

# EVANSTON ART CENTER

Celebrating over 80 years of creativity

2603 Sheridan Rd • Evanston, IL • 60201 • [www.evanstonartcenter.org](http://www.evanstonartcenter.org)

## Supply List

### Acrylics

0185 David Gista

Either Acrylic or Oil paints (Acrylics recommended for beginners)

Colors Recommended:

Titanium White  
Ivory or Carbone Black  
Buff or Unbleached Titanium  
Naples Yellow  
Cadmium Yellow (Light, Medium, Dark)  
Cadmium Red (Light, Medium, Dark)  
Magenta Red  
Purple  
Cerulean Blue  
Ultramarine Blue  
Prussian Blue  
Emerald Green or Phtalo Green  
Yellow Ochre

Optional:

Zinc White  
Mars Black  
Primary Yellow  
Pyrol Red  
Cobalt Blue  
Raw Umber  
Burnt Sienna  
Red Oxide

Acrylic Glazing Medium, Retarder Medium

Oil Mediums: Liquin, Dammas Medium, Turpenoid, Linseed Oil

Recommended Brands:

Oil: Rembrant, Van Gogh, Winsor Gregorian, Old Holland, Gamblin

Acrylic: Golden, Lascaux, Liquitex, Winsor & Newton

Palette: Wet Palette (Only Acrylic,) Glass Palette (Good for Oil, ) Paper Plates (Cheap & Disposable)

Several Fabric Rags

Brushes:

Natural Bristles, Set of Diferent Sizes and Shapes- Round, Flat, Flat-Round  
(Avoid Synthetic Hair, They Cost More and Last Much Less)  
Sable Brushes are Very Good Quality but Expensive: A Very Good Investment, Though

Canvas:

Any Sizes Can be Used For Beginners though it's better not to start too big

**Please Note: Classes and workshops may be cancelled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.**

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Any sizes can be used, For beginners, though, it's better not to start too big.  
16" by 20" is a good size to start with

For Studies and First Steps Get a Canvas Pad: Economic and Convenient

In case you can stretch and gesso your own canvas:

Four Stretcher Stripes

Plain Canvas

Staple Gun and Staples

A Can of Gesso

A 2 or 3 Inches Flat Brush

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