee to my credit card

Name on card: _____ Type of Card (Mastercard, Visa or Discover): _____

Card Number: _____ Exp: _____

Yes, I Enclosed a \$30 Check Payable to Evanston Art Center

I found out about the EAC E+V Biennial via: Please check one Postcard Online Search/EAC Website Friend

Liability Liability Release

I hereby release, forever discharge and hold harmless from all action suits the Evanston Art Center, the City of Evanston, all sponsors of this event, and their directors, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising out of or in conjunction with my application to or participation in the EAC's E+V Biennial, which is not responsible for any injury sustained by exhibitors or guests while within the Evanston Art Center. The EAC will exercise the usual care in handling and will provide insurance coverage subject to EAC policy guidelines.

My signature indicates acceptance of all conditions and rules of this prospectus and is considered an application and commitment to the E+V Biennial. Application forms without signature will not be accepted. I have enclosed all the necessary information and payment for the E+V Biennial. Enclosed CD accurately represents my work.

Signed _____

Include Application, FEE, CD & Mail to: Evanston Art Center - E+V Biennial 2012, 2603 Sheridan Road, Evanston, IL 60201